CASH BOX

AUGUST 8, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER SECTION

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	2	9
2	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	1	12
3	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	3	10
4	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	6	15
5	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	7	11
6	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	11	10
7	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	13	5
8	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	9	10
9	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	4	13
10	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	5	13
11	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	8	14
12	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	21	6
13	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	15	12
14	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	19	9
15	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan B 50075) A. Sadkin (R. Nevil, B. Walsh)	17	11
16	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	18	11
17	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	20	10
18	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	22	12
19	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	10	15
20	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	12	18
21	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	27	7
22	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	30	5
23	**I JUST CAN'T STOP LOVING YOU** MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)	DEBUT	
24	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	25	9
25	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	32	9
26	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	26	13
27	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	34	7
28	**DOING IT ALL FOR MY BABY** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	35	4
29	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	14	18
30	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	41	6
31	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	16	11
32	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	39	6
33	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	37	9
34	**DIDN'T WE ALMOST HAVE IT ALL** WHITNEY HOUSTON (Arista ASI-9616) M. Masser (Masser, Jennings)	42	2
35	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	38	9
36	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	23	12
37	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	43	5
38	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	36	10
39	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	24	14
40	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	44	9
41	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	45	7
42	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	47	5
43	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	46	7
44	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	29	13
45	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	56	4
46	**I NEED LOVE** L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-D, Simon)	DEBUT	
47	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	31	18
48	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	53	7
49	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	50	8
50	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	55	5
51	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	28	9
52	**TOUCH OF GREY** GRATEFUL DEAD (Arista AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)	66	3
53	**JUMP START** NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	67	3
54	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	63	4
55	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	49	10
56	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	61	6
57	**SAY YOU REALLY WANT ME** KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph. D. Spencer, Jr.)	62	4
58	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	52	8
59	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	33	10
60	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	40	20
61	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	48	10
62	**CARRIE** EUROPE (Epic 34-07282) K. Elson (J. Tempest, M. Michaeli)	81	2
63	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	51	19
64	**BACK TO PARADISE** 38 SPECIAL (A&M AM 2955) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	80	3
65	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	70	5
66	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	71	4
67	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289) Prince (Prince)	79	3
68	**LOST IN EMOTION** LISA LISA AND CULT JAM (Columbia 38-07267) Full Force (Full Force)	84	2
69	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	64	6
70	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	75	4
71	**JOHNNY B** HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	77	4
72	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	72	5
73	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	58	9
74	**IN MY DREAMS** REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	78	4
75	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	54	13
76	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	57	18
77	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	60	23
78	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	69	20
79	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	59	16
80	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	68	18
81	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	73	7
82	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	65	13
83	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 674-7) S. Levine (Curiosity, T. Anderson)	88	2
84	**NEVER LET ME DOWN** DAVID BOWIE (EMI America B 43031) D. Bowie, D. Richards (D. Bowie, C. Alomar)	DEBUT	
85	**BE THERE (FROM BEVERLY HILLS COP II)** THE POINTER SISTERS (MCA 53120) N.M. Walden (A. Willis, F. Golde)	DEBUT	
86	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	74	16
87	**HOLIDAY** THE OTHER ONES (Virgin 7-99428) C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski)	DEBUT	
88	**MONTEGO BAY** AMUZULU (Mango 121) A. Hill (B. Broom, J. Barry)	89	2
89	**RUNNING IN THE FAMILY** LEVEL 42 (Polydor 885 957-7) W. Badarou, Level 42 (M. King, W. Badarou, P. Gould)	DEBUT	
90	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	76	6
91	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	83	8
92	**JANE'S GETTING SERIOUS** JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	90	4
93	**STAND BACK** THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) D. Edmunds (K. Wilson)	82	5
94	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	85	18
95	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	86	8
96	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	87	19
97	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	93	23
98	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	92	15
99	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	95	21
100	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	96	18

ALPHABETICAL LISTING ON INSIDE BACK COVER

VIVA LAS VEGAS – Las Vegas' Bally Hotel was the scene for the recently filmed Ninth Annual Rhythm and Blues Awards. BMI executive of writer/publisher relations, Dexter Moore, stopped backstage to lend support to two BMI super-stars, Columbia recording artist Gregory Abbott and Capitol's Peggy Blu.

Abbie Hoffman To Keynote CMJ Convention

LOS ANGELES - Legendary political activist Abbie Hoffman will deliver the keynote address for the College Music Journal's (CMJ) Seventh Annual "Music Marathon" Convention, October 30, 1987 in New York City.

Hoffman's address, "Activism in the 1980s; Music, Media and Society," is a fitting keynote address for the convention, according to CMJ president Robert Haber and vice president Joanne Abbot Green, since the CMJ music network "has always prided itself on its championing of the most outspoken, progresssive and controversial musicians and artists."

The "Music Marathon," whose theme is "The Discovery and Development of New Artists" will run four days and will consider "all aspects of finding and nurturing new talent," according to a press release. The convention will feature panel discussions, seminars, workshops, exhibits and showcases. The pinnacle of the event will be the 1987 New Music Awards at the Apollo Theatre on Halloween. The New Music Awards will present awards for Album of the Year, Best Song, Best Male Artist, Best Female Artist and Best Debut Artist, as previously determined by the ballots of over 3,000 industry executives. The Awards will be videotaped for national television broadcast over the Thanksgiving weekend.

Registration for students prior to September 15 is $85, and after that date it will increase to $95. For non-students, registration is available before August 15 for $125, from then until September 15 at $150, and $175 after September 15.

Lasker Resigns

LOS ANGELES–Jay Lasker, who served for the past seven years as president of the Motown Music Group, last week resigned his position from the Los Angeles-based company.

A prepared statement issued by Motown chairman Berry Gordy, Jr. said, "Effective immediately Jay Lasker has resigned as president of the Motown Music Group. During his tenure as president, Jay made significant contributions to the future success of our company. We wish him well in his future endeavors."

Michael Jackson Announces New Tour Dates

NEW YORK - Michael Jackson has added two shows to his Japanese tour engagement, and has announced seven new dates in Australia and New Zealand.

The added Japanese performances will take place on Saturday, October 3, and Sunday, October 4 at Yokohama Stadium, where Jackson will also be performing the previous weekend. All of the artist's concerts in Japan will take place at baseball stadiums.

The first nine dates of the world tour sold out within one hour, with total crowds estimated at close to one quarter of a million people.

The Japanese engagement will be followed up with dates in Australia and New Zealand, the first time the singer has performed in those countries. These shows begin Nov. 3 in Perth, Australia's W.A.C.A. Oval and then continues to Adelaide (Nov. 13), Sydney (Nov. 20), Brisbane (Nov. 27), Wellington, N.Z. (Dec. 2) and Auckland, N.Z. (Dec. 6).

"I Just Can't Stop Loving You," the first single from Jackson's upcoming album "Bad," was shipped to radio this week and immediately became the most added single of the week. The album will ship August 31.

ALARM & RIAA Team Against Bootleggers Of Hispanic Product

NEW YORK – The Association of Latin American Recording Manufacturers (ALARM) has joined with the RIAA to fight the pirating of albums by Hispanic artists. ALARM, which has been inactive in recent months, has drafted new bylaws to rejunvenate its membership and better focus on goals and objectives for the Latin American music community.

In their alliance, ALARM and the RIAA will be coordinating efforts against the couterfeiting, bootlegging and unauthorized parallel importation of Spanish language product. ALARM will have the full support and backing of the RIAA's investigative and legal staffs, permitting ALARM and the RIAA to work together to protect the legitimate latin music market.

Julio Iglesias: A New Spanish Album On The Market, A New English Album In The Oven

By Lee Jeske

NEW YORK–"I was in America three years ago with my first English album," says Julio Iglesias, "and it sold quite okay all over the world. So maybe the people are now interested in knowing what's happening with me in Spanish, and they now have an album in Spanish, so maybe they buy it. But that's not the same–it's a new album in English that Americans want."

And it's a new album in English that Americans are going to get. With his latest Spanish effort, "Un Hombre Solo" (CBS), selling like the usual hot cakes throughout the world, Julio Iglesias has now turned his attention to completing his second English-language album, the long-awaited follow up to 1984's enormously successful "1100 Bel Air Place."

(Continued on page 10)

FAMOUS CELEBRATION – Famous Music helped Paramount Studios celebrate their 75th anniversary recently at a party on the Paramount Studio lot. Entertainment was provided by Keith Edward's big band and Jack Mack and the Heart Attack. Pictured here (L-R): Famous Music creative directors Jim Vellutato and Kate Douvan; Joshua Wattles, the Paramount executive to whom Famous reports, and Alan Melina, vice president, Famous Music.

RITCHIE VALENS DAY IN L.A. – Monday, June 27, was proclaimed Ritchie Valens Day in Los Angeles by Mayor Tom Bradley. Local radio station hosted the ceremony honoring the late Latin legend. Pictured here are (L-R): Lou Diamond Phillips, star of the biographical film, La Bamba*; Johnny Hayes, KRLA air personality; and Bob Moore, general manager/vice president of KRLA/KLSX radio.*

TICKERTAPE

NEW YORK–A group of music industry professionals have formed the New York Music Coalition, a group "interested in becoming involved with public service projects." Members of the group are Harvey Goldstein, publicist; Jeffrey E. Jacobson, attorney; Bruce E. Colfin, attorney; Andrea Thompson, journalist, and Marc Moel, publisher...*Sentimental Swing: The Music of Tommy Dorsey*, which includes performances by Mel Torme, Jack Jones and the last performance of Buddy Rich, will air over most PBS stations Aug. 15...It's not too early to prepare for the CMJ's seventh annual convention, slated for Oct. 29-Nov. 1 at New York's Roosevelt Hotel. Abbie Hoffman will deliver the keynote address. Write to them at 830 Willis Av. Albertson, NY 11507 or call them at (516) 248-9600 for details...And it's not even too early to begin preparing for the first MIDI Expo, secheduled for Dec. 5 & 6 at the New York Hilton. Contact Tony Scalisi at Expocon, 3695 Post Rd., Southport, CT 06490 or by phone at (203) 259-5734 for info...The Performing Arts Research Center of the New York Public Library will be holding its annual sale of performing arts geegaws and memorabilia, Sep. 27 at the Library's Lincoln Center outpost...What happens to aging Menudos when their time has come? Well, in the case of the original members of that popular pre-teen band, it means Xchange, a newly-formed ensemble...There's more new Elvisabilia on the bookshelves. *Elvis World* by Jane and Michael Stern is being touted as "The Ultimate Elvis Book" and, by the looks of it, it would be hard to argue with that ($35, Knopf). *Stark Raving Elvis* by William McCranor Henderson is a novel in a new paperback edition ($5.95, Fireside Books).

'OLF SIGNS WITH LORIMAR – Composer and lyricist Richard Wolf has gned an exclusive writer's agreement with Lorimar Music. Under the agreement, orimar retains all music publishing rights to all future compositions by Wolf. Pictured (L-R): Sam Trust, president, Lorimar Music; Linda Perry, vice president, usic publishing, Lorimar Publishing; Richard Wolf; Wolf's attorney, Gary ishik; and Steve Stone, vice president, general manager, Lorimar Music.

EXECUTIVES ON THE MOVE

Hyman

Ring Ginsberg

Hall

Borchetta

Hyman Appointed–Jeff Aldrich, senior vice president, Chrysalis Records International, is delighted to announce the appointment of Kate Hyman to vice president of A&R, East Coast for Chrysalis Records, Inc. Hyman joins Chrysalis after two years as East Coast director of A&R for MCA Records.

Ring Ginsberg Named–Sherry Ring Ginsberg has been named national director, press and artist relations for Elektra Records, it was announced by Hale Milgram, senior vice president marketing. Ring Ginsberg comes to the label most recently from Polygram.

Hall Appointed–Pat Hall has been appointed to the position of manager, product management for RCA Records, it was announced by Mike Omansky, vice president, marketing, RCA, and by Randy Miller, product director, RCA. Hall will be responsible for national marketing and artist development of a number of west coast based artists. She comes to RCA from Slash Records.

Borchetta Named–Scott Borchetta has been named national direcotr of album rock promotion for the MTM Music Group. Borchetta was previously assistant to Bruce Shindler, national director of promotion of MTM.

Maiello Named–Janis Maiello has been appointed to the newly created position of international public relations manager for Atlantic Records, it was announced by Atlantic vice president/international manager Cheryl Mitchell. In her new position, Maiello acts as a liason between the label and all foreign media, including print, radio, and television.

Farbman Appointed–Nancy Farbman has been appointed director, international artist relations and publicity, BMG International, it was announced today by Heinz Henn, vice president, international A&R/Marketing, BMG Music International. Farbman will be based in New York, where she will be responsible for the overseas development of all American-signed artists.

Amato Named–Paula Amato has been appointed publicist for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic vice president of artist relations and media development Perry Cooper. Amato most recently was assitant to the vice president of single sales and production.

Ornston Appointed–Dee Dee Ornston has been appointed to the position of coordinator, international operations for Arista Records, it was announced by Eliza Brownjohn, senior director of international operations. Ornston's responsibilities will include special ancillary licensing as well as the coordination of travel for all Arista artists overseas.

Munoz Named–Bunny Freidus, senior vice president, creative operations, CBS Records International, has announced the appointment of Mason Munoz to the position of diretor, marketing and sales, West Coast. In this newly created position, Munoz will be responsible for the international marketing of all Columbia and EPA West Coast artists. His most recent position was director, marketing and sales, Columbia label with CBS Records International in New York.

CBS U.K. Changes–The following changes have been announced at CBS Records, U.K.: Mark Tattersall is named manager, international promotions, Steve Ripley is named manager, international marketing, and Barry Humphreys has been named catalogue marketing director.

CBS Records Germany Announces Organizational Changes–Jochen Leuschner, managing director, CBS Records Germany, has announced a number of organizational changes affecting the A&R, marketing and promotion departments of CBS Records Germany. In the A&R department, Andreas Kirnberger becomes director, A&R with the overall responsiblity for local and international A&R departments. At the same time, Brend Hoffman is named manager, A&R local with responsibility, for the local A&R department. In the marketing area, Hubert Wandjo becomes manager, artist marketing with overall responsiblity for the product management and promotion departments. Christa Zentgraf, who is manager, international coordination, will move from A&R to artist marketing.

Murphy and Reynolds Join–Edward Murphy, Jr. and Michele Reynolds have joined BMI's marketing and sales division, general licensing, it was announced today by Thomas Annastas, assistant vice president, general licensing. Murphy has been named manager, marketing and sales, general licensing. Most recently he was marketing manager for The Pall Corporation, New York. Reynolds has been named manager, marketing and sales, general licensing. Most reeently, she represented BMI at the International Dance Exercise Association convention in Anaheim, CA.

Chase Names Three–Chase Productions has named three new officers: Saul Walker has been named vice president of engineering, David Gibbar has been promoted to vice president of operations, and Elizabeth Powers has been appointed secretary/treasurer, according to Rick Chase, company president.

CBS RECORDS' VANCOUVER CONVENTION

(Photo #1) *Presentation of platinum plaques to Eddie Money for "Can't Hold Back" and "No Control." Pictured (l - r): Paul Rappaport, vp, album promo, Columbia; Danny Yarbrough, vp, sales, Columbia; Shelley Selover, dir, publicity west coast, Columbia; Jeannie Mattiussi, dir, artist devel, W.C. Columbia; Peter Fletcher, dir, prod mkt'g, W.C. Columbia; Jamie Cohen, dir, tal acquisition, W.C. Columbia; Bob Willcox, vp, prod mkt'g, W.C. Columbia; Eddie Money; Ron Oberman, vp W.C. A&R COlumbia; Mickey Eichner, sr vp, A&R, Columbia; Bob Sherwood, sr vp mkt'g Columbia.*

***PLATINUM FOR SKAGGS** – CBS/-Epic recording artist Ricky Skaggs was presented a platinum LP for Canada for "Don't Cheat In Our Hometown." Pictured here are: Sharon White (Skaggs' wife); Skaggs; Susan Kasen; and Bob Summer, president, CBS Records International.*

Alexander O'Neil (Tabu) is congratulated following his performance by E/P/A staffers. Pictured (l - r): Jim Caparro, vp sales, E/P/A; Walter Winnick, vp nat'l promo, E/P/A; O'Neil; Ray Anderson, sr vp, mkt'g, E/P/A; and Larry Stessel, dir, prod mgmt, W.C. E/P/A.

Presentation of platinum LP award for "Spanish Fly" to Lisa LIsa and Cult Jam and producers Full Force by Columbia Records executives. From row, from left: B-Fine Of Full Force; Mike Hughes of Cult Jam; mgr Steve Salem; Paul Anthony of Full Force; Lisa Lisa; Mickey Eichner, sr vp A&R; Sandra DaCosta, dir, artists development; Ruben Rodriguez, vp, black music and jazz promotion; Bob Sherwood, sr vp mkt'g. Back row, from left: Curt-T.T. of Full Force; Spanador of Cult Jam; Marilyn Laverty, vp nat'l press and public information; Cecil Holmes, vp, black music A&R; Jeff Jones, dir, prod mkt'g; Jack Rovner, vp mkt'g, E.C.; Baby Gerry and Bowlegged Lou of Full Force. Far right back at podium: Paul Smith, sr vp and gen'l mgr mkt'g CBS Records.

CBS Records branch of the year: midwest branch: Pictured surrounded by branch members are Tom McGuiness, vp, mkt'g, branch distribution, CBS Records (second from right, 1st row); and Jim Scully, branch mgr holding plaque (1st row, last on right); and John Kotecki, vp sales, CBS Records (top row far right).

Presentation of platinum plaque for LL Cool J's "Bigger and Deffer" to Def Jam co-owner, Russell Simmons. Pictured (l - r): Ruben Rodriguez, vp, black music and jazz promotion; Mickey Eichner, sr vp A&R, Columbia; Jack Rovner, vp mkt'g, E.C. Columbia; Al Teller, pres, CBS Records division; Jeff Jones, dir prod mkt'g, Columbia; Russell Simmons; Bob Sherwood, sr vp mkt'g Columbia.

***TOP SALES AWARD TO GIBSON** – Tom Gibson was named the CBS Records/Nashville "Sales Rep Of The Year" at the CBS Records convention in Vancouver. Pictured here are (l to r) Roy Wunsch, vp marketing, CBS/Nashville; Mary Ann McCready, director, sales & product development, CBS/Nashville; Larry Hamby, vp, A&R, CBS/Nashville; Gibson; Rick Blackburn, sr. vp & general manager, CBS/Nashville; Joe Casey, vp, promotion, CBS/Nashville.*

Portrait recording artist Cyndi Lauper is honored in a multi-platinum presentation. Pictured (l - r, foreground): Lauper; Dave Wolff, mgr; Lennie Petze, producer. (l - r, background): Bernie DeMatteo, mng dir, CBS Records Canada; Hans Beugger, mng dir, CBS Records Brazil; Ray Anderson, sr vp, mkt'g, E/P/A labels; Don Grierson, sr vp A&R, E/P.

Columbia and E/P/A Branch of the Year. Chosen branch of the year by Columbia as well as E/P/A labels, the Southwest branch is pictured accepting their award from Columbia execs. Front row from left are presenters Ruben Rodriguez, vp black music and Jazz promo; Mickey Eichner, sr vp A&R; (fourth from left) Bob Sherwood, sr vp mkt'g; Top left, Marc Benesch, vp promo; and branch mgr Jack Chase.

Pictured from left: Jimmy Jam, producer, Tabu Records and Flyte Tyme Productions; Al Teller, pres CBS Records division; Terry Lewis, producer, Tabu Records and Flyte Tyme productions.

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON (Epic 34-07253)
I Just Can't Stop Loving You (4:08) (Mijac Music, admin. – by Warner-Tamerlane Publishing Corp.) (M. Jackson) (Producer: Q. Jones)

Possibly the most anticipated single of the year ... Jackson delivers a lushly orchestrated duet with Siedah Garrett which will instantly capture the hearts of Top 40, A/C and B/C listeners alike. Sampling from forthcoming LP "Bad," (album in stores August 31).

OUT OF THE BOX

FIRE TOWN (Atlantic 7-89204)
Rain On You (4:06) (Flip 'n' Dog Music/BMI) (P. Davis-D. Erikson-B. Vig) (Producers: Fire Town)

Simple pop song with a great hook should finally expose the boys of Fire Town to a appreciative audience. Band has already enjoyed sufficient AOR success from their first single "Carry The Torch." Fire Town is currently on tour in support of their "In The Heart Of The Heart Country" LP.

OUT OF THE BOX

L.L. COOL J (Def Jam/Col. 38-07350)
I Need Love (4:15) (Def Jam Music Inc./ASCAP) (J.T. Smith-B. Erving-D. Pierce-D. Simon) (Producer: L.L. Cool J)

This track off Mr. Cool J's smash LP has been burning up radio playlists for a while now - prior to its commercial release. L.L. has the distinction of introducing the public to what is probably the first-ever sensitive rap tune. Ballad is sure to burn up the charts, with possible A/C crossover ahead ...

OUT OF THE BOX

SWING OUT SISTER (Mercury/PG 888 016-7)
Breakout (3:46) (Virgin Music Inc./ASCAP) (Swing Out Sister) (Producer: P.S. O'Duffy)

Jazzy pop guaranteed to please! Lead vocalist Corrine Drewery delivers a powerhouse performance on this standout tune from band's debut LP. Adult Contemporary outlets will undoubtedly profit from this one. Hopefully Top 40 play will follow ...

FEATURE PICKS

WILLIAMS BROS. (Warner Bros. 7-28275)
How Long (3:32) (davand Music – Off Backstreet Music/BMI) (A. Williams-D. Williams) (Producer: M. Campbell)

With assistance from producer Mike Campbell (of T.P.'s Heartbreakers), the Brothers' second offering from their debut LP is an excellent pop tune with a driving melodic beat. This one may open some doors ...

JILL JONES (Paisley Park/WB 7-28280)
G-Spot (4:00) (White Fox Publishing – Controversy Music/ASCAP) (J. Jones-Prince) (Producers: David Z-J. Jones)

Latest protege to the purple one (Prince, that is) entices with this erotic dance ditty. Jones possesses an amazing, distinctive voice - enabling her to stand above the barrage of dance-oriented hits currently out.

WARREN ZEVON (Virgin 7-99440)
Leave My Monkey Alone (3:36) (Zevon Music Inc./BMI) (W. Zevon) (Producer: W. Zevon-A. Slater-N. Bolas)

The return of the madman continues ... Zevon turns in another first-rate performance on this tune. Note: "Monkey" was arranged by funk-master George Clinton.

THE DEL FUEGOS (Slash/WB 7-28262)
I'll Sleep With You (Cha Cha D'Amour) (2:45) (Of The Fire – Big Thrilling Music/ASCAP) (D. Zanes) (Producer: M. Froom)

Second cut culled from "Stand Up" LP is a driving ballad with more than subtle Country overtones. Alternative radio should notice first, with AOR to follow.

SHIRLEY MURDOCK (Elektra 7-69450)
Be Free (3:58) (Troutman Music Co. – Saja Music/BMI) (R. Troutman-L. Troutman) (Producer: R. Troutman)

Murdock's standout performance on this upbeat tune should establish her as the truly gifted vocalist she is.

PATTY SMYTH (Columbia 38-07298)
Isn't It Enough (3:58) (Island Music Inc. – Tiger God Music/BMI – Black Lion Music/ASCAP) (D. Wilde-N. Trevisick) (Producers: R. Chertoff-W. Wittman)

AOR radio is already all over this cut off the "Never Enough" LP. Smyth turns is a strong performance on this melodic, pop-rock tune - Top 40 play is inevitable.

COMPANY B (Atlantic 7-89218)
Full Circle (4:00) (Toyland Music Inc. – Blackwood Music/BMI) (ISH) (Producer: ISH)

Dance diva's continue in successful pattern set by first single "Fascinated," will definitely garner heavy dance club action with Top 40 crossover as a result.

PSEUDO ECHO (RCA 5272-7-RAA)
Listening (3:16) (Boulevard Music Inc./BMI) (Producers: B. Canham-M.S. Barry)

Hot on the heels of their successful cover of Lipps Inc.'s 1980 smash "Funkytown," the boys have returned with this likeable pop-rocker. Sure to capture instant attention at Top 40 radio.

DAVID LYNN JONES (Mercury/PG 888-733-7)
Bonnie Jean (Little Sister) (3:20) (Mighty Nice Music – Hat Band Music/BMI) (D.L. Jones) (Producers: R. Albright-M. Ronson-D.L. Jones)

Country rocker (with the emphasis on country) owes more than a small debt to the likes of Steve Earle and Dwight Yoakam. Strong tune and powerful vocals should garner attention immediately.

GARRY GLENN (Motown 1904MF)
Do You Have To Go (3:26) (WB Music Corp. – Silver Sun Music/ASCAP) (G. Glenn) (Producer: G. Glenn)

Songwriter Glenn makes a splashy debut with this beautiful ballad showcasing his impassioned vocals. Guaranteed to explode on B/C, Top 40 should follow suit.

RECORDS TO WATCH

FORCE M.D.'s (Tommy Boy/WB 7-28300)
Love Is A House (4:18) (Tee Girl Music Publishing Inc./BMI) (M. Lascelles-G. Gurd-G. Foster) (Producers: M. Lascelles-G. Gurd)

YELLO (Mercury/PG 884-930-7)
Oh Yeah (3:05) (W.B. Music/ASCAP) (Blank-Meier) (Producer: Yello)

HOLLYWOOD BEYOND (Warner Bros. 7-28263)
What's The Colour Of Money? (3:25) (Ackee Music Inc./ASCAP) (Rogers-Rose) (Producer: S. Hague)

VINCENT ST. MARTIN & GLASSEYE (Atlantic 7-89210)
Eight Days A Week (2:20) (Maclen Music/BMI) (Lennon-McCartney) (Producers: C. Greene-T. Blockis)

MICHAEL FRANKS (Warner Bros. 7-28285)
Island Life (3:50) (Warner Tamerlane Pub. Corp – Mississippi Mud – Flying Monkey/ASCAP) (M. Franks-R. Mounsey) (Producer: R. Mounsey)

NICK PYZOW (AsFab AM 1450)
Tomorrow Night (3:26) (N. Pyzow/ASCAP) (N. Pyzow) (Producer: S. Pietsch)

NEW CITY ROCKERS (Critique/Atl. 7-99437)
Rev It Up (3:48) (GX Music – SBK Songs – April Music/BMI) (A. Wikstrem-G. Winter-R. Ernlund) (Producers: C. Goodwin-B. Rivers)

WHITE BOYS (Tin Pan Apple/PG 504-7)
Hardcore, Is It Not? (4:00) (Tin Pineapple – Lami Lam/ASCAP) (T. Ray-T. Swain-C. Price) (Producers: V. Gibbs-E. Electrik)

BILL MEDLEY AND JENNIFER WARNES (RCA 5224-7-RAA)
(I've Had) The Time Of My Life (4:47) (Knockout – Jemava – Donald Jay – R.U. Cyrius/ASCAP) (F. Previte-J. DeNicola-D. Markowitz) (Producer: M. Lloyd)

DAVID HALLYDAY (Scotti Bros. ZS4-07299)
He's My Girl (3:50) (Holy Moley/BMI) (K. Bullard-C. Bullard-R. Wise) (Producer: R. Wise-K. Bullard)

ALBUM RELEASES

OUT OF THE BOX

ROSANNE CASH – King's Record Shop – Columbia FC 40777 – Producer: Rodney Crowell – List: $8.98 – Bar Coded

Johnny's oldest daughter returns in fine form with her fifth LP - again produced by husband Rodney Crowell. Her simple, heartfelt artistry is enhanced by Crowell's uncluttered production touches, best evidenced on the gorgeously aching "The Real Me," and rockers like "Rosie Strike Back" and "Somewhere, Sometime." Songwriting contributors include John Hiatt, Johnny Cash, Crowell, and Benmont Tench.

OUT OF THE BOX

LEVERT – The Big Throwdown – Atlantic 81773-1 – Producers: Various – List: $8.98 – Bar Coded

This trio specializes in light soulful touches of Urban romance. Their style is perfectly epitomized by their current B/C smash "Casanova," a sure pick to slide into the *Cash Box* top 10 Black singles this week. Look for Top 40 crossover soon. Side two picks up the tempo a bit, with four dance burners that to keep the charm alive.

NEW AND DEVELOPING

CARRIE MCDOWELL – Motown 6223ML– Producers: Various – List: $8.98 – Bar Coded

McDowell's smooth chirp is sexy in its playfulness, and she puts it to good use in this collection of synth-powered crush grooves and loving ballads. There is a message behind her magic, attested to by the first single "Uh Uh, No No Casual Sex," and the frisky "Just Dance."

NEW AND DEVELOPING

TIFFANY – MCA MCA-5793 – Producer: George Tobin – List: $8.98 – Bar Coded

Get past the novelty of her age - sure, she's only 15, but this sparkling young redhead has the vocal tools and fiery spirit of Pat Benatar and the smoky, husky possibilities of Gloria Estefan. Hooky, toe-tapping pop vehicle - strong debut. The shopping mall tour is in full swing, and early sales accounts report good response from teens everywhere.

FEATURE PICKS

HEROES – Here We Are – RCA 5908-1-R – Producer: Richard James Burgess – List: $8.98 – Bar Coded

Multilayered, glittering hard rock with a textured, melodic feel ala Mr. Mister. Horn inserts sweeten and keyboard fills glisten over the strong backbeat. Darren Costin's vocals remind of Colin Hay on steroids.

PETE WYLIE – Sinful – Virgin 90600-1 – Producers: Various – List: $8.98 – Bar Coded

Wylie's first for Virgin mixes guts and atmosphere with punchy production and insightful lyrics. Highlights from the former voice for Wah include the focused intensity of "If I Love You" and the wistful longing of "Fourelevenfortyfour."

BUCKWHEAT ZYDECO – On A Night Like This – Island 90622-1 – Producer: Ted Fox – List: $8.98 – Bar Coded

The foremost party animal on the zydeco scene today, Buckwheat has taken the form from the Creoles of New Orleans around the world. From the first note, this scorching set will lighten your heart and move your feet. Essential.

JELLYBEAN – Just Visiting This Planet – Chrysalis BFV 41569 – Producer: Jellybean – List: $8.98 – Bar Coded

The leading architect of the 80's dance groove is spotlighted here on his first full-length solo LP as artist/producer. Thematic images of dreams, illusions, and personal intimacies are couched in an attractive package of glossy production values and lively vocal gymnastics.

BLACK BRITAIN – Obvious – Virgin 90597-1 – Producers: Various – List: $8.98 – Bar Coded

Serious funk - more ambitious than the majority of the genre. Social insight is evident in the lyrical outlook, engaging the brain while the constantly percolating, popping beat gets 'em out on the floor.

AVA CHERRY – Picture Me – Capitol CLT-46918 – Producers: Various – List: $8.98 – Bar Coded

Fat, sassy, sexy sounds from the former Bowie back-up singer. Guaranteed to burn up B/C playlists and club floors, with scintillating axe work from rocker pal Jon Butcher.

***BACK TO THE BEACH* – Original Motion Picture Soundtrack – Columbia SC 40892 – Producers: Various – List: $8.98 – Bar Coded**

Fun-filled, sun drenched collection of light summertime fare. Featuring performances from Eddie Money, Dave Edmunds, Herbie Hancock, and Stevie Ray Vaughan. Added bonus is the inclusion of two of the most expressive vocalists of today, Marti Jones and Aimee Mann.

THE WILD FLOWERS – Dust – Big Time 6044-1-B – Producers: Wild Flowers/Jones/Rivers – List: $8.98 – Bar Coded

Raucous, driving guitar workout with rough edges recalling garage sounds of 60's. Soulful carnival organ flows underneath the huge upfront sound.

***SUMMER SCHOOL* – Original Motion Picture Soundtrack – Chrysalis OV 41607 – Producers: Various – List: $8.98 – Bar Coded**

Mark Harmon's starring vehicle produces this soundtrack, featuring Danny Elfman (Oingo Boingo), E.G. Daily, The Fabulous Thunderbirds, and a gem from Tonio K. called "I've Supposed To Have Sex With You."

RECORDS TO WATCH

NEWCITY ROCKERS – Critique 90623-1 – Producer: Goodwin/Rivers – List: $8.98 – Bar Coded

KENNY ROGERS – I Prefer The Moonlight – RCA 6484-1-R – Producers: Various – List: $8.98 – Bar Coded

URGENT – Thinking Out Loud – Manhattan MLT46680 – Producer: Tom Allom – List: $8.98 – Bar Coded

GUNS N' ROSES – Appetite For Destruction – Geffen XXXG 24148 – Producer: Mike Clink – List: $8.98 – Bar Coded

THE WAVE – Atlantic 81755-1 – Producer: Serotta/The Wave – List: $8.98 – Bar Coded

MILES JAYE – Miles – Island 90615-1 – Producers: Various – List: $8.98 – Bar Coded

***DIRTY DANCING* – Original Motion Picture Soundtrack – RCA 6408-1-R – Producers: Various – List: $8.98 – Bar Coded**

POINTS WEST

ROLL ON, RITCHIE, ROLL ON... – The latest manifestation of the **Ritchie Valens** phenomenon has hit Pacoima, CA. That's right, Pacoima, as in Pacoima Jr. High, whose most distinguished alumnus is none other than the La Bamba man himself. Monday, July 27, the school was officially renamed Ritchie Valens Jr. High School at a ceremony sponsored by local radio station **KRLA**. The idea was the brainchild of station v.p./g.m. **Robert K. Moore**, who presided over the presentation, broadcast live on the air on **Johnny Hayes'** midday show.

FREAKIN' – The latest "hot thing" about town these days is a hard-rockin' duo from Richmond, Virginia called **House Of Freaks**. They consist of lead axeman and singer **Brian Harvey** and maniacal drummer **Johnny Hott** (his real name). Caught their show the other night at a downtown club: it was hot, it was smoky, it was hell. But the tunes made it worth the sweat - engaging, rough 'n' ready blues rock with beer-soaked stage antics to match.

Harvey's credentials include a stint with Richmond's **The Dads**, who built up quite a following along the East Coast college and club circuit. (They looked good, so ladies dug 'em, know what I mean?) Apparently, Harvey's written material didn't quite fit into the Dads' rather narrow musical spectrum, so after hooking up with Hott through mutual connections (they dated the same girl), Harvey decided to strike out on his own *sans* the rest of the band. Well, it has worked.

I'M ON PLUS ONE... RIGHT? – Madonna hassles the doorman for House Of Freaks tickets.

Critical reaction has been immediate and impressive from the usually hard to please (read: ethnocentric) L.A. press corps. A three song demo tape has been shopped, and a label deal is reportedly in the works. The Freaks will be playing again in their new home town of Los Angeles August 8 at McCabe's Guitar Shop and at an El Salvador benefit show tentatively set for August 9 at the Roxy. Need info? Contact **Laura Benson**, the group's manager, at (213) 663-0370.

LONG RYDE IS OVER – L.A.'s native sons **The Long Ryders**, riding a wave of acclaim for their latest LP "Two Fisted Tales," set out on tour recently to support the album. Only problem was, they forgot to pack a bass player. Seems that **Tom Stevens**, the band's bassist and songwriter for the last three ellpees, has decided to forge onward on his own. He has formed **Mercury and the Mummies**, made up of Stevens and "an undisclosed cast of local luminaries," who will be starting to gig around town in August. Stevens, describing the music of the Mummies, offered this delicious summary: "We're just a post-post-anti-facist dance band firmly rooted in blue-collar American love song ethics." Oh yeah... With a demo tape garnering quite a bit of label interest around town, look for vinyl product in 1988.

Meanwhile, back out on the road with The Long Ryders, word is that Stevens' place onstage has been taken by one of the band's roadies, reportedly a rather large individual who "used to play bass with Parliament." Hmmmmm...

STYLIN' – Two ultimately happenin' dudes, Robin Williams (l) and Bill Graham, chat backstage at a recent City Of Hope benefit gig.

HUNGRY LIKE THE WHAT? – After their sold-out show at the Forum last Friday night, teen gods **Duran Duran** retired to the secluded confines of Hollywood's Lhasa Club to play to a much smaller, but hardly less appreciative crowd. *Points West's* confidant reports a turnout of about 350 folks, which is amazing considering that the capacity for this sardine can of a joint is somewhere around 200. Remember, this wacky place usually houses poetry readings and the like. Somehow, **Capitol Records**, authors of the bash, managed to keep the fire marshalls occupied long enough for the half hour set to go off without a hitch. Only problem was, the film crew on hand to save the event for posterity created so much heat with their lights inside the Lhasa that it became almost unbearable. But finally, the crowd spilled out onto Hudson Ave. exhausted, sudoriferous, and happy...

THIS YEAR'S MODEL, AND OTHERS... – Upcoming dates of interest way out west include the second L.A. appearance of **Capitol Records** artists **New Model Army**, a fearsome trio from Britain who have twice been refused entry visas from our illustrious State Dept. They will be in town August 15 at the Variety Arts Center. Not to miss... Also, **Thomas Dolby** at the Roxy July 27, 28, 29... **Suzanne Vega** at the Wiltern August 1 and 2... **X** at Irvine Meadows August 15... The summer heats up...

JUST LIKE STARTING OVER – In case the abominally difficult name at the bottom of this column doesn't clue you in, *Points West* has a new author as of this week. I've already heard from a few of you, so keep those cards and letters coming. But kids, please don't try this at home - I am a trained professional.

Rob Yardumian

COVER STORY

Julio Iglesias (continued from page 5)

"I'm a new artist for this audience in America," says Julio Iglesia, "for the Anglo-Saxons. When, three years ago, I decided to do an album in English, it was a big decision. Because I didn't just make the decision to spend four weeks in America, record an album, and leave America. I learned what's happening in America. And what happened with me was it became natural, something that, in the beginning, was very difficult. And I'm proud, because it's not an easy way. Now it's taken me three years to put together another album in English, and people are going to say, 'This guy is crazy.' After '1100 Bel Air Place,' which was a good seller all over the world, I should have done an English album the year after."

It is well known by now that when Julio Iglesias–perhaps the world's biggest recording star at the time–decided to crack the American market a few years ago, he cracked it like a jackhammer cracking a snowball. He didn't just make an album in English, but he dove headlong into the fray–recording with such quintessentially American artists as Willie Nelson and Diana Ross, appearing on such quintessentially American television shows as *The Tonight Show, Solid Gold* and *The Merv Griffin Show*, participating in such quintessentially American event as Mardi Gras, the World Rodeo Championship and Farm Aid.

"There are two different concepts of music," says Julio Iglesias. "The new album which I did in Spanish, 'Un Hombre Solo'–which is by Manuel Alejandro who is, in Spanish countries, the biggest poet alive today–is a classic album in my way, an album which is exactly what I've been doing for generations already. And I'm proud of that, because it's an album that I love.

"The first English album, '1100 Bel Air Place,' was a bridge, a little bridge, between the American and the European. This new album is completely American. At least I hope so. It's much more contemporary, with much more spirit, much more concern, much more naturalness to it. Three years ago, I couldn't speak English at all, it was very difficult for me. Now I

NEW FACES TO WATCH

Shelleyan Orphan

NEW YORK – Shelleyan Orphan, a British duo, have just released a fresh and engaging stateside debut album on Columbia called "Helleborine." The duo combines a Fairport Convention folkishness with classical instrumentation, and the result is less arty and more pleasurable than one might expect. What's more, they'd be the first to admit it.

"We're the most radical thing to happen since the punks," says Shelleyan's Caroline Crawley. "And I think a lot of people are starting to prick up their ears and realize that we're doing something really original."

Crawley and Jemaur Tayle formed Shelleyan three years ago with the intention – and this would sound pretentious coming from a less talented duo – of coming up with new musical forms.

"We wanted to find a new way of making pop music and we heard 'Eleanor Rigby' by the Beatles and that

SHELLEYAN ORPHAN

was using a string quartet and voice, no drums or anything else. And that worked, so that we knew that the idea that we had would work," she says.

To that end, Shellyan uses a string trio, an oboe, acoustic guitars, and layers of vocals as its primary instru-

understand much more the language, I understand much more the attitudes, I understand much more the phrasing. The bass can play more, the drums can be harder and I think the music can be much more contemporary, which is the main point of this album. It's completely different in the base points of the rhythm, in the base points of the sound. You know I will never stop recording in Spanish, French, Italian, German and Portugese, because it's something that I did all my life. But I've recorded something like 60 albums and I tell you today that this new English album is the best album with a doubt. No doubt about it."

The still-untitled album, which is due in early October, includes a duct with yet another distinctively American artist, Stevie Wonder.

"It looks like I've been doing all my life duets, and I only did four duets in my life. I've had a 20-year career, but it looks to everybody like I've been passing my life doing duets. On this album, in the beginning, there was not the idea to put any duets. But Stevie wrote a song for me and suddenly we decided to vocalize together. For me, it was one of the most beautiful songs I have ever heard.

"To sing with a class of voice that you can learn from, it's always an opportunity for me. I can tell you that watching Stevie or watching Diana or watching Willie–who are people who are very much American–was for me the best lesson to have as a singer, learning about the English way. Because I had to follow voices that had an attitude that was completely different from any Mediterranean singer. To follow somebody from Spain or Italy or France, voices which I have been working with all my life, is, for me, very natural. I close my eyes and I can follow them. But if I close my eyes with Diana Ross, I probably can't follow anything. I have to keep my eyes open."

Julio Iglesias is quick to point out that whatever language he is singing in–from Spanish to English to Japanese–he is still Julio Iglesias, still a "Mediterranean" singer in style, concept and attitude.

"That's exactly the main point," he says. "You can not change personalities. You can sing in English, and you can imitate a lot of people, but the moment you lose your personality–which may make you sell records all over the world–you're missing the most important point, which is your own style. The same way as if you're writing with the right hand and suddenly you start writing with the left hand. You have to write the same way without losing your attitude. And that's what's happened. The new album sounds more contemporary, but it's not something that's going to be a complete change at all, because my style is there. I respect like crazy the old audience I had before–and I still have, thank God–and I think they will be proud because it's a good album."

"I will never change my roots," says the singer who, in 1987, is the epitome of the romantic continental crooner. "I love what's happening in America with me, I love this country like crazy, but I have roots for many years and I cannot change my attitude at all, emotionally."

And despite the enormous celebrity that he has attained in America, Julio Iglesias has not taken the next natural step up the American entertainment ladder. He has turned down dozens of movie offers because, he says, "I'm the worst actor in the world. I'm much worse than anyone.

"As long as I'm alive, I will be a singer. That's all I love in my life, I don't have the concept to do anything else but sing."

ments. Their songs play swirling instrumentation against pastoral melody, creating a tension that catches the listener by surprise. To be sure, their cryptic lyrics sometimes overreach, but that's to be expected from a group that took it's name from a poem by Percy Bysshe Shelley.

"It's not really from a poem," says Crawley. "We called ourselves after Shelley because he was romantic and radical at the same time. And even though our music's romantic it's radical becasue no one has done it before and nobody's doing it at this moment either." "What we do with the lyrics," says Tayle, "is conjure up images, pictures. Basically it's quite a visual thing."

"When we wrote 'Melody Of Birth,' we were at the time quite heavily into Shelley and we just wanted to conjure up death without being incredibly morbid.....He had quite an unusual death because he drowned in Italy and his heart had to be burned on a beach and his friend plucked his heart from the fire and it's preserved in a graveyard," he says.

Still, Shelleyan is far less about lyrics than most groups, and the ones they do write are kept to a minimum. "Sometimes too many words are a bad thing," says Crawley. "In the song 'One Hundred Hands,' the chorus 'poor boy sorry' keeps getting repeated, and it's got a hypnotic effect."

Crawley and Tayle claim they're able to reproduce their intricate sound on stage, and U.S. audiences will get a chance to hear it when they play here this fall.

"We'll bring a string trio, oboe, a piano, and we're playing guitars," says Tayle. "And we also have a painter who paints while we're playing and finishes it by the end of the set."

Paul Iorio

EAST COASTINGS

MOST ROCK CONCERTS are predictable. The band usually starts with a crowd pleaser followed by two or three greatest hits, then plays a mini-set from its new album spiced by one or two oldies, does an improvisatory/crowd participation/instrumental/special effects segment and perhaps a cover, before closing and encoring with the songs everyone came to hear. **The Replacements'** Beacon Theatre show (July 23) mocked that empty formula and laughed it right out of the theatre, along with anyone in the audience who expected a canned planned recitation of hits.

Even by Replacements standards this was a chaotic set, and its utter unpredictability made it thrilling and impossible to ignore. It was like watching some drunken pilot do daredevil stunts in an airplane: they would nose-dive dramatically and then pull up and soar, sputter on empty and regain altitude, spin tail over nose only to be rescued inches from the ground, all the while sky-writing taunts to the fates. As this show made clear, the Replacements do anything but operate on cruise control.

Consequently there were real high and real low points – often in the same song – but never any boring ones. "Never Mind" and "The Ledge" ("our latest sell-out") had dazzling lift-offs, but after the first few bars it was anyone's guess as to whether the songs would crash and burn or shoot the moon.

The cover tunes, which comprised about half of the set, aimed high. They did a cowbell-perfect "Hony Tonk Woman," a hilarious send-up of "Born In The U.S.A.," a shouty "Whipping Post," an a cappella "Hello Dolly," and a dynamic

ANIMAL BOYS – Those ever-rockin' Ra-mones play two shows at N.Y.'s Ritz August 14 and 15.

"Love Grows Where My Rosemary Goes." Vocalist **Paul Westerberg** even briefly traded instruments with bassist **Tommy Stinson,** added a bluesy coda to "I Will Dare," and sucked helium during one encore to make his voice sound high and cartoonish.

LEGEND – James Brown, Mr. Dynamite himself, takes it to N.Y.'s Lone Star August 3.

The Replacements made it up as they went along, creating music from the moment, and reveling in the danger of playing without a safety net of cliches.

THE SONG "Feelings," originally credited to songwriter **Morris Albert,** was declared a plagiarism by a jury in N.Y. Federal Court July 22. The court found that Albert put new lyrics to **Lou Lou Gaste's** "Pour Toi," written in 1956, and titled it "Feelings." After the verdict, Gaste, who was awarded an unspecified sum, made the following comment through his publicist: "This case is very important to me because I am a composer and my songs are my creations, my children. I wrote 'Pour Toi' 31 years ago; it was taken away from me and now I have it back. It is good to have my baby back."

BRIEFINGS – The Young Fresh Fellows play the Ritz August 8 in support of their superb "The Men Who Loved Music" (Frontier) album....**Abbie Hoffman** is the keynoter for CMJ's seventh annual music convention, October 29 – November 1 at N.Y.'s Roosevelt Hotel, and his topic is: Activism In The 1980s; Music, Media and Society. Performers at CMJ's New Music Awards will be announced shortly....In censorship news, **Ozzy Osbourne,** whose new live album is on the PMRC's shit list, says the religious right just won't mind its own business. "They don't leave me alone," he says. "I was trying to eat in a restaurant not too long ago, and they were all around, flinging 'hallelujahs' at me. They had me cornered." Meanwhile, **Mick Hucknall** of **Simply Red** says that he's simply "honored" his band made the PMRC's enemies list. On a more serious note, **Jello Biafra** of the **Dead Kennedys** goes on trial August 11 in Los Angeles, charged with including a controversial poster in copies of his band's "Frankenchrist" (Alternative Tentacles) album. Court costs have already caused Biafra to disband the Kennedys, and have brought about bankruptcy for Greenworld, one of the distributors indicted in the case. **Frank Zappa** recently commented on the trial, saying: "Of course they didn't prosecute Prince, for the same reason they're not prosecuting the retailer: because they can hire a good lawyer. They figure (Biafra) doesn't have any money to fight the case. It's really a cowardly system, performing a cowardly act." All contributions to Biafra's defense should be sent to: The No More Censorship Defense Fund; P.O. Box 11458; San Francisco, California; 94101....Word has it that Relativity's **Cavedogs** proved themselves a formidable live act during their recent New Music Seminar showcase at the Manhattan Brewery (7/10), in a show presented by Relativity and Vinylmania Records. The Cavedogs are set to record their debut album, slated for release early next year.

Paul Iorio

THE BEAT

REAL DEELE - **The Deele's** success thus far is remarkable, considering the group was formed as late as 1981, in Cincinnati, Ohio. Founding members **L. A., Kayo, Dee** and **Carlos** started jamming in high school, and busying themselves building a rep across the midwest via small clubs, colleges and military bases. Soon after, **Babyface (Kenny Edmonds)** joined the group, they hit the scene in 1983 with their primordial Solar album **Street Beat**. The best selling album spawned two top charting singles. The funky exuberant **Body Talk** and the sultry ballad, **Just My Luck**, establishing The Deele as a self-contained musical power. The second album **Material Thangz**, produced by L. A. with Babyface, simply continued the group's dynamic surge. The resulting tracks like the driving **Let's Work Tonight** the sensational **Stimulate** and the smooth ballads, **You're All I've Ever Known** and **I'll Send You Roses** were all written by the group and spoke for themselves. The rousing success brought on a wave of national press coverage and major concert touring.

Also emerging out of the group came Solar's number one producing team, L. A. and Babyface. They have given us **The Whispers** number one hit **Rock Steady**, as well as major hits for **Klymaxx, I'd Still Say Yes, Shalamar's, Circumstantial Evidence** and **Bayface's, I Love You Babe.**

They have now turned their talents back to their first love The Deele, with the completion of the best Deele musical effort to date and the release of their hit filled album entitled **Eyes Of A Stranger**. Some of the recommended cuts are **Can-U-Dance** (The debut single), **Shoot Em Up Movies, Hip Chic, Eyes Of A Stranger** and my personal choice **Two Occasions** which has the makings of a monsterous hit. The Deele, Solar's five man fusion of talent and energy embark on a stylistic musical direction as you will hear in their latest album **Eyes Of A Stranger** which is sure to propel them to the forefront of today's funk groups.

This talented five man group has plenty of writing and producing talent within considering that every member writes and has been involved in the production side of their musical efforts. L. A. and Babyface, who serve as the primary producers are very busy in the studio these days working on projects for **Bobby Brown, Karyn White, Paula Abdul** (choreographer for **Janet Jackson's** videos.) **Peebles, The Mack Band, The Boys** and have worked with all the artists signed to Solar.

In fact, during a conversation with L. A., group leader and the main producer indicated the group has so much material they are looking forward to working with other artists while establishing themselves as writers and producers. You can expect much more industry noteriety for **The Deele** as they continue to grow and expand their limitless musical horizons.

HISTORICAL RECORDING - **Rick Frio**, (who has seen a few hundred events during his brilliant career in the record industry), of **EGO Management**, spoke very excitedly about one of the greatest events he ever witnessed. Rick had the distinct pleasure of seeing The Queen, **Aretha Franklin** performing live at the **New Bethel Baptist Church** in Detroit, once pastored by her late father **Rev. C. L. Franklin**. The event featured a host of lumanaries and special guest including **Rev Jesse Jackson**.

Performing with Aretha and the Full Church Choir was mighty miss **Mavis Staples** of the legendary **Staple Singers**. This historical event took place Tuesday July 28 and was accorded major media coverage including major black publications and the various television networks. The album reportedly will be released on **Arista Records**. This, I am sure will become a collectors' item.

KING PRODUCES EDDIE AND DAVID - Word is **Eddie Kendrick** and **David Ruffin**, two mainstays of the legendary **Temptations** during the early years have signed a recording contract with **RCA Records**. We were also informed that **Jay King**, president of **King Jay Records**, and the driving force behind the world reknown **Club Nouveau**, produced a cut on the album scheduled for release later this month that is projected to be an all out smash.

The Club now number six. **David Agent**, who, since the beginning of **Club Nouveau's Life, Love & Pain** tours, has been singing, playing keyboards, bass and rhythm guitar for the group is now an official member of the club. Agent co-wrote and co-produced the song, **Step By Step**, a single on the soundtrack of **Madonna's** movie, **Who's That Girl**, performed by Club Nouveau. According to reports the tour, shows, attendence and crowd response has been nothing short of sensational.

MASTERFUL REMIX - Word is **Eclipse Music** recording artists **Microphone Masters** returned to the studio and came up with a powerful new mix and sequencing of their rapid climbing single, **Francine**. The new mix will bring to the forefront the dynamic vocal tonality of **Ms. Royetta Shelvone Campbell**. Additionally the promotional efforts will take on a more street oriented approach in that the field staff will concentrate on club play and exposure in stores along with their radio efforts. Now that is taking it to the street where a company can receive an instant response. Watch out, this young company is making a very strong musical move, the kind that results in big sales activity.

SLOWLY BUT SURELY - They have carefully planned their success for several years, but now that **Surface** is on the threshold of stardom, the triumphs are coming fast and furiously. Their debut album was first released late last year, and gradually grew in popularity. The trio, consisting of **Dave Conley, David Townsend** and **Bernard Jackson**, had already begun to make a name for themselves as ace producers and songwriters having contributed to albums by **Gwen Guthrie, Sister Sledge** and **Isaac Hayes**.

Their debut single and video, **Happy** struck a responsive chord with radio and video outlets and the group began its climb to the top, with the single subsequently reaching number one in **Cash Box Magazine**.

The album's second single **Lately**, is another upbeat ballad which is receiving very good radio response. In the meantime, the trio has recently been swept up in a whirlwind of activity. They have been pegged to produce new albums on **Carol Lynn Townes** and **Visions**. Bernard Jackson has been on a cross country promotional tour in support of the album, visiting radio and retail outlets everywhere.

Once the flurry slows a little Surface will start work on their follow-up album in the custom built studio of Dave Conley based in his New Jersey Home. Somewhere between the aforementioned activities they will launch their first full scale American Tour.

STARMAGIC RADIO - The New Syndicator **Starmagic Radio** offers weekly music features, special segments, station giveaways and marketing concepts that greatly enhance revenue generating opportunities to affiliate stations **At No Cost At All**. The weekly features include Urban, Dance and Caribbean music features distributed via satelite, tape and disc.

Starmagic Radio based in Teaneck, New Jersey lured record industry veteran **Henry Allen** out of retirement to serve as board chairman. Allen was with **Atlantic Records** for 32 years and retired as Senior Vice President. **Ed Ellerbe**, president of Starmagic Radio credits Allen with teaching him most of what he knows about the business and feels Henry's input is invaluable.

The flagship show for Starmagic is **Urban Overdrive**. The four hour music magazine is targeted for urban contemporary markets and bears the stamp of Ellerbe's philosophy: "To make the shows as visual as possible." A great believer in the theater of the mind approach, Ellerbe packs a great many features into the show.

Former **WBLS** New York air personality **Diana King** serves as host of the show. The program includes most of the staple features of a music magazine show: A music news segment that reappears every 90 minutes, a where are they now feature, an ongoing mystery minute, trivia quizzes and song dedications for listeners involved in long distance romances.

Starmagic also produces the weekly dance show **Saturday Night Fever**. Host **Steele Colony** hosts the weekly two hour show, which concentrates on a different city's dance scene each week. Ellerbe credits MD **Mark Thomas** with keeping the show's sound hot and current.

For more information about the aforementioned shows and other features contact **Stacey Ellerbe** at Starmagic Radio, 194 The Plaza Office, Teaneck, New Jersey 07666 or call **201-833-8333**

BOB LONG

SURFACE CELEBRATES-Shown at a party celebrating their primordial release Happy acheiving the number one position in Cash Box Magazine are: L-R Nancy Wilson, Phillip Bailey, Lisa Lisa, Dave Conley of Surface, David Townsend of Surface, Herbie Hancock, Bernard Jackson of Surface and Paul Anthony of Full Force.

BLACK CONTEMPORARY

DIZZY IS HONORED-Jazz great Grover Washington Jr left is shown presenting The Hall Of Fame Philly Award to legendary jazz master Dizzy Gillespie. Dizzy was one of ten members of the Philadelphia area music and arts community whose achievements have significantly enhanced the quality of Philadelphia's cultural lives and the reputation of the city. They were so honored when the foundation placed a bronze plaque on the avenue of the arts (Broad Street) in their honor.

*CHUBBY'S PHILLY AWARD-Shown proudly displaying his Philly Award during the Philadelphia Music Foundation's first annual Hall Of Fame Lifetime Achievement Awards Ceremonies is the legendary **Chubby Checker** who scored national and international fame with his hit recording of The Twist.*

*MOSS GREETS SLAUGHTER-Shown during the recent celebration of 25 years in the music business for A&M Records are L-R recently appointed vice president black music promotion **Vernon Slaughter** is greeted by A&M's chairman of the board **Jerry Moss**.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	1	8
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	2	8
3	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	3	13
4	IF I WERE YOUR WOMAN STEPHANIE MILLS (MCA 5996)	5	7
5	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	4	8
6	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	7	9
7	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	6	40
8	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	9	19
9	DUOTONES KENNY G (Arista AL 88427)	11	9
10	KEEP YOUR EYE ON ME¤ HERB ALPERT (A&M SP 5125)	8	20
11	JODY WATLEY¤ (MCA 5898)	10	21
12	ALL IN THE NAME¤ OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	15	17
13	JONATHAN BUTLER (Jive/RCA 1032-1-J)	13	8
14	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	12	12
15	SIGN "O" THE TIMES• PRINCE (Paisley Park/Warner Bros. 25577-1)	14	16
16	LILLO LILLO THOMAS (Capitol ST-12450)	17	15
17	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	16	43
18	SURFACE (Columbia 40374)	18	18
19	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	20	8
20	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	19	34
21	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	21	71
22	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	23	21
23	MARVIN SEASE (London/PolyGram 830794-1)	22	21
24	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	28	4
25	NAJEE'S THEME NAJEE (EMI-America ST 1724)	25	30
26	4 BY FOUR (Capitol ST 12569)	26	6
27	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	27	14
28	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	24	49
29	CONTROL• JANET JACKSON (A&M SP 3905)	31	77
30	SHIRLEY MURDOCK!¤ SHIRLEY MURDOCK (Elektra 9 60433)	29	37
31	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	30	47
32	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	35	46
33	SEXAPPEAL GEORGIO (Motown 6229 ML)	36	15
34	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	34	22
35	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/ EMI ST 53036)	32	7
36	ON FIRE STETSASONIC (Tommy Boy/Warner Bros. TB 1012)	39	10
37	EVERLASTING NATALIE COLE (Manhattan ST 5309)	57	3
38	WELCOME TO MY DREAM HIAWATHA (Epic BFE 40355)	50	4
39	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	46	13
40	LOVERS BABYFACE (Solar/Capitol ST 72552)	45	7
41	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	40	37
42	KOOL MOE DEE (Jive/RCA 10251-J)	41	21
43	KLYMAXX (MCA 5832)	37	35
44	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
45	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	47	10
46	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	33	13
47	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	48	26
48	ZAGORA LOOSE ENDS (MCA-5745)	42	44
49	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	38	10
50	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	43	25
51	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	52	28
52	PAYED IN FULL ERIC B. & RAKIM (4th & B'way/Island 40005)	60	2
53	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	54	36
54	SOUL SURVIVOR AL GREEN (A&M SP 5150)	61	17
55	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	44	10
56	U-TURN J BLACKFOOT (Edge EDLP-001)	63	2
57	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	58	39
58	LA LA (Arista AL 8403)	49	5
59	START OVER CHERYL LYNN (Manhattan/EMI ST-53035)	64	2
60	STRAWBERRY MOOON GROVER WASHINGTON, JR. (Columbia FC 40510)	DEBUT	
61	EXPOSURE¤ EXPOSÉ (Arista AL 8441)	62	22
62	TOUCH AND GO FORCE MD'S (Tommy Boy TBLP-25631	DEBUT	
63	LYRICAL KING T LA ROCK (Fresh/Sleeping Bag RE-2P)	DEBUT	
64	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	56	20
65	CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol ST 72556)	DEBUT	
66	VESTA VESTA WILLIAMS (A&M SP 5118)	67	5
67	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	65	3
68	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	71	10
69	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	59	48
70	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	68	29
71	SENSATIONAL STARPOINT (Elektra 60722)	69	22
72	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	51	47
73	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	53	11
74	POWER LAKESIDE (Solar/Capitol ST-72553)	73	16
75	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	75	62

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	3	12
2	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	1	11
3	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	5	8
4	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	8	9
5	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	9	9
6	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	6	12
7	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	7	12
8	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	13	6
9	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	11	12
10	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	12	9
11	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	2	14
12	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	15	9
13	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	4	12
14	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	16	6
15	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	20	8
16	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	18	9
17	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	19	6
18	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	22	7
19	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	21	7
20	**I JUST CAN'T STOP LOVING YOU** MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jacksonn)	DEBUT	
21	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	23	10
22	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	10	15
23	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	29	5
24	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	31	7
25	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	26	9
26	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	33	6
27	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	27	7
28	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	41	5
29	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	34	5
30	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	40	5
31	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	35	8
32	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	36	7
33	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	37	8
34	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	38	7
35	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	17	12
36	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	48	4
37	**HOW SOON WE FORGET** COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	43	3
38	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	44	4
39	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	46	6
40	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	14	13
41	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	24	12
42	**DANCE ALL NIGHT** DEBARGE (Striped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	49	4
43	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	25	10
44	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	51	5
45	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	45	9
46	**ALL THE WAY WITH YOU** PEGGI BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	47	7
47	**JUST CALL** SHERRICK (Warner Bros. 7-28380-A) Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.)	60	3
48	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Force)	76	2
49	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289-A) PRINCE (PRINCE)	63	2
50	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	50	7
51	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	28	16
52	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	30	12
53	**BULLSEYE** LAKESIDE (Solar/Capitol B-70010) S. Shockley (K. Nolan)	72	2
54	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	32	15
55	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 7-89216) B. Cooper (B. Cooper, C. Mims)	DEBUT	
56	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	42	15
57	**I NEED LOVE** L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J. T. Smith, B. Erving, D. Pierce, D. Simon)	DEBUT	
58	**DIDN'T WE JUST HAVE IT ALL** WHITNEY HOUSTON (Arista 1-9616) M. Masser (M. Masser, W. Jennings)	DEBUT	
59	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	52	12
60	**ANYTHING CAN HAPPEN** PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	74	3
61	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	67	4
62	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA-5351) P. Laurence (T. Allen, P. Laurence)	DEBUT	
63	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	53	12
64	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	39	11
65	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	65	5
66	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (The Surfaris)	DEBUT	
67	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	54	9
68	**OOH BABY BABY** ROMEO (Tripe T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	75	3
69	**HELPLESSLY IN LOVE** NEW EDITION (MCA 53164) J. Jam, T. Lewis (J. Harris III, T. Lewis)	DEBUT	
70	**7-11** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	71	6
71	**WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)** GLEN JONES (Jive/RCA 1049-JAA) T. Allen (T. Allen, G. Jones)	DEBUT	
72	**SUMMER NIGHTS** GROVER WASHINGTON, JR. (Columbia 38-07240) M. Miller (M. Miller)	81	2
73	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322) Jellybean (S. Cutler, G. Gollin)	73	4
74	**HEART ON THE LINE** JENNIFER HOLIDAY (Geffen/Warner Bros. 7-28298-A) P. Glass, A. Glass (P. Glass, A. Glass)	84	2
75	**CAN-U-DANCE** THE DEELE (Solar/Capitol 70007) L.A., Babyface (C. Greene, D. Mitchell, L.A.)	DEBUT	
76	**OUT OF MY SYSTEM** JOHN WHITE (Geffen/Warner Bros. 7-28332-A) R. Song (R. Song)	88	2
77	**BETCHA DON'T KNOW** NAJEE (EMI America/Manhattan 43019) R. Song (R. Song)	DEBUT	
78	**SPRING LOVE** GOVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	78	4
79	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hemby)	79	4
80	**JUICY-O** SLAVE (Ichiban 87-120) K. Nash, M. Adams, C. Carter (K. Nash, W. Beck, D. Webster, F. Miller, M. Adams)	80	3
81	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	82	3
82	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. Williams Jr., T. Mason)	77	6
83	**OUT FOR THE COUNT** IAN FOSTER (MCA 53059) N. Martinelli (I. Foster)	DEBUT	
84	**I'M STILL WAITING** GIVENS FAMILY (PJ/Macola 546) J. Pass, D. Booth, A. Bayyan (J. Pass, D. Givens, A. Givens, A. Givens, A. Givens)	83	3
85	**CAN WE DO IT AGAIN** JAMES ROBINSON (Tabu/Epic ZS4 7122) F. A. Haag, P. Lord, J. Robinson (Fareed)	85	2
86	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D.3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	68	7
87	**IT'S EASY WHEN YOUR ON FIRE** ELLA BROOKS (OMI/MCA 530095) N. Iyras (N. Lyras, C. Blanchard, D. Thomas)	90	2
88	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	86	7
89	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	87	11
90	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	55	8
91	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	57	15
92	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	56	13
93	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	58	17
94	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	59	16
95	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	61	14
96	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	62	17
97	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	64	10
98	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	66	9
99	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	69	18
100	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	70	16

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 130 Stations

105 Stations Reported This Week

Carrie
Europe–Epic
16 Adds

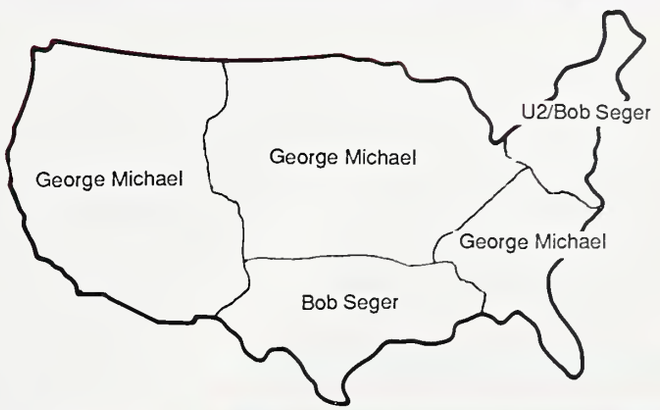
Here I Go Again
Whitesnake–Geffen
16 Adds

Lost In Emotion
Lisa Lisa–Columbia
13 Adds

Never Let Me Down
David Bowie–EMI America
14 Adds

Didn't We Almost Have It All
Whitney Houston–Arista
10 Adds

#1 SINGLES



RETAIL

I Still Haven't Found What I'm Looking For
U2–Island

Shakedown
Bob Seger–MCA

I Wanna Dance With Somebody (Who Loves Me)
Whitney Houston–Arista

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

Heart And Soul
T'Pau–Virgin

REQUESTS

I Need Love
LL Cool J–Def Jam/CBS

Who's That Girl
Madonna–Sire/WB

Wipeout
Fat Boys–Tin Pan Apple/PG

I Still Have Found What I'm Looking For
U2–Island

La Bamba
Los Lobos–Slash/WB

HIGH PRIORITY

Hey George! Get Well Soon!

By the time you read this, **GEORGECHALTAS**, of Columbia Records will be home from the hospital, hopefully on his way to a speedy, 100% recovery from a gunshot wound inflicted on him while he defended his wife and home against an intruder. Without the long details of this near tragedy, let us just say that as bad as his injury was, it could have been worse... much worse.

George is one of the most well liked, competent, professional people we've ever met in any industry, and we would probably say that even if he hadn't been shot. Probably, (see George, you *can* still smile!). We just wanted to use this high visibility position in the *CASH BOX/RADIOREPORT* to wish George the speediest, most comfortable, most complete recovery possible. Get well soon.

ANOTHER SMASH AT RADIO!

ALEXANDER O'NEAL

FAKE

CASH BOX TOP 100 SINGLES

66

NEW ADDS:	PRO-FM	KZZB	WCZY
	Z94	KZOU	WBWB
	WKPE	KISR	KQMQ
	KZFN	Y97	

MOVES:

WXYS	Debut 21	KUBE	29-26
WCAU	40-35	HOT 105	29-25
KRBE	35-29	PWR 106	21-17
Y100	Debut 29	PWR 997	Debut 40
WNCI	31-29	WBBQ	Debut 32
KDWB	Debut 35	KQWB	Debut 36
WLOL	Debut 36	WDJX	#40
KXX106	14-10	KTUX	#38
WAPE	28-24	WDOX	#39
Y 106	#38	WZYP	37-27
Z102	32-25	99KG	Debut 36
Q104	Debut 32	I 94	39-25
WGTZ	Debut 33	KCAQ	28-21
KYRK	36-21	OK 95	38-28
KS103	33-31		

Tabu™

CBS Records/CBS Inc.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**U2**—I Still Haven't Found...—Island/Atlantic	2	9	X	X	X	X	91%	5	2		Y	2	19
2	**Bob Sager**—Shakedown—MCA	1	12		X	X	X	91%	9	3			11	9
3	**G. Michael**—I Want Your Sex—Columbia	3	10	X	X	X		71%	1	1			11	9
4	**T'Pau**—Heart & Soul—Virgin	6	15	X	X	X		82%	8	6		Y	70	7
5	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	7	11	X	X	X	X/F	79%		5			26	8
6	**Suzanne Vega**—Luka—A&M	11	10	X	X	X	X	98%	7	10		Y	8	13
7	**Madonna**—Who's That Girl—Sire/WB	13	5	X	X	X	X	100%	3	11		Y	59	56
8	**The Jets**—Cross My Broken Heart—MCA	9	10	X	X	X/F		84%	13	8		Y	183	26
9	**Heart**—Alone—Capitol	4	13	X/F	X/F	X/F	X/F	81%	14	18		Y	3	10
10	**Whitney Houston**—I Wanna Dance...—Arista	5	13	X	X	X	X	60%	18	4			1	8
11	**Expose**—Point Of No Return—Arista	8	14	X	X			32%		19			38	24
12	**Los Lobos**—La Bamba—Slash/WB	21	6	X	X	X	X	97%	6	13			35	4
13	**Janet Jackson**—The Pleasure Principle—A&M	15	12	X	X	X		78%	22	17			44	26
14	**Richard Marx**—Don't Mean Nothing—Manhattan	19	9		X	X	X	83%	20	15			50	7
15	**Robbie Nevil**—Wot's It To Ya—Manhattan	17	11		X	X		71%		7			86	34
16	**Steve Winwood**—Back In The High Life—Island	18	11	X	X	X	X	88%	25	20			21	56
17	**The Whispers**—Rock Steady—Solar/Capitol	20	10		X	X	X	82%	10	22			24	14
18	**D. Gibson**—Only In My Dreams—Atlantic	22	12		X	X	X	78%	11	16			—	—
19	**Crowded House**—Something So Strong—Capitol	10	15	X	X	X	X/F	52%		24		Y	19	26
20	**Kenny G.**—Songbird—Arista	12	18		X	X	X	34%		25			9	27
21	**Starship**—It's Not Over...—RCA	27	7	X	X	X	X	69%	23	21	*		17	3
22	**D. Warnick/J. Osborne**—Love Power—Arista	30	5	X/F	X	X	X/F	80%		14			Just	Out
23	**Michael Jackson**—I Just Can't...—Epic							87%	16	9			—	—
24	**Fleetwood Mac**—Seven Wonders—Warner Bros.	25	9	X	X	X	X	50%		28			12	15
25	**Dan Hill**—Can't We Try—Columbia	32	9	X/F	X	X	X/F	63%	15	26			—	—
26	**Klymaxx**—I'd Still Say Yes—Constellation/MCA	26	13	X	X			73%		31			—	—
27	**Living In A Box**—Living In A Box—Chrysalis	34	7	X	X	X		67%		35			—	—
28	**Huey Lewis**—Doing It All For My Baby—Chrysalis	35	4	X	X	X	X	82%		27		Y	113	48
29	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	14	18	X/F	X/F	X		33%		34		Y	16	14
30	**Whitesnake**—Here I Go Again—Geffen	41	6					70%	12	23		Y	3	17
31	**Motley Crue**—Girls, Girls, Girls—Elektra	16	11	X/M	X/M			42%	17	30		Y	7	10
32	**ABC**—When Smokey Sings—Mercury/PG	39	6	X	X	X		71%		32			—	—
33	**Outfield**—Since You've Been Gone—Columbia	47	9	X	X	X	X	57%		33	*	Y	20	6
34	**Whitney Houston**—Didn't We Almost...—Arista	42	2	X	X	X	X	81%		29			1	8
35	**Sammy Hagar**—Give To Live—Geffen	38	9	X/M	X	X		53%	21	37			14	5
36	**Surface**—Happy-Columbia	23	12	X	X	X	X	41%		41			38	13
37	**Jellybean**—Who Found Who—Chrysalis	43	5					65%		40			Just	Out
38	**Wang Chung**—Hypnotize Me—Geffen	36	10	X	X	X		31%		43			134	40
39	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	24	14		X	X	X	39%	28	39			45	13
40	**Danny Wilson**—Mary's Prayer—Virgin	44	9					46%		39		Y	—	—

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **NEWCITY ROCKERS**–Rev It Up–Critique/Atl.
2. **SYSTEM**–Nighttime Lover–Atlantic
3. **ANITA BAKER**–No One In The World–Elektra

WXKS in Boston adding band's latest - off new self-titled debut LP.
WTIC in Hartford adding follow-up to "Don't Disturb This Groove."
Harrisburg's WNNK adding this week, already hot B/C.

SOUTHEAST

1. **CHARLIE DANIELS BAND**–Bogged Down In Love...–Epic
2. **SWING OUT SISTER**–Breakout–Mercury/PG
3. **POINTER SISTERS**–Be There–MCA

WROQ in Charlotte playing Daniels' early on ...
WNVZ/Norfolk adding brilliant jazz/pop to their playlist this week.
Birmingham's WKXX adding. From "Beverly Hills Cop II" soundtrack.

SOUTHWEST

1. **AVA CHERRY**–Good Intentions–Capitol
2. **ALISHA**–Into My Secret–RCA
3. **DEF LEPPARD**–Women–Mercury/PG

Former backing vocalist for Bowie breaking at Houston's KRBE.
KITY in San Antonio serving up the latest from dance siren.
KEGL/Dallas among the earliest on the rocker's return.

MIDWEST

1. **PATTY SMYTH**–Isn't It Enough–Columbia
2. **POINTER SISTERS**–Be There–MCA
3. **WARREN ZEVON**–Leave My Monkey Alone–Virgin

WMMS in Cleveland adding third offering from "Never Enough" LP.
Omaha's KQKQ adding Allie Willis penned tune.
Madman of rock-n-roll adding at WMMS/Cleveland.

WEST

1. **SWING OUT SISTER**–Breakout–Mercury/PG
2. **DAVID HALLYDAY**–He's My Girl–Scotti Bros.
3. **FROZEN GHOST**–Promises–Atlantic

Tune breaking out at KCPZ/Salt Lake City. Off "It's Better To Travel" LP.
KZZU in Spokane adding. From forthcoming film of same name.
Salt Lake City's KCPX adding the cold spirits to their playlist.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**FREDDIE JACKSON**–Jam Tonight–Capitol	45	7		X	X	X	42%		42	3p - mid
42	**BANANARAMA**–I Heard A Rumour–London/PG	47	5	X	X	X		55%		46	–
43	**JONATHAN BUTLER**–Lies–RCA	46	7		X	X	X	41%		36	3p - mid
45	**SMOKEY ROBINSON**–One Heartbeat–Motown	56	4	X/F	X	X	X/F	47%		44	all
46	**L.L. COOL J**–I Need Love–Def Jam/CBS	Debut						43%	2		–
48	**THE CURE**–Why Can't I Be You–Elektra	53	7	X	X			27%		45	6p - 6a
50	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	55	5	X	X			31%	4	12	–
52	**GRATEFUL DEAD**–Touch Of Grey–Arista	66	3		X	X	X	41%	24	47	all
53	**NATALIE COLE**–Jump Start–Manhattan	67	3	X	X	X	X/F	38%		49	3p - 6a
54	**HERB ALPERT**–Making Love In The Rain–A&M	63	4	X/F	X	X/F		31%		48	–
56	**LAURA BRANIGAN**–Shattered Glass–Atlantic	61	6		X	X		28%			10a - 6p
57	**KIM WILDE**–Say You Really Want Me–MCA	62	4	X	X	X		33%			10a - 6p
62	**EUROPE**–Carrie–Epic	81	2	X/F	X/F	X/F		40%		50	–
64	**38 SPECIAL**–Back To Paradise–A&M	80	3		X	X		32%			–
65	**BREAKFAST CLUB**–Kiss And Tell–MCA	70	5	X	X	X		24%			–
66	**ALEXANDER O'NEAL**–Fake–Tabu/Epic	71	4	X	X	X		22%			–
67	**PRINCE**–U Got The Look–Paisley Park/WB	79	3	X	X	X		28%			–
68	**LISA LISA**–Lost In Emotion–Columbia	84	2	X	X	X		33%			–
70	**REGINA BELLE**–Show Me The Way–Columbia	75	4		X	X	X	19%			all
71	**HOOTERS**–Johnny B–Columbia	77	4		X	X	X	17%			–

FLASH BOX

Great Moments In Rock ... *Famed sportscaster Bob Costas has been selected as host for NBC Radio Entertainment's four-hour "Great Moments In Rock," to be broadcast over the upcoming Labor Day weekend. Pictured (from L to R) at the taping are: Burkhart/Abrams/Douglas/Elliot programming consultants Greg Gillespie and Dwight Douglas; host Bob Costas; B/A/D/E's programming consultant Lee Abrams; and Michael Hughes and Andy Denemark of The Source/NBC Radio Entertainment.*

Wave Makes A Splash*Los Angeles' KTWV-FM "the Wave" recently held a party at the Four Seasons Hotel in fabulous Beverly Hills to celebrate their Spring Arbitron triumph. Guests at the bash included Jon Anderson of Yes, Gino Vannelli, Joan Baez and Janis Ian. Shown here (from L to R) are: Frank Cody, Director Of Programming for KTWV-FM; Yes' Jon Anderson; and the WAVE's Director of Advertising, Marketing and Promotion, Jane Shayne. Conrats to all at KTWV ...*

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

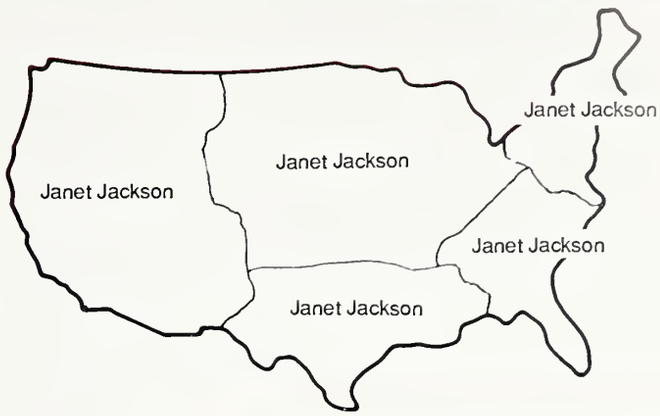
Lost In Emotion
Lisa Lisa & Cult Jam–Columbia
22 Adds

Didn't We Just Have It All
Whitney Houston–Arista
20 Adds

We've Only Just Begun
Glen Jones–RCA
17 Adds

(You're Puttin') A Rush On Me
Stephanie Mills–MCA
15 Adds

#1 SINGLES



RETAIL

Pleasure Principle
Janet Jackson–A&M

Show Me The Way
Regina Belle–Columbia

I'm In Love
Lillo Thomas–Capitol

Jam Tonight
Freddie Jackson–Capitol

REQUESTS

I Need Love
L. L. Cool J–Def Jam/Columbia

Jam Tonight
Freddie Jackson–Capitol

Pleasure Principle
Janet Jackson–A&M

Fake
Alexander O'Neal–Tabu/Epic

ALBUM ALLEY

Hold On To Love–Third World–Columbia The legendary Gamble & Huff of Philadelphia International fame, lend thier Production & Writing talents to this new Third World Release. The title song and first single, "Hold On to Love" has an exciting blend of Reggae & Philly Soul. Other standouts include; "We Could Be Jammin' Raggae", "Reggae Radio Station" and the Gamble & Huff penned "The Spirit Lives", that celebrates the lives of Bob Marley and Marcus Garvey.

NEW AND HOT 45'S

I Just Can't Stop Loving You–Michael Jackson–Epic
Soul Survivor–Al Green–A&M
4-Ever–Rainey Davis–Columbia
(You're Puttin') A Rush On Me–Stephanie Mills–MCA
Lovin' You–O' Jays–P.I.R./Manhattan
Come Over–4 By Four–Capitol

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO SYLVIA RHONE VICE PRESIDENT/GENERAL MANAGER BLACK MUSIC ATLANTIC RECORDS

A high priority salute to **Sylvia Rhone** who has combined talent, hard work and tenacious follow up to firmly place **Atlantic Record's** black music division at the top. In less than a year after her promotion to vice president/ general manager, Sylvia and her dynamic staff have scored with number one records from **Levert** and **The System**. Currently enjoying a tremendous amount of success with the aforementioned artists as well as **Miki Howard** and **Madame X.** This brilliant young record executive has very carefully and methodically plotted a musical course destined for many successes.

BOB LONG

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Janet Jackson**-Pleasure Principle-A&M	3	12	4	H	2	Y	Y	29	76	
2	**Alexander O'Neal**-Fake-TABU/Epic	1	11	5	H	1	Y	Y			
3	**Freddie Jackson**-Jam Tonight-Capitol	5	8	3	H	5	Y	Y	7	40	
4	**Natalie Cole**-Jump Start-Manhattan	8	9	6	H	7	Y				
5	**Luther Vandross**-I Really Didn't Mean It-Epic	9	9	9	H	9	Y	Y	17	41	
6	**Lillo Thomas**-I'm In Love-Capitol	6	12	12	H	4	Y	Y	16	15	
7	**Tawatha**-Thigh Ride-Epic	7	12	8	H	8	Y	Y	38	4	
8	**Levert**-Casanova-Atlantic	13	6	1	H	13	Y	Y			
9	**Georgio**-Tina Cherry-Motown	11	12	11	H	11	Y		33	14	
10	**Smokey Robinson**-One Heart Beat-Motown	12	9	10	H	12	Y	Y	8	19	
11	**Regina Belle**-Show Me The Way-Columbia	2	14	7	H	3	Y		19	6	
12	**Vaneese Thomas**-Let's Talk It Over-Geffen	15	9	14	H	21	Y				
13	**L.L. Cool J.**-I'm Bad-Columbia	4	12	2	H	6	Y	Y	1	8	
14	**Force MD's**-Love Is A House-Tommy Boy	17	6	17	H	16	Y	Y			
15	**Atlantic Starr**-One Lover At A Time-WB	20	8	21	H	22	Y		12	17	
16	**Cheryl Lynn**-If You Were Mine-Manhattan	18	9	18	H	17	Y		59	2	
17	**Kool & The Gang**-Holiday-Mercury	19	6	20	H	18	Y		53	36	
18	**Babyface**-I Love You Babe-Solar/Capitol	22	7	24	H	19	Y	Y			
19	**System**-Nighttime Lover-Atlantic	21	7	22	H	23	Y	Y			
20	**Michael Jackson**-Can't Stop Loving You-Epic	-	D	15	M	24	Y				
21	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	23	10	23	H	20		Y	56	2	
22	**Stephanie Mills**-I Feel Good All Over-MCA	10	15	13	M	10	Y	Y	4	7	
23	**D. Warwick/J. Osborne**-Love Power-Arista	29	5	25	M	26	Y				
24	**Theresa**-Last Time-RCA	31	7	26	M	25	Y	Y			
25	**Joyce Sims**-Lifetime Love-Sleeping Bag	26	8	35	M	34	Y	Y			
26	**Isley, Jasper, Isley**-Givin' You-CBS	33	6	27	M	27	Y	Y			
27	**Miki Howard**-Come Back-Atlantic	27	7	33	M	35	Y				
28	**Klymaxx**-Divas Need Love Too-MCA	41	5	38	M	40	Y	Y			
29	**Dimples**-Tell It Like It Is-Columbia	34	5	29	M	28	Y				
30	**The Jets**-Cross My Broken Heart-MCA	40	5	34	M	33	Y	Y			
31	**Shalamar**-Circumstantial Evidence-Solar	35	8	30	M	29	Y	Y			
32	**Chuck Stanley**-The Bells-Def Jam	36	7	31	M	32	Y	Y			
33	**Melba Moore**-I'm Not Gonna...-Capitol	37	8	32	M	31	Y	Y			
34	**Mini Curry**-I Think I'm Over You-Total Experience	38	7	28	M	30	Y	Y			
35	**Isley Bros.**-Smooth Sailing-Warner Bros.	16	13	16	L	15	Y		5	10	
36	**Herb Alpert**-Making Love In The Rain-A&M	48	4	39	M	38	Y				
37	**Colonel Abrams**-How Soon We Forget-MCA	43	3	36	M	39	Y	Y			
38	**Anita Baker**-No One In The World-Elektra	44	4	37	M	36	Y	Y			
39	**Patti LaBelle**-Just The Facts-MCA	46	6	40	M	37	Y	Y			
40	**Whitney Houston**-I Wanna Dance-Arista	14	13	19	L	14	Y		2	8	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	12	Added WHUR, WBLZ, WNHC, WQIM, KQXL, WKGN, WJJS, & WALT.
2	**Jesse James**–I Can Do Bad...–T.T.E.D.	2	10	Heavy Rotation WAMO, WFXC, & WHYZ Added At WTMP & WCIN
3	**Val Young**–Private Conversations–Amherst	3	9	Adds Continue to grow-Heavy Rotation WTLC
4	**Mini Curry**–I Think I'm Over You–Total Experience	4	8	Heavy Radio Activity-Major label Interest.
5	**Joyce Simms**–Lifetime Love–Sleeping Bag	5	11	Radio Activity Continues to Grow-Bulleted In Cash Box
6	**Aaron Allen**–Do The Whop–Profile	6	5	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
7	**Romeo**–OOH Baby Baby–Triple T	7	5	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL.
8	**Johnnie Taylor**–Make Me Late–Malaco	8	9	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
9	**Delaney**–Nice–Acklins	9	11	KSOL-WTMP-WZAK-KJAM-WLNR-WTLC-WDUR-WCKX
10	**Khaliq**–You Go To My Head–Brofeel	10	11	WYLD-WHRK-WXOK-KQXL-KOKY-KDKS-WKXI-WZAZ
11	**DeBarge**–Dance All Night–Striped Horse	11	4	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA
12	**Debbie Deb**–I'M Searchin'–Jampacked	12	9	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
13	**Microphone Masters**–Francine–Eclipse	13	5	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC
14	**Touch**–Without You–Supertronics	14	12	KQXL-WPDQ-WORL-WWIN-FM-WAMO-WDJY-WNHC-WANM
15	**J.E. The P.C. From D.C.**–Hello Rochelle–Alasam	15	7	WANN-WFKX-KCOH-KOKY-WVOL-WUSS-WEAL-WDKS-KXZZ
16	**Cover Girls**–Spring Love–The Fever/Sutra	16	3	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
17	**Billy Freedom**–I Don't Know–MDM	17	5	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
18	**War**–Low Rider–Priority	18	3	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS.
19	**Slave**–Juicy O–Ichiban	19	2	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
20	**Givens Family**–I'm Still Waiting–P.J.	20	2	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **MICHAEL JACKSON**–I Just Can't Stop Loving You–Epic
2. **STEPHANIE MILLS**–You're Puttin' A Rush On Me–MCA
3. **4 BY FOUR**–Come Over–Capitol
4. **GLEN JONES**–We've Only Just Begun–Jive/RCA
5. **MADAME X**–Just That Type Of Girl–Atlantic

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Janet Jackson
ADDS: Michael Jackson, Starpoint, The Jets, General Kane, P. Rushen, G. Jones, W. Pickett.
REQUESTS: 1.LL Cool J 2.LL Cool J(LP) 3.Chuck Brown

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 Janet Jackson
ADDS: G. Michael
REQUESTS: 1. LL Cool J 2. Madame X 3. Levert

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 Alexander O'Neal
ADDS: Michael Jackson, Lisa Lisa, Madame X, Full House, Four X 4.
REQUESTS: 1. 2. 3.

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 Janet Jackson
ADDS: Michael Jackson, Fat Boys, N. Hendryx, New Edition, Third World, S. Mills, W. Houston, Teen Dream.
REQUESTS: 1. Michael Jackson 2. Janet Jackson 3. Luther Vandross

WUSL Philadelphia, PA **Frank Cerami-PD**
#1 Alexander O'Neal
ADDS: C. Lynn, Babyface, J. White, Michael Jackson, Madame X, Starpoint.
REQUESTS: 1. 2. 3.

MIDWEST

MOST ADDED - MIDWEST
1. **MICHAEL JACKSON**–I Just Can't Stop Loving You–Epic
2. **MADAME X**–Just That Type Of Girl–Atlantic
3. **LL Cool J**–I Need Love–Def Jam/Columbia
4. **GLEN JONES**–We've Only Just Begun–Jive/RCA
5. **PATRICE RUSHEN**–Anything Can Happen–Arista

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS: Michael Jackson, Fat Boys, P. Rushen, LL Cool J, Prince, Madame X, New Edition, S. Mills, Jill Jones, D. Dane.
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WBLZ Hamilton, OH **Brian Castle-PD**
#1 Janet Jackson
ADDS: P. Rushen, Madame X, G. Jones, B. Coleman, D. Gibson.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 Janet Jackson
ADDS: H. Alpert, Michael Jackson, LL Cool J, S. Mills, Will To Power.
REQUESTS: 1. 2. 3.

WCKX Columbus, OH **Rick Stevens-PD**
#1 Freddie Jackson
ADDS: P. Rushen, Michael Jackson, Millie Jackson, G. Jones, D. Dane, Surf M.C., Prince, Princess, Lisa Lisa, Col Abrams, Fifth Avenue.
REQUESTS: 1.Levert 2.Dimples 3.LL Cool J

WCIN Cincinnati, OH **Steve Harris-PD**
#1 Levert
ADDS: J. Blackfoot/A. Hines, Romeo, DeBarge, Michael Jackson.
REQUESTS: 1. 2. 3.

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: Jesse James, C. Stanley, Michael Jackson, G. Jones, Whispers, S. Murdock, O'Jay's.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WGPR Detriot, MI **Joe Spencer-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WJLB Detroit, MI **James Alexander-PD**
#1 Alexander O'Neal
ADDS: Michael Jackson, P. Rushen, Lakeside, Shalamar.
REQUESTS: 1. 2. 3.

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1 Alexander O'Neal
ADDS: Najee, G. Jones, W. Houston, LL Cool J, Michael Jackson, DeBarge, Lisa Lisa, H. Alpert, LaBelle, A. Baker, Isley-Jasper-Isley.
REQUESTS: 1.A. O'Neal 2.Georgio 3.S. Robinson

WVKO Columbus, OH **K.C. Jones-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WVOI Toledo, OH **Paul Brown-PD**
ADDS: U. V. Hayes, Starpoint, Princess, D. LaSalle, Lakeside, The Deele, S. Mills.
REQUESTS: 1. 2. 3.

WZAK Cleveland, OH **Lynn Tolliver-PD**
#1 Levert
ADDS: Michael Jackson, J. Woo, LL Cool J, J. White, P. Rushen.
REQUESTS: 1.Levert 2.Lakeside 3.General Kane

SOUTH

MOST ADDED - SOUTH
1. **MICHAEL JACKSON**–I Just Can't Stop Loving You–Epic
2. **LISA LISA**–Lost In Emotion–Columbia
3. **LL Cool J**–I Need Love–Def Jam/Columbia
4. **MADAME X**–Just That Type Of Girl–Atlantic
5. **WHITNEY HOUSTON**–Didn't We Almost Have It All–Arista

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1
ADDS: Michael Jackson, Starpoint, D. Dane, UTFO, Slave, S. Mills, Public Enemy, Surf MC's, Force MD's, A. Starr.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1 Babyface
ADDS: Georgio, H. Alpert, Michael Jackson, Fat Boys, W. Houston, D-Train.
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: LL Cool J, Salt & Pepa, Lisa Lisa, New Edition, Janet Jackson, Madame X.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 Freddie Jackson
ADDS: J. Holiday, J. White, E. Brooks, Michael Jackson, LL Cool J, New Edition, M. Curry, A. Starr.
REQUESTS: 1.Levert 2.A. Baker 3.LL Cool J

WDIA Memphis, TN **Bobby O'Jay-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WEDR Miami, Fl **George Jones-PD**
#1 Regina Belle
ADDS: The Jets, Lakeside, Lisa Lisa, Givens Family, Madame X, New Edition, W. Pickett, Boys On The Block, R. Shante.
REQUESTS: 1.R. Belle 2.J. Jackson 3. L. Thomas

WENN Birmingham, AL **Dave Donnell-PD Roe Bonner-MD**
#1 Lillo Thomas
ADDS: Four X 4, I. Foster, D. Alexander, R. Royce, D. Warwick, Prince, Romeo, Givens Family, S. Mills.
REQUESTS: 1.L. Thomas 2.J. Jackson 3.Fat Boys

WGOK Mobile, AL **Madhatter-PD**
#1 Janet Jackson
ADDS: Klymaxx, Col Abrams, Lisa Lisa, DeBarge, Michael Jackson, Madame X, New Edition, D. Dane, Surf MC's, Klique, Norwood, Public Enemy, Dr, York, Spare Parts.
REQUESTS: 1. 2. 3.

WHRK Memphis, TN **Pam Wells-PD**
#1 Alexander O'Neal
ADDS: Prince, Michael Jackson, LL Cool J, N. Hendryx, Najee, D. Dane.
REQUESTS: 1.Timex Social Club 2. Levert 3. Michael Jackson

WHYZ Greenville, SC **Wayne Walker-PD**
#1 Stephanie Mills
ADDS: C. Lynn, Lakeside, Lisa Lisa, Michael Jackson, Surface.
REQUESTS: 1.LL Cool J 2.Stephanie Mills 3.Fat Boys

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 Freddie Jackson
ADDS: S. Mills, W. Pickett, Lisa Lisa.
REQUESTS: 1.J. Jackson 2.Levert 3.Georgio

WEST

MOST ADDED - WEST
1. **MICHAEL JACKSON**–I Just Can't Stop Loving You–Epic
2. **GLEN JONES**–We've Only Just Begun–Jive/RCA
3. **STEPHANIE MILLS**–You're Puttin' A Rush On Me–MCA
4. **LL Cool J**–I Need Love–Def Jam/Columbia
5. **MADAME X**–Just That Type Of Girl–Atlantic

KDAY Los Angeles, CA **Jack Patterson-PD Greg Mack-MD**
#1 Roxanne Shante
ADDS: UTFO, S. Mills, S. Robinson, Surf MC's, Prince, Trouble Funk, Sugarbabes, G. Jones, Michael Jackson.

KDKO Englewood, CO **Ron Ash-PD**
#1 Lillo Thomas
ADDS: Michael Jackson, W. Houston, Madame X, S. Mills.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: H. Alpert, Michael Jackson, S. Mills, G. Jones, Hirshimo, Lakeside, G. Howard, Fatburger.
REQUESTS: 1.S. Robinson 2.L. Vandross 3.R. Belle

KJLH Los Angeles, CA **Cliff Winston-PD**
#1
ADDS: Michael Jackson, The Deele, LL Cool J, Suave, G. Jones, Najee.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS: Kool & Gang, Sherrick, P. Rushen, Michael Jackson, Madame X, G. Jones.
REQUESTS: 1.D. Gibson 2.Levert 3.F. Jackson
n Diego, CA Gene Harris-PD L.D. McCollum-MD
#1. Alexander O'Neal
ADDS:Lisa Lisa, Jellybean, Madame X, Shalamar, LL Cool J, Michael Jackson.
REQUESTS: 1. LL Cool J 2. Michael Jackson 3.A. O'Neal

KRIZ Renton, WA **Frank Barrow-PD**
#1 Alexander O'Neal
ADDS: Michael Jackson, R. Lewis, G. Jones.
REQUESTS: 1.LL Cool J 2.Babyface 3.Prince(LP)

KSOL San Francisco, CA **Bernie Moody-PD**
#1 Regina Belle
ADDS: J. White, LL Cool J, S. Mills, Starpoint.
REQUESTS: 1.R. Belle 2. A. O'Neal 3. F. Jackson

KKFX Seattle, WA **Alex Darby-PD Nes Rodriquez-MD**
#1 Lillo Thomas

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 115 Stations

103 Stations Reported This Week

Changin' Partners
Larry, Steve, Rudy: The Gatlin Brothers–Columbia
25 Adds

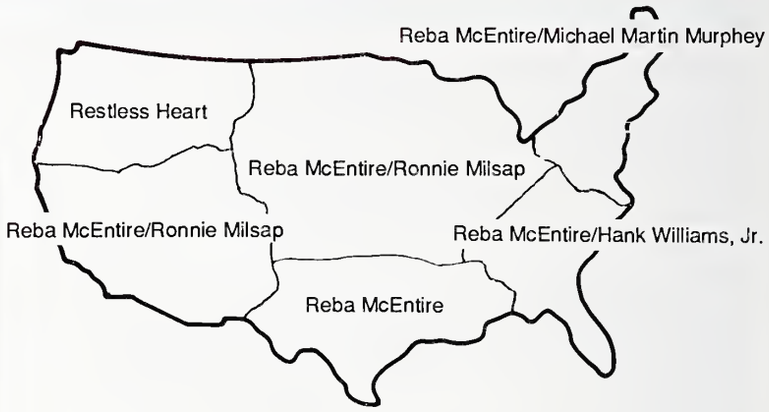
Right From The Start
Earl Thomas Conley–RCA
23 Adds

Restless Angel
Tim Malchak–Alpine
18 Adds

Your Love
Tammy Wynette–Epic
18 Adds

You Haven't Heard The Last Of Me
Moe Bandy–MCA/Curb
18 Adds

#1 SINGLES



RETAIL

Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
One Promise Too Late
Reba McEntire–(MCA)
Snap Your Fingers
Ronnie Milsap–(RCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Brilliant Conversationalist
T. Graham Brown–(Capitol)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)

REQUESTS

One Promise Too Late
Reba McEntire–(MCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Snap Your Fingers
Ronnie Milsap–(RCA)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Child Support
Barbara Mandrell–(EMI America)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)

HOT CUTS

Ricky Van Shelton–Ultimately Fine–(Wild Eyed Dream)
Hank Williams, Jr.–Buck Naked–(Born To Boogie)
Highway 101–Cry, Cry, Cry–(Highway 101)
Steve Earle & The Dukes–Sweet Little '66–(Exit 0)
Alabama–Vacation–(The Touch)

Hank Williams, Jr.–Young Country–(Born To Boogie)
Randy Travis–Good Intentions–(Always And Forever)
George Strait–Hot Burning Flames–(Ocean Front Property)
The Judds–Turn It Loose–(Heartland)
Holly Dunn–Small Towns (Are Smaller For Girls)–(Cornerstone)

HIGH PRIORITY

Shelia Shipley
MCA

Glen Campbell's "The Hand That Rocks The Cradle" is headed for Top 10 and is looking good! Stay tuned for his August album release, "Within The Sound Of My Voice". Other singles to watch for are **Nanci Griffith's** "Cold Hearts/Closed Minds", **John Schneider's** "When The Right One Comes Along", **The Bellamy Brothers'** "Crazy From The Heart", and **The Desert Rose Band's** "Love Reunited".

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Reba McEntire**-One Promise Too Late-MCA	2	11	2	Hot	3	N	Y	-	-	-
2	**Ronnie Milsap**-Snap Your Fingers-RCA	1	11	4	RC	4	N	Y	-	-	-
3	**Highway 101**-Whiskey, If You Were A Woman-WB	4	11	5	Hot	2	N	Y	22	3	Cry, Cry, Cry
4	**Michael Martin Murphey**-A Long Line Of Love-WB	5	11	7	Hot	11	Y	Y	20	17	-
5	**Restless Heart**-Why Does It Have To Be...-RCA	6	9	3	Hot	5	Y	Y	4	29	Wheels
6	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	7	9	1	Hot	1	N	Y	3	2	Young Country
7	**Waylon Jennings**-Fallin' Out-MCA	8	12	28	Hot	12	N	Y	-	-	Chevy Van/Baker Street
8	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	9	10	10	Hot	10	N	N	8	20	Those Memories Of You
9	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	11	10	14	Hot	6	Y	Y	14	7	RFD 30529
10	**Kathy Mattea**-Train Of Memories-Mercury	12	9	15	Hot	8	N	Y	25	37	-
11	**Don Williams**-I'll Never Be In Love Again-Capitol	13	9	16	Hot	13	N	Y	-	-	-
12	**Holly Dunn**-Love Someone Like Me-MTM	3	15	RC	RC	9	Y	Y	9	8	Why Wyoming
13	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	17	7	8	Hot	7	N	N	-	-	-
14	**Exile**-She's Too Good To Be True-Epic	16	9	21	Hot	15	N	Y	-	-	-
15	**The Oak Ridge Boys**-This Crazy Love-MCA	18	9	22	Hot	20	N	Y	44	22	Rainbow At Midnight
16	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	19	9	9	Hot	21	N	N	-	-	-
17	**Dan Seals**-Three Time Loser-EMI America	22	7	17	Med.	16	N	Y	-	-	On The Front Line
18	**The Statler Brothers**-I'll Be The One-Mercury	20	9	18	Med.	17	N	Y	-	-	-
19	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	21	8	19	Med.	28	N	Y	31	16	What's A Broken Heart
20	**The Forester Sisters**-You Again-Warner Bros.	24	7	29	Med.	23	N	Y	-	-	-
21	**Steve Earle & The Dukes**-Nowhere Road-MCA	26	9	34	Med.	30	Y	Y	10	8	Sweet Little '66
22	**Lyle Lovett**-Why I Don't Know-MCA/Curb	25	9	24	Med.	29	N	Y	50	37	-
23	**Barbara Mandrell**-Child Support-EMI America	29	6	6	Med.	26	N	Y	-	-	-
24	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	30	7	30	Med.	27	N	N	27	2	Rosie Strike Back
25	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	28	7	35	Med.	25	Y	Y	19	18	-
26	**Michael Johnson**-Ponies-RCA	27	8	46	Med.	31	N	Y	-	-	-
27	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	32	5	11	Med.	24	N	Y	21	14	Joe Knows How To Live
28	**The Kendalls**-Dancin' With Myself Tonight-Step One	34	6	47	Med.	34	Y	Y	47	D	The Rhythm Of Romance
29	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	35	7	12	Med.	39	N	Y	-	-	-
30	**Willie Nelson**-Island In The Sea-Columbia	37	5	23	Med.	36	N	Y	28	3	-
31	**Girls Next Door**-What A Girl Next Door...-MTM	33	6	36	Med.	38	N	Y	-	-	Dancin' Shoes
32	**Steve Wariner**-The Weekend-MCA	10	16	RC	RC	18	Y	Y	26	21	Hey Alarm Clock
33	**Vince Gill**-Cinderella-RCA	15	14	RC	RC	19	N	N	35	2	Everybody's Sweetheart
34	**John Conlee**-Mama's Rockin' Chair-Columbia	39	5	37	Med.	37	N	Y	39	19	American Faces
35	**Foster & Lloyd**-Crazy Over You-RCA	38	4	25	Med.	42	N	N	-	-	-
36	**The Desert Rose Band**-Love Reunited-MCA	42	5	32	Med.	43	N	Y	38	3	He's Back And I'm Blue
37	**Charley Pride**-If You Still Want A Fool..-16th Ave	43	4	26	Med.	48	N	Y	23	10	-
38	**Conway Twitty**-I Want To Know You Before...-MCA	41	5	31	Med.	40	N	Y	40	14	Snake Boots/Borderline
39	**Dwight Yoakam**-Little Ways-Reprise/Warner	46	3	13	Lite	41	N	Y	2	13	Always Late With Your Kiss
40	**Patty Loveless**-After All-MCA	44	6	33	Lite	47	Y	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Crystal Gayle**-Nobody Should Have To Love...-WB	47	3	-	Lite	46	N	Y	-	-	-
42	**Juice Newton**-First Time Caller-RCA	49	3	39	Lite	45	N	N	-	-	-
43	**Marie Osmond**-Cry Just A Little-Capitol/Curb	48	3	38	Lite	49	N	Y	-	-	-
45	**John Schneider**-When The Right One Comes...-MCA	51	3	48	Lite	44	N	Y	36	9	Anyone Else But You
47	**Tim Malchak**-Restless Angel-Alpine	64	2	43	Lite	-	N	N	-	-	-
48	**Shurfire**-Bringin' The House Down-Air	50	7	48	Lite	-	N	Y	-	-	-
50	**Tanya Tucker**-Love Me Like You Used To-Capitol	65	2	27	Lite	51	N	Y	-	-	-
51	**Tammy Wynette**-Your Love-Epic	58	2	42	Lite	-	N	Y	-	-	Higher Ground
52	**Jeanne Pruett**-Rented Room-MSR	57	5	41	Lite	-	Y	Y	-	-	-
53	**Joe Kenyon**-Hymne-Mercury	59	4	20	Lite	-	Y	N	-	-	-
54	**Johnny Russell/David Wilkins**-Butterbeans-16th Ave	56	4	-	Lite	53	N	N	-	-	-
56	**Eddy Raven**-Shine, Shine, Shine-RCA	68	2	-	Lite	-	N	N	34	25	-
57	**Cheryl Handy**-Will You Still Love Me...-Compleat	62	4	45	Lite	-	Y	Y	-	-	-
59	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	67	2	-	Lite	52	N	Y	15	18	-
60	**Earl Thomas Conley**-Right From The Start-RCA	D	D	-	Lite	-	N	Y	30	40	-
62	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	74	2	-	Lite	-			-	-	-
63	**Jeff Stevens/Bullets**-Geronimo's Cadillac-Atl.Amer	75	44	-	Lite	-			-	-	-
64	**Joni Bishop**-Heart Out Of Control-Columbia	71	3	-	Lite	-	N	N	-	-	-
65	**George Highfill**-Waitin' Up-Warner Bros.	66	3	-	Lite	-	N	Y	-	-	-
66	**Leon**-That Big Pink Truck-Stargem	70	5	-	Lite	-	N	Y	-	-	-

COUNTRY PLAY BY PLAY

NORTHWEST

KEED Eugene, OR **Billy Pilgrim**
#1 Restless Heart
ADDS: Donna Fargo/Billy Joe Royal (P), Conway Twitty, Marie Osmond, The Greatful Dead, Toni Price (DH)
REQUESTS: 1. Restless Heart 2. Kathy Mattea 3. Don Williams

KICE Bend, OR **Rick Marshall**
#1 Hank Williams, Jr.
ADDS: Rattlesnake Annie, Big Al Downing, Geary Hanley, Cheryl Handy, Dann Rogers, Mel McDaniel, Gladys Whitney (DH), Mickey Clark, Toni Price, Tom Horner

KPOW Powell, WY **David James**
#1 Restless Heart
ADDS: Girls Next Door, Willie Nelson, Foster & Lloyd (P), John Conlee, The Desert Rose Band, Charley Pride, A.J. Masters (DH)
REQUESTS: 1. Highway 101 2. Restless Heart 3. Hank Williams, Jr.

NORTH CENTRAL

KFEQ St. Joseph, MO **Bob Orf**
#1 Reba McEntire
ADDS: Wyatt Bros. (DH), Larry, Steve, Rudy: The Gatlin Bros., Baillie And The Boys, Glenn Sutton, Tammy Wynette, Eddy Raven, Earl Thomas Conley (P)
REQUESTS: 1. Reba McEntire 2. Restless Heart 3. Kenny Rogers/Ronnie Milsap

KFGO Fargo, ND **Don Roberts**
#1 Reba McEntire
ADDS: Tammy Wynette, Moe Bandy (DP), Baillie And The Boys, Gene Watson, Rusty Wier (DH), Cheryl Handy, Jeanne Pruett, Larry Dalton, Bill Harrell, Judy Lindsey, Big Sam
REQUESTS: 1. Reba McEntire 2. Highway 101 3. Parton/Ronstadt/Harris

KSJB Jamestown, ND **Jeff Proehl**
#1 Highway 101
ADDS: Gene Watson, Rattlesnake Annie, Larry, Steve, Rudy: The Gatlin Bros., Dann Rogers, Baillie And The Boys (P), Jay Booker, Mel McDaniel, The Maines Bros., Darlene Austin (DH)
REQUESTS: 1. Dan Seals 2. Judy Rodman 3. Charley Pride

KTTS Springfield, MO **Tony Michaels**
#1 Reba McEntire
ADDS: Moe Bandy (P), Jeff Dugan, Crystal Gayle, Earl Thomas Conley, Baillie And The Boys, Perry La Pointe, Cheryl Handy, Rusty Wier (DH)
REQUESTS: 1. Reba McEntire 2. Michael Martin Murphey 3. Hank Williams, Jr.

NORTHEAST

WDLW Waltham, MA **Nina Ryder**
#1 Ronnie Milsap
ADDS: Eddy Raven (P), Dann Rogers
REQUESTS: 1. Ricky Skaggs/Sharon White 2. Dwight Yoakam 3. Tammy Wynette

WICO Salisbury, MD **C.R. Hook**
#1 Highway 101
ADDS: Kathy Mattea (P), Tammy Wynette, T. Graham Brown, The O'Kanes, Dave Holladay, Toni Price (DH), Big Al Downing, Jamie Lee Hart, Judy Lindsey, Bill Harrell, Ogden Harless
REQUESTS: 1. Highway 101 2. The Statler Bros. 3. Jeanne Pruett

WSCG Corinth, NY **Stan Edwards**
#1 Ronnie Milsap
ADDS: Mark Mosely, Morgan Ruppe, Freddie Hart, Ogden Harless, Gene Stroman (P), The Hutchins Bros., Savannah, Margo Smith, Toni Price (DH), Kelly Pederson & The Mesa Band
REQUESTS: 1. Ronnie Milsap 2. Highway 101 3. Exile

SOUTHWEST

KROW Reno, NV **Joel Muller**
#1 Restless Heart
ADDS: Eddy Raven, Moe Bandy, Earl Thomas Conley, Larry, Steve, Rudy: The Gatlin Bros., Ricky Van Shelton (P), Jeff Dugan, Glenn Sutton
REQUESTS: 1. T. Graham Brown 2. The Forester Sisters 3. The Nitty Gritty Dirt Band

KWDJ Riverside, CA **Kari Lynn**
#1 Reba McEntire
ADDS: Conway Twitty, The Desert Rose Band, Tara Thonley (DH), Shurfire, Marie Osmond, Craig Southern, A.J. Masters, Durelle Ames, Liz Lynn Metz, Eddy Raven
REQUESTS: 1. Restless Heart 2. Hank Williams, Jr. 3. Jimmy Ellis

SOUTH CENTRAL

KCTI Gonzales, TX **Jim Perkins**
#1 Ronnie Milsap
ADDS: Ogden Harless, Judy Lindsey, Garland Frady, Chuck Gray, Rusty Wier, Jerry Clymer, Freddie Hart, Al Garrison, Bill Harrell, Benji Wilhoite, Gene Stroman, Marty Mitchell, Mickey Clark, Easy Money
REQUESTS: 1. Hank Williams, Jr. 2. Steve Wariner 3. George Strait

KFAY Fayetteville, AR **J.L. Fisk**
#1 Restless Heart
ADDS: Eddy Raven, Larry, Steve, Rudy: The Gatlin Bros., George Strait (P), The Bellamy Bros., Liz Lynn Metz, Toni Price, Margo Smith, Freddie Hart, Darlene Austin (DH)
REQUESTS: 1. John Conlee 2. Dwight Yoakam 3. The Statler Bros.

KHOC Leveland, TX **Larry Byers**
#1 Ronnie Milsap
ADDS: Mark Mosely, Dusty Martin, Freddie Hart, Jeff Dugan, The Bellamy Bros., Charley Pride, Easy Money, Toni Price, Rusty Wier, Porter Wagoner & Melissa Kay, Mel McDaniel, Al Garrison, Darlene Austin, Gene Watson, Jerry Clymer, Benji Wilhoite, Jeffrey Lee, Dann Rogers, Bill Harrell
REQUESTS: 1. Kenny Rogers/Ronnie Milsap 2. Glen Campbell 3. Barbara Mandrell

SOUTHEAST

WLET Toccoa, GA **Steve Hamby**
#1 Michael Martin Murphey
ADDS: Suzy Bogguss, Dann Rogers, Gene Watson, Gene Stroman (P), Rattlesnake Annie, Mel McDaniel, Mickey Clark (DH), Ernie Bivens 3rd, Jeff Dugan, Craig Southern, Freddie Hart, Rosemary Sharp, A.J. Masters, Margo Smith, Larry Dalton, The Steffin Sisters, Judy Lindsey, Rusty Wier, Suzy Deveraux
REQUESTS: 1. Michael Martin Murphey 2. Asleep At The Wheel 3. George Jones

WLSA Louisa, VA **Skip Ramsey**
#1 Reba McEntire
ADDS: Susan Billings, Rattlesnake Annie, Larry, Steve, Rudy: The Gatlin Bros., Gene Watson (P), Jeffrey Thomas Long, Doug Irving, Billy Hunter, Mickey Clark (DH), Mel McDaniel, Jay Booker, Dann Rogers
REQUESTS: 1. Randy Travis 2. Hank Williams, Jr. 3. Ricky Van Shelton

WMTZ-FM Augusta, GA **Dave Hensley**
#1 Ronnie Milsap
ADDS: Mel McDaniel, Charly McClain, The Charlie Daniels Band, Bobby Lee Springfield, SKB (P), Alibi, Darlene Austin, Ernie Bivens 3rd, Easy Money, Freddie Hart (DH), Ogden Harless, Los Lobos, Paul Proctor, Morgan Ruppe, Wyatt Bros.

WOWW-FM Pensacola, FL **Steve Ryan**
#1 Hank Williams, Jr.
ADDS: Eddy Raven (P)
REQUESTS: 1. Glen Campbell 2. Joe Kenyon 3. Hank Williams, Jr.

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls**-Dancin' With Myself Tonight-Step One	1	4	WLSA 26/22, WELE 33/29, KMOO 26/22, KEED 26/22, KBFS 24/20
2	**Charley Pride**-If You Still Want A Fool Around-16th Ave.	2	4	WPAY 22/17, WKCW 24/21, KRKT 34/27, KICE 27/26, KFRD 36/32
3	**Tim Malchak**-Restless Angel-Alpine	7	2	KFRD D/42, WCAW 48/45, WFMW 48/44, WLSA 46/38, WMMK D/37
4	**Shurfire**-Bringin' The House Down-Air	3	7	WQTE 39/34, WQST 36/33, WSDS 28/23, KTTS 35/31, KHOC 26/25
5	**Jeanne Pruett**-Rented Room-MSR	5	5	WPAY 29/24, WICO 18/16, WASP 37/33, KRKT 40/32, KMOO 37/34
6	**Cheryl Handy**-Will You Still Love...Tomorrow?-Compleat	6	4	WLSA 37/33, WSCG 42/36, WMMK 31/26, WTVR 44/41, WQST 44/41
7	**Johnny Russell & David Wilkins**-Butterbeans-16th Ave.	4	4	WSCP 28/25, WKDY 30/24, KIXZ 37/32, WLET 27/18, WKCW 41/29
8	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	12	2	WQST D/44, WCVR D/44, KLRA A/40, WPAY D/48, WSDS D/49
9	**Leon**-That Big Pink Truck-Stargem	9	5	WELE 42/39, KICE 28/25, WKDY 38/35, KRKT 38/30, WPAY 39/34
10	**Perry LaPointe**-The Power Of A Woman-Door Knob	8	4	KRKT 36/29, WKCW 27/24, WPAY 33/28, KMOO 35/32, WASP 45/40
11	**Sammy Sadler**-What A Memory You'd Make-Evergreen	10	3	WGVM 45/38, KMOO 40/35, WPAY 45/41, KCTI 44/41, WSDS 49/45
12	**Paul Proctor**-Ain't We Got Love-19th Avenue	14	3	WSCG 41/32, KINO 29/26, KPOW 47/43, KTTS 47/45, WICO 47/46
13	**Rosemary Sharp**-Real Good Heartache-Canyon Creek	13	5	WKCW 39/36, KVOO 47/37, KSO 37/33, KPOW 42/36, KBFS 49/43
14	**Gerry Baze & Touch Of Country**-Bell Cow Creek-OL	11	4	WKCW 29/26, WSDS 35/28, KRKT 39/31, WKDY 40/37, KMOO 36/33
15	**Billy Western**-Sittin' On Top Of The World-Empire	17	3	KBFS 30/25, KMOO 33/30, WLSA 41/37, WQTE 42/38, WSCP 46/41
16	**Craig Southern**-Dance-Royal Master	D	D	KPOW 44/41, KBFS D/49, WCVR A/50, WLSA D/45, WRIX-A, KPQX-A
17	**Wyatt Brothers**-Stay-Wyatt	D	D	KWRE 50/44, WSCG D/47, WCVR D/48, KPOW 45/40, KFEQ-A
18	**Randy Anderson**-I've Got A Thing For You-Comstock	18	3	KBFS 28/21, WKCW 32/27, WLSA 32/28, KHOC 33/32, KMOO 43/40
19	**Kathy Edge**-I'm Not Just Another Cheatin' Heart-NSD	D	D	KINO D/48, KFRD 45/44, WSDS D/50, KXAL-A, WFMW-A, WRIX-A
20	**Susannah**-Eyes Never Lie-Peak	D	D	KWDJ D/40, KINO D/50, WJRD-A, WPNX-A, WELE-A, WPCV-A

INTERNATIONAL

UK BUZZ

The days when producers were content to sit in the control room are disappearing. Top UK production team, **Stock, Aitken** and **Waterman** have decided their talents need to be showcased as well as the acts they've broken. These include **Mel and Kim, Bananarama, Dead or Alive** and the number one Ferry Aid.

S.A. & W. put out their first single, "Roadblock," on July 17 through A&M. The record has already been hailed in the black music press as "the best goddamn dance record of the year so far."

The crafty trio first put out 500 American-style bootlegs to test club reaction without giving themselves a credit. "Roadblock," like most of their productions, was written and arranged by themselves. Performance is split with **Mike Stock** on keyboards, **Matt Aitken** on guitar and bass, and **Pete Waterman** programming the drums.

Another of their former studio proteges, **Samantha Fox**, puts out her second album on Jive, simply carrying her own name. Back in the UK top ten with "Nothing's Gonna Stop Me Now," Ms. Fox, a former newspaper topless model, has confounded all her critics, who predicted an abysmal recording carecr.

In the past year, Sam, as she is affectionately known to her newspaper readers, has had five UK hits and reached number one in 15 countries as well as the top five in the U.S. Sam's latest achievement is the news that she's going to be a mother...

Recent national controversy over child abuse has resulted in **Andy Summers**, of the **Police**, and **Jim Diamond**, who got to number one in the UK with "I Should Have Known Better," teaming up for a single, "Shout it Out!" (Tembo). All royalties will be donated to the Childwatch charity. Diamond co-wrote and sings on the single, while Summers took the cover photographs and pictures used in the video...

Princess Diana's love of rock music is well documented. Now her sister in law **The Duchess of York** (popularly known as "Fergie") is helping promote a record. "Hold On (This is Clive's Song)" on EMI is a charity single to aid Search 88, a fund-raising campaign against cancer.

Fergie is the trust's patron and she attended a press reception to launch the single, performed by **The Ravenscroft Partnership**, led by **Raf Ravenscroft**, best known for his saxophone solo on **Gerry Rafferty**'s "Baker Street." Raf has also worked with **Pink Floyd, Michael Jackson, Stevie Wonder** and **ABBA**. The song was inspired by **Clive Jermain**, whose play *The Best Years of Your Life* was shown by the BBC and who suffers from spinal cancer.

Billy Joel, the tough guy, came to Wembley Arena for the first time in three years, looking tanned, squat, intense and aggressive.

Joel's stage persona is an alter ego which is almost self-mocking in its brashness. "A Matter of Trust" is an example of the paradox, hard-edged and heavy-handed to disguise the heartfelt love lyrics.

The audience preferred him seated at his patent leather-shiny baby grand. The nostalgic "Piano Man" sent them delirious. But smooth, sweet melodies disguise vicious lyrics. His stage antics included posing as a diver and spring across the stage to jump on top of his piano.

He took up a mock rock-star pose by imitating a **Paul Young** song and twirling and smashing his microphone stand. Brazenly he walked along the edge of the barriers where the audience fights to shake his hand. He works hard to please the crowd and even played "Rule Britannia."

The two-and-a-half hour show presented a fusion of his musical roots, a smattering of **Beatles** cover versions and basic jazz like "Big Man on Mulberry Street." The emotional high point came when he deliverd "Uptown Girl," delivered to his wife, **Christie Brinkley**, seated in the special enclosure.

The dilemma of his personality was highlighed in his final encore, the very macho "Big Shot." Someone had thrown him a red rose with a card, which fell out. He was sensitive enough to scrabble around on the floor to pick it up...

The whole of Europe seems to be gearing up for **Madonna** mania. In the UK, she will play three dates in August at the 72,000-seat Wembley Stadium, her first shows there since becoming a star. But the shows could run into problems from neighboring residents and the local council, which must grant the event a music performance license. With **Bowie, U2** and **Genesis** already having played far more concerts than the stadium is used to, the residents say they are getting fed up with the noise and the nuisance.

Chrissy Iley

England's Top Ten

Melody Maker Chart

Top Ten LPs

1. **INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY**–CBS
2. **WHITNEY**–Whitney Houston–Arista
3. **THE JOSHUA TREE**–U2–Island
4. **INVISIBLE TOUCH**–Genesis–Virgin
5. **THE RETURN OF BRUNO**–Bruce Willis–Motown
6. **LIVE: IN THE CITY OF LIGHT**–Simple Minds–Virgin
7. **ECHO AND THE BUNNYMEN**–WEA
8. **ATLANTIC SOUL CLASSICS**–Various Artists–Atlantic
9. **CONTROL**–Janet Jackson–A&M
10. **CLUTCHING AT STRAWS**–Marillion–EMI

Top Ten 45s

1. **WHO'S THAT GIRL?**–Madonna–WEA/Sire
2. **IT'S A SIN**–Pet Shop Boys–Parlophone
3. **ALWAYS**–Atlantic Starr–Warner Bros.
4. **UNDER THE BOARDWALK**–Bruce Willis–Motown
5. **WISHING WELL**–Terence Trent D'Arby–CBS
6. **FLM**–Mel & Kim–Supreme
7. **SWEETEST SMILE**–Black–A&M
8. **ALONE**–Heart–Capitol
9. **THE LIVING DAYLIGHTS**–A-Ha–Warner Bros.
10. **LA BAMBA**–Los Lobos–London

***SBK SIGNS LEON WARE** – Charles Koppelman, president, SBK Entertainment World, has announced the signing of veteran songwriter/artist Leon Ware to a world-wide co-publishing agreement. Ware's newest LP will be released in August by Slingshot Records. Pictured are (L-R): Charles Koppelman, Leon Ware and SBK songwriter Maurice White.*

Italy's Top Ten

Top Ten LPs

1. **WHITNEY**–Whitney Houson–RCA/Arista/
2. **BLUE'S**–Zucchero–PolyGram/Polydor
3. **THE JOSHUA TREE**–U2–Ricordi/Island
4. **C'E CHI DICE NO**–Vasco Rossi–Ricordi/Carosello
5. **SIGN 'O' THE TIMES**–Prince–WEA/Paisley Park
6. **Adesso**–Mango–Ricordi/Fonit Cetra
7. **SOLD**–Boy George–EMI/Virgin
8. **LIVE IN THE CITY OF LIGHT**–Simple Minds–EMI/Virgin
9. **OK ITALIA**–Edoardo Bennato–EMI/Virgin
10. **MEN AND WOMEN**–Simply Red–WEA

Top Ten 45s

1. **LET IT BE**–Ferry Aid–CBS
2. **WHO'S THAT GIRL**–Madonna–WEA/Sire
3. **I WANNA DANCE WITH SOMEBODY**–Whitney Houston–Arista/RCA
4. **I WANT YOUR SEX**–George Michael–CBS/Epic
5. **I LOVE TO LOVE**–Tina Charles–RCA/Arista
6. **MIA BOCCA**–Jill Jones–WEA/Paisley Par
7. **BOYS**–Sabrina–CGD/Five
8. **KEEP ME IN MIND**–Boy George–EMI Virgin
9. **TAKE ME BACK**–Tracy Spencer–CBS
10. **IF I WAS YOUR GIRLFRIEND**–Prince–WEA/Paisley Park

ON JAZZ

PASSING ON – Dick Wellstood, one of the best exponents of stride piano, died July 24 of heart failure in Palo Alto, California, where he had gone to play at a jazz party. Wellstood was one of a group of traditionalists who came up during the bebop era and, since then, his **Fats Waller**-influenced piano stylings have been a constant joy–whether heard solo in New York's piano bars, or as part of such traditional groups as the **Classic Jazz Quartet**. Dick Wellstood was 59.

BIRELLI FOR THE WORLD – Bireli Lagrene (r) recently stopped by the Blue Note offices to showcase a few tunes from his forthcoming album for the label. With him here are (l - r): Blue Note's Michael Cuscuna, jazz promotion manager Susan Levin, and president Bruce Lundvall.

IT'S THAT TIMES AGAIN–"Jazz and the Media: Past, Present and Future" is the working title for this year's JazzTimes Convention, set for October 14-17 at New York's Roosevelt Hotel. **Joe Williams** will be this year's Guest of Honor and **Billy Taylor** will deliver the Keynote Address, but that ain't the half of it. For those who'd like a sampler, here are some of the things (and several of the people) in-store.

October 14: Registration, general opening session, "I Paid My Dues" (**Ira Gitler, Chubby Jackson**), Blue Note party (**Jack Walrath**).

October 15: Keynote, "Promoting Your Jazz Station: A Reality" (**Rick Petrone**), "Television: Past, Present & Future" (**Leonard Feather, Steve Allen**), "Jazz Radio Today: Syndicated Shows & Networks (**Ben Sidran, Andy Denemark**), **David Chertok**'s jazz films, CBS Records (**Terence Blanchard & Donald Harrison**).

October 16: "Increasing Media Coverage for Jazz with a Series" (**Frank Malfitano, Brad Simon**), "Jazz in Print Today" (**Gary Giddins**), "Ad Agencies Look at Jazz" (**Hal Davis, Elliot Lawrence**), "Joe Williams on Jazz," RCA party.

October 17: Record Fair, "The Forces Behind the Continued Growth of Jazz" (**George Wein, John Conyers**), "New Age and Fusion in the Media" (**Roger Lifeset, Lee Abrams**), "New Technologies" (**Ken Furst, Larry Rosen**), "Media Conclusion Session," PolyGram party (Joe Williams).

For information about all of this, get in touch with JazzTimes at 8055-13th St., Silver Spring, MD 20910 or at (301) 588-4114.

FESTIVALIA NEAR–The Greenwich Village Jazz Festival is set for August 28-September 7, the only jazz festival in the world that takes place where jazz is born and bred: the jazz clubs of New York City. See, the Village Festival is, for the most part, really not a jazz festival, since the clubs of Greenwich Village are a permanent jazz festival. What the Festival allows is the ability to save a bunch of money on club-hopping. A $15 Festival Pass (on sale now at the Village Gate) gets the bearer a 50% discount on the first and second sets at the participating clubs and free admission to the third sets. All minimums, however, apply. Check the local listings, as they say, for exactly who is playing at the clubs in question (Arthur's Tavern, the Blue Note, Bradley's, Carlos 1, Fat Tuesday's, Sweet Basil, the Village Corner, the Village Gate, the Village Vanguard, Visiones and the 55 Bar). Other activities involving the Festival are a free kick-off concert with **Sun Ra** and **Jack Walrath** at the Gate, a jazz film series at the Bleecker Street Cinema, Sweet Basil's "Music is an Open Sky" series and a number of other free performances.

FESTIVALIA LESS NEAR–The 10th Chicago Jazz Festival, which has earned the right to call itself the largest free jazz festival in the world, will fill Grant Park's Petrillo Bandshell for five nights beginning September 2 with, among many others, **Stephane Grappelli, Wynton Marsalis, Woody Herman**, a tribute to **Art Blakey, Dave Brubeck**, and a tribute to JATP. Won't cost you a farthing.

FESTIVALIA FAR–It will cost you a farthing to attend the McEwan's Edinburgh International Jazz Festival, which will swing out in the beautiful Scottish city, August 15-22. On tap (so to speak–the festival is sponsored by a brewery) are **Jay McShann, Bob Wilber, Buddy Tate, Acker Bilk, Ken Colyer, "Sweets" Edison, Humphrey Lyttelton** and many others with a traditional bent.

LAND OF THE FAT–Fat City Productions has been formed to provide a weekly syndicated radio series recorded live at New York's Fat Tuesday's jazz club. "Fat City Jazz" is the name of the show, and it's intended as a 52-week series, with the initial program airing the first week of October. **Charles Brandt**, president of Fat City, says, "'Fat City Jazz' is not a disk jockey spinning records. Our program captures the top artists in the field performing at a hot New York jazz club, so our audience can sense the adrenalin and experience the true essence of the artists' work." Fat City Productions is at 150 E. 74th St., New York, NY 10021 (212-517-1640).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	50
2	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	7	6
3	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	3	11
4	MICHAEL BRECKER (MCA/Impulse 5980)	5	14
5	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	28
6	NAJEE'S THEME¤ NAJEE (ST 17241)	4	36
7	JONATHAN BUTLER (RCA/Jive 1032-1-J)	6	9
8	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	10
9	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	9	50
10	ROLES¤ JOE SAMPLE (MCA 5978)	10	13
11	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	11	33
12	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	12	11
13	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	15	11
14	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	14	43
15	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	13	36
16	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	22	3
17	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	18	17
18	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	20	6
19	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	21	7
20	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	62
21	DISCOVERY LARRY CARLTON (MCA 42003)	26	4
22	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	19	36
23	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	16	11
24	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	23	14
25	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	25	23
26	THE CAMERA NERVER LIES MICHAEL FRANKS (Warner Bros. 25570)	DEBUT	
27	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	29	5
28	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	30	12
29	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	DEBUT	
30	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	31	3
31	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	34	4
32	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	33	4
33	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	24	36
34	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	32	4
35	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	28	6
36	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	27	7
37	LAST NITE¤ LARRY CARLTON (MCA 5866)	35	27
38	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	36	8
39	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	38	27
40	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363) RM250	39	42

JAZZ FEATURE PICKS

GRACIOUSLY–Alvin "Red" Tyler–Rounder 20601–Producer: Scott Billington

Another roundhouse bebop album from New Orleans r&b sax legend (on tenor here), superbly supported by the cream of N.O. modern jazz (Steve Masakowski, David Torkanowsky, James Singleton, Johnny Vidacovich and Clyde Kerr Jr.).

BIRDS OF A FEATHER–Optimism DSP 7002–Producer: Dan Siegel

The birds on this melodic fusion date include Dan Siegel, Richard Elliot, Alex Acuna, Larry Carlton and Ernie Watts. Of a feather indeed.

MUSIC OF HARRY WARREN–Spike Robinson Quartet/Charles Owens Sextet–Discovery 937–Producer: Albert Marx

Two underrated saxophonists–the veteran Robinson and the younger Owens–leading two separate bands in a dozen tunes by the great Tin Pan Alley tunesmith, Harry Warren. The date is, in the words of one of the songs, "A Cheerful Little Earful."

TENOR SAX JAZZ IMPRESSIONS–Bob Cooper–Trend 543–Producer: Albert Marx

The big-toned west coast tenorman in a relaxed date of, mostly, originals, with a pair of bands: a quartet with pianist Carl Schroder and a quintet with pianist Ross Tompkins.

DREAM–Susannah McCorkle–Pausa PR-7208–Producer: Susannah McCorkle

A very pleasant and elegant album from the gently-swinging vocalist and an easy-going ensemble led by pianist Ben Aronov. Excellent choice of material, from standards to appropriate contemporary selections.

WIND INVENTIONS–Bill Easley–Sunnyside SSC-1022–Producers: James Williams, Francois Zalacain

Young veteran reedman's debut is a spirited, in-the-pocket mainstream session featuring his playing on, mainly, clarinet. Mulgrew Miller, Victor Gaskin and Tony Reedus round out the quartet.

RETAIL

SHOP TALK

LA BAMBA! – Tower Records is joining Warner Brothers Records, Columbia Picturesand Fender Musical Instruments to promote the new Columbia Pictures release, ***La Bamba***, with a Tower chain-wide giveaway. Tower's August edition of ***Pulse*** magazine will run a ***La Bamba*** ad, featuring a coupon readers can mail in to win the Fender Stratocaster Lou Diamond Phillips (as Ritchie Valens) plays in the motion picture. Warner and Columbia are encouraging Tower stores to augment the promotion with in-store displays. Los Lobos' new cover of Valens' "La Bamba" is currently soaring high above the twenties after only six weeks on the chart.

MUSICLAND MUSCLES UP – The ever-aggressive **Musicland Group**, America's largest specialty record and video retailer, reports an impressive 38% revenue increase for the second quarter over the same period a year ago. In the period ended June 25, Musicland opened twelve new stores, closed one, and acquired eight stores in Oregon and Alaska from **Marathon Music**. Operating in 47 states under the names **Musicland, Sam Goody** and **Discount Records**, the Musicland Group has acquired 101 stores in five separate transactions.

VIDEO RETAILERS, UNITE – The Sixth Annual Video Software Dealers Association (**VSDA**) Convention, to run August 16-20 in Las Vegas, promises to be "the largest and most exciting yet," according to Stan Silverman, VSDA Director of Meetings and Conventions. Silverman is particularly encouraged, as VSDA has already sold all available exhibit space over a month prior to opening day. Guest speakers at the VSDA convention will shed new light on such themes as adult video and compact disc sales, co-op advertising, and selling to the Hispanic market. Lecture titles of interest include "Crimes Against Video" and "Popcorn + Pop + Posters = Profits."

LOVE BLOOMS ON HOME VIDEO – The latest innovation on the dating scene may soon prove lucrative for video retailers. **VideoMate**, the first home video dating service, provides the purchaser with sixty men or women on each tape, ranging in age from 19-59. And at $19.95 retail per tape, (plus a $15.00 yearly membership fee) VidcoMate is easily more affordable than the leading video dating services, whose membership fees exceed $400 per year.

So far, business for the Malibu-based VideoMate, Inc. looks good. "We shipped our first 2,000 units two months ago," offers VideoMate originator Steve Dworman, "and **Music Plus**, for one, is on the verge of re-ordering." Prospects weren't always this bright, however. Dworman faced initial distribution hurdles when some retail outlets declined to carry VideoMate after Dworman asked retailers only to sell, but not rent, the product to the public. Dworman credits Music Plus director of purchasing Mitch Perliss for standing by this new, untried product among a field of doubters.

Already Music Plus, **Tower Video** and **Waldenbooks** in Southern California are pushing the product throughout Southern California. Morevoer, Dworman plans to branch out nationally, producing local editions of VidcoMate for five major metropolitan arcas this year, including New York, Boston, Chicago, San Francisco and Houston.

VideoMate is not only cheaper, it is more convenient than the competition. Where video dating services require members to view tapes on company premises, VideoMate allows the buyer to view a tape in the privacy of his/her home. VideoMate claims to have screened some 500 applicants to find the first sixty for the first video. By comparison video dating services tend to be far less scrutinizing, leaving participants to wade through hundreds of fellow members' videos. For information on VideoMate call Steve Dworman at (213) 456-1696.

NAMM ACTION - Leo Fender and Philip Werlein IV were recently honored as the first inductees into the the **National Association of Music Merchants (NAMM)** Hall of Fame.

Congratulations to Don Griffin, who was recently elected president of NAMM. Griffin served as NAMM vice president for the past two years.

RETAIL-BEAT IT! – Do you have a hot tip for Shop Talk's retail beat? Got a gripe and you want gratification? Call in suggestions and questions to new Cash Box writer Troy Croom at (213) 464-8341 while the morsel's on your mind. We welcome your input.

FENDER BENDER – Lou Diamond, who portrays Ritchie Valens in Columbia Pictures' La Bamba, *and Dan Smith, Vice President of Marketing for Fender Musical Instruments, presented Tower Records with the 1957 Fender Stratocaster played by Phillips in the movie for Towers' Strat giveaway promotion. Pictured are (L-R): Linda Clark (Los Lobos' mgr.), Tom Andrews (creative director music/video, Columbia Pictures), Dan Smith (Fender), Charlie Springer (national sales mgr., Warner Bros. Records), Lou Diamond Phillips, Bob Delanoy (regional director, Tower Records), Bones Howe (V.P. of music Columbia Pictures), Bob Biggs (president Slash Records), and Barbara Firstman (executive national director, Macey Lipman Marketing).*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	9
2	**THE JOSHUA TREE** U2 (Island 2-90581)	3	19
3	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	2	10
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	19
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	7
6	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	42
7	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	7	16
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	8	14
9	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	10	50
10	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	11	9
11	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	9	6
12	**SAMMY HAGAR** (Geffen 24099-2)	14	5
13	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 40795)	13	5
14	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	12	13
15	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	22	4
16	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	18	7
17	**INTO THE FIRE** GRATEFUL DEAD (Arista ARCD 8452)	DEBUT	
18	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	19	13
19	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	15	25
20	**NO PROTECTION** STARSHIP (Grunt/RCA G13-2-G)	DEBUT	
21	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	20	28
22	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	16	6
23	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	17	12
24	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	23	34
25	**INVISIBLE TOUCH** GENESIS (Atlantic 816412)WEA	21	54
26	**REVOLVER** BEATLES (Capitol CDP-46441)	24	13
27	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	25	37
28	**LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA MCAD 8022)	DEBUT	
29	**SO** PETER GABRIEL (Geffen 24088)	27	56
30	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	32	10
31	**HELP!** BEATLES (Capitol CDP-46439)	30	13
32	**BANGIN'** THE OUTFIELD (Columbia CK 40619)	29	3
33	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	28	12
34	**CROWDED HOUSE** (Capitol CDP 12485)	26	15
35	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	31	17
36	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	33	20
37	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	34	16
38	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	35	12
39	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	36	15
40	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	37	11

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**WHITNEY** 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	1	8
2	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	2	19
3	**WHITESNAKE** 9.98 (Geffen 24099)WEA	4	17
4	**BAD ANIMALS** 8.98 HEART (Capitol PJ 12546)CAP	3	10
5	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	5	8
6	**IN THE DARK** 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	17	3
7	**GIRLS, GIRLS, GIRLS** 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	6	10
8	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	8	13
9	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	7	27
10	**SLIPPERY WHEN WET•** 8.98 BON JOVI (Mercury 830 264-1M-1)POL	9	49
11	**BEVERLY HILLS COP II** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	12	9
12	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	11	15
13	**GRACELAND•** 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	48
14	**SAMMY HAGAR** 8.98 (Geffen 24114))WEA	20	5
15	**KISS ME, KISS ME, KISS ME** 9.98 THE CURE (Elektra 60737-1)WEA	15	8
16	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	13	14
17	**NO PROTECTION** 9.98 STARSHIP (RCA 6413-1-G-A)RCA	23	3
18	**LOOK WHAT THE CAT•** 8.98 **DRAGGED IN** POISON (Enigma ST 12523)CAP	16	51
19	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	14	26
20	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	24	6
21	**BACK IN THE HIGH LIFE•** 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	21	56
22	**INVISIBLE TOUCH•** 9.98 GENESIS (Atlantic 81641) WEA	22	59
23	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	19	17
24	**IT JUST GETS BETTER** 8.98 **WITH TIME** WHISPERS (Solar ST-72554)CAP	28	14
25	**LET ME UP (I'VE HAD ENOUGH)**8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	18	14
26	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	29	8
27	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	26	17
28	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	25	38
29	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	30	14
30	**ALWAYS & FOREVER¤-** 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	32	12
31	**CRUSHIN'** 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	33	9
32	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	31	21
33	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	27	8
34	**THE WAY IT IS•** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	34	58
35	**LA BAMBA** 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	79	4
36	**JONATHAN BUTLER** 8.98 (Jive/RCA 1032-1-J)RCA	40	9
37	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	37	6
38	**SURFACE-** (Columbia BFC 40374)CBS	35	13
39	**EXPOSURE** 8.98 EXPOSÉ(Arista 8441) RCA	38	24
40	**RAPTURE•** 8.98 ANITA BAKER (Elektra 9-60444) WEA	42	70
41	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	36	14
42	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	41	12
43	**COLLABORATION** 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	46	6
44	**CONTROL•** 9.98 JANET JACKSON (A&M SP-3905) RCA	43	76
45	**HAPPY TOGETHER** 8.98 THE NYLONS (Open Air OA 0306)RCA	45	13
46	**IF I WERE YOUR WOMAN** 8.98 STEPHANIE MILLS (MCA 5996)MCA	51	7
47	**WARREN ZEVON** 8.98 (Virgin 90603)WEA	50	6
48	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	48	17
49	**JODY WATLEY** 8.98 (MCA 5898)MCA	39	21
50	**RICHARD MARX** 8.98 (Manhattan ST 53049)CAP	58	7
51	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	57	3
52	**STRONG PERSUADER¤** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	54	35
53	**LIFE, LOVE & PAIN¤** 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	49	30
54	**LIFE** 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	65	4
55	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	56	19
56	**SMOOTH SAILIN'** 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	55	63
57	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL	44	17
58	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	52	8
59	**TRUE BLUE•** 9.98 MADONNA (Sire 25442-1) WEA	62	56
60	**CONTAGIOUS** 8.98 Y & T (Geffen GHS 24142)WEA	61	7
61	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	53	30
62	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	47	20
63	**DON'T DISTURB THIS GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	63	29
64	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	64	40
65	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	59	15
66	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	60	15
67	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	69	14
68	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	66	16
69	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	68	21
70	**BRIDGE OF SPIES** 8.98 T'PAU (Virgin 90595)WEA	85	7
71	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	71	21
72	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	77	7
73	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	74	8
74	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	75	24
75	**SEE HOW WE ARE** 8.98 X (Elektra 60492)WEA	76	5
76	**GIVE ME THE REASON••** LUTHER VANDROSS (Epic FE 40415) CBS	78	43
77	**WHO'S THAT GIRL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	DEBUT	
78	**NIGHT SONGS•** 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	67	53
79	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	70	16
80	**GLENN MEDEIROS** 8.98 (Amherst AMH 3313)IND	83	9
81	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	72	26
82	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	73	23
83	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	80	13
84	**2 LIVE CREW** 8.98 (Luke Skywalker XR100)IND	81	16
85	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	82	20
86	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	87	34
87	**RAISING HELL•** 8.98 RUN D.M.C. (Profile PRO 1217) IND	88	62
88	**BORN TO BOOGIE** 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	132	2
89	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	86	49
90	**GOT ANY GUM** 8.98 JOE WALSH (Full Moon 25606)WEA	103	3
91	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	90	20
92	**DEAD LETTER OFFICE/ B-SIDES COMPILED** 8.98 R.E.M.(IRS/A&M SP 70054)RCA	84	13
93	**REACT** 8.98 THE FIXX (MCA 42008)MCA	94	4
94	**RED HOT RHYTHM & BLUES** 8.98 DIANA ROSS (RCA 6388-1-R)RCA	89	11
95	**ROVER'S RETURN** 8.98 JOHN WAITE (EMI America 46332)CAP	104	4
96	**SO•** 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	98	62
97	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA 2-8022)MCA	105	3
98	**LES MISERABLES** 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	91	8
99	**ROCK THE HOUSE** 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	92	16
100	**ARETHA¤** 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	97	40

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	102	16
102	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	93	13
103	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	95	18
104	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	96	23
105	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	107	8
106	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	100	33
107	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	109	124
108	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	101	17
109	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	99	9
110	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	108	37
111	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	106	12
112	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	111	15
113	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	113	48
114	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	110	16
115	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	116	19
116	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	115	26
117	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	112	23
118	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	114	40
119	DANCING ON THE CEILING•- 8.98 LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	119	50
120	FROZEN GHOST 8.98 (Atlantic 81736)WEA	120	14
121	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 120	122	23
122	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	118	13
123	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	117	7
124	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	126	6
125	ONE WAY HOME HOOTERS (Columbia 40659)CBS	DEBUT	
126	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	135	3
127	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	130	7
128	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	125	26
129	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	136	4
130	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	142	2
131	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	134	3
132	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	128	44
133	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	157	2
134	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	123	40
135	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	148	3
136	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	133	5
137	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	146	4
138	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	137	9
139	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	121	18
140	DREAM EVIL 8.98 DIO (Warner Bros. 25612)WEA	DEBUT	
141	DRAGNET 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	149	2
142	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	131	13
143	DANCE BITTEN GREAT WHITE (Capitol ST 12565)CAP	158	3
144	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	140	11
145	DIFFERENT LIGHT•- BANGLES (Columbia BFC 40039) CBS	124	79
146	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	129	9
147	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	127	30
148	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	138	7
149	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	143	21
150	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	147	59
151	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	139	35
152	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	150	27
153	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	141	27
154	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	145	11
155	4 BY FOUR 8.98 (Capitol ST-12560)CAP	144	7
156	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	155	49
157	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	151	9
158	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	153	46
159	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	152	38
160	KEEPER OF THE 7 KEYS, PART I 8.98 HELLOWEEN (RCA 6399-I-R)RCA	173	2
161	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	161	7
162	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	159	11
163	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	DEBUT	
164	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	167	3
165	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	156	47
166	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	162	16
167	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	164	16
168	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	154	19
169	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	160	39
170	LIVE AT THE HOLLYWOOD BOWL 8.98 THE DOORS (Elektra 60741)WEA	DEBUT	
171	TOP GUN•• ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	165	62
172	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	168	15
173	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	170	9
174	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	DEBUT	
175	THE OTHER ONES 8.98 (Virgin 90576)WEA	172	11
176	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	169	24
177	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	174	6
178	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	163	16
179	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	171	45
180	BETTER THAN HEAVEN 8.98 STACEY O (Atlantic 81676-1)WEA	175	45
181	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	181	18
182	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	166	13
183	THE JETS 8.98 (MCA 5667)MCA	177	26
184	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA 25509-1) WEA	179	20
185	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 184	178	44
186	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	182	20
187	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	176	13
188	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	183	28
189	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	180	18
190	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	186	30
191	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	184	40
192	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	185	88
193	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	192	11
194	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	193	16
195	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	187	16
196	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	194	23
197	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	190	12
198	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	188	21
199	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	191	43
200	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	189	23

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2Live Crew 84
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Abbott, Gregory ...191
Adams, Bryan 23
Allen, Donna 115
Allman, Gregg 104
Alpert, Herb 32
Anthrax 101
Atlantic Starr 27
Autograph 181
Baker, Anita 40
Bangles 145
Beastie Boys 28
Belle, Regina 129
Benson, Klugh 43
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Boston 132,
Bowie, David 67
Boy George 164
Breakfast Club 91
Butcher, Jon 112
Butler, Jonathan 36
The Call 136
Cameo 165
Chicago 185
Cinderella 78
Clapton, Eric 151
Club Nouveau 53
Cray, Robert 52
Crenshaw, Marshall 148
Crowded House 19
The Cult 68
The Cure 15
Cutting Crew 69
D.J. Jazzy Jeff 99
De Burgh, Chris 62
Deep Purple 188
Dio 140
The Doors 170
Earle, Steve 123
Echo & The Bunny men 130
Europe 61
Expose 39
Fabulous Thunder birds 51
Fat Boys 31
The Fixx 93
Fleetwood Mac 12
Fogelberg,Dan 58
Franklin, Aretha ...100
Franks, Michael ...126
Frehley, Ace 42
Frozen Ghost 120
Gabriel, Peter 96
Genesis 22
Georgia Satellites ..169
Gramm, Lou 74
Grateful Dead 6
Great White 143
Hagar, Sammy 14
Heart 4
Hendryx, Nona 122
Helloween 160
Hoodoo Gurus 172
The Hooters 125
Hornsby, Bruce 34
Houston, Whitney 107,1
Hyatt, John 127
Hyman, Phyllis 199
Idol, Billy 118
Iglesias, Julio 177
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Isley, Jasper, Isley ..144
Jackson, Freddie 64
Jackson, Janet 44
The Jets 183
John, Elton 97
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The Judds 196,167
Keel 124
Kenny G 9
Kimmel, Tom 131
Kool & The Gang ..110
Kool Moe Dee 114
Lakeside 195
Lauper, Cyndi 179
Level 42 57
Lewis, Huey 113
Lisa Lisa 16
Little America 157
Little Steven 109
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The Manhattan Transfer 173
Marillion 137
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The O'Jays 138
Oingo Boingo 189
Omar And The Howlers 105
Osbourne, Ozzy 29
The Other Ones 175
The Outfield 20
Palmer, Robert 192
Pat Metheny Group 163
Petty, Tom 25
Poison 18
Prince 48
Pseudo Echo 55
Psychedelic Furs ...82
R.E.M. 92
The Replacements ..83
REO Speedwagon ..117
Restless Heart 142
Richie, Lionel 119
Robinson, Smokey ..65
Rock And Hyde 182
Ross, Diana 94
Ruffner, Mason 72
Run D.M.C. 87
Rushen, Patrice 184
Sanborn, David 128
Simon, Carly 79
Simon, Paul 13
Simple Minds 135
Simply Red 85
Smithereens,The 156
The Smiths 108
Smyth, Patty 186
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Starpoint 198
Starship 17
Streisand, Barbara ..41
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Style Council 194
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Thompson Twins ..178
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Waters, Roger 37
Watley, Jody 49
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Whitesnake 3
Wilde, Kim 66
Williams, Deniece .193
Williams, Hank, Jr. .88
Willis, Bruce 116
Winwood, Steve 21
Wolf, Peter 139
World Party 153
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Y&T 60
Yoakam, Dwight ..102
Young, Neil 54
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Stand By Me 166
Top Gun 171
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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	1	6
2	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	3	6
3	RESPECTABLE MEL & KIM (Atlantic 0-86703)	2	13
4	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	4	8
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	11
6	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	6	11
7	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	7	9
8	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	15	13
9	INSECURITY STACEY Q (Atlantic 0-86716)	9	9
10	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	11	11
11	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	8	16
12	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	12	8
13	STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	22	4
14	DREAMIN' WILL TO POWER (Epic XS9-06830)	18	6
15	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	17	4
16	DIAMONDS HERB ALPERT (A&M SP-12231)	10	13
17	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	20	12
18	HEART & SOUL T'PAU (Virgin 0-96779	19	8
19	TINA CHERRY GEORGIO (Motown 4586 MG)	21	5
20	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram + 19	27	4
21	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	13	17
22	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	24	5
23	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	25	4
24	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	14	8
25	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	26	9
26	COMMUNICATE FULL HOUSE (Epic 49-04632)	28	3
27	LIVING IN A BOX (Chrysalis 4 29 4319)	34	6
28	HAPPY SURFACE (Columbia 44-06739)	16	16
29	STILL A THRILL JODY WATLEY (MCA 23747)	23	8
30	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	29	13
31	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	43	3
32	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	30	11
33	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	31	9
34	CASSANOVA LEVERT (Atlantic 0-86673)	55	3
35	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	32	21
36	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	52	8
37	INTO MY SECRET ALISHA (RCA 6432-1-RD)	47	5
38	TOUCH NOHO (Epic 49-06817)	48	4
39	THREE TIME LOVER BARDEUX (Synthcide 71300-0)	45	4
40	CROSS MY BROKEN HEART THE JETS (MCA 4399)	50	4
41	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	33	18
42	I'M IN LOVE LILLO THOMAS (Capitol 4399)	51	4
43	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	35	21
44	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	65	3
45	JUMP START NATALIE COLE (Manhattan/EMI V 56053)	DEBUT	
46	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	54	4
47	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	36	16
48	SMOOTH SAILIN' TONIGHT TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	53	3
49	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	39	11
50	SILENT MORNING NOEL (4th & B'way 439)	DEBUT	
51	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	40	6
52	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	41	17
53	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	57	3
54	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	38	25
55	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	60	3
56	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	37	12
57	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438) 20711-0)	42	13
58	RED HOT PRINCESS (Polydor/PolyGram 885-885 1)	DEBUT	
59	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	44	16
60	ALWAYS ATLANTIC STARR (Warner Bros. 0-20660)	46	12
61	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	61	17
62	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	56	26
63	CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	DEBUT	
64	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	49	5
65	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	58	13
66	MOVIN' ON CAROLYN HARDING (Emergency 7145)	59	9
67	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	62	13
68	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	63	12
69	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	64	15
70	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-86744)	66	14
71	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	71	9
72	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	68	11
73	WITHOUT YOU TOUCH (Supertronics RY-017)	69	18
74	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	70	15
75	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	67	8

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

LISA LISA & CULT JAM(Columbia 44-06872)
Lost In Emotion (F.F. Remix)(5:07)(Forceful adm. by Willesden/My! My! admin. by Careers BMI) (Full Force)(Producers: Full Force)

WHITE BOYS(Tin Pan Apple 885 752-1)
Hardcore, Is It Not? (Short Version) (4:00) (Tin Pineapple/Lami-Lam ASCAP)(T. Ray, T. Swain, C. Price)(Producers: V. Gibbs, E. Electrik)

BLACK BRITAN(Virgin 7 96776-0)
Funky Nassau (Dance Mix)(3:59) (Funky Nassau admin. by Sherlyn BMI) (R. Munnings, T. Fitzgerald) (Producers: T. Currier, D. Sanchez)

MAJESTIC PRODUCTIONS(Urban Rock UR 927)
Take It To The Breakin' Point (Dub Version)(5:49) (Majestic/Cousin Ice BMI/ASCAP) (H. Campbell, A. Moye, M. Davis) (Producers: Majestic Productions)

MINI CURRY(Total Experience 2709-TD)
I Think I'm Over You (4:57)(Digital Soul/Monteque BMI) (M. Curry, M. J. Powell, V. Falls) (Producer: Michael J. Powell)

JOHN ADAMS(A&M SP-12241)
Strip This Heart (12"Version) (8:10)(Virgin PRO) (J. Adams) (Producers: F. Blue, L. Pierce)

MOST ACTIVE

AlexanderO'Neil–Fake–Tabu/Epic

STRONG ACTIVITY

George Michael–I Want Your Sex–Columbia
Lisa Lisa And Cult Jam–Head To Toe–Columbia
L.L. Cool J–I'm Bad–Def Jam/Columbia
Janet Jackson–Pleasure Principle–A&M
Whitney Houston–I Wanna Dance With Somebody–Arista
Whispers–Rock Steady–Solar

CLUB PICK

Goin' Down–Joe Smooth–D. J. International
DJ: Stewart Gardner
Club: The Festival
Location: Atlanta, Georgia

Comments:
"It's typical House, but it's really good. Dance floor reaction: Barking!"

RETAILER'S PICK

Back Up–Jessie's Gang–Geffen
Music Master
Manager: Yvonne Mason
Location: Chicago

Comments:
"It's House Music at it's best with a fresh new exciting sound."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	1	7
2	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	2	3
3	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	3	3
4	HANNA & HER SISTERS HBO Canon Video 3897	4	3
5	MOSQUITO COAST Warner Bros. Home Video 11711	5	6
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	6	7
7	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	7	9
8	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	8	9
9	THE COLOR OF MONEY Touchstone Home Video 513	9	7
10	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	10	3
11	STAND BY ME RCA/Columbia Pictures Home Video 20736	11	9
12	LEGAL EAGLES MCA Home Video 80479	12	9
13	JUMPIN' JACK FLASH CBS Fox Video 1508	13	3
14	BLUE VELVET Lorimar Home Video 399	14	9
15	TOP GUN8 Paramount 1692	15	9
16	NOTHING IN COMMON HBO Cannon Video TVR9960	16	9
17	A ROOM WITH A VIEW CBS Fox Video 6915	17	9
18	RUTHLESS PEOPLE Touchstone Home Video 485	18	9
19	THE FLY CBS Fox Video 1503	19	9
20	SOUL MAN New World Picture Home Video 1736	20	9
21	FIREWALKER Cannon Films Media Home Entertainment M895	21	6
22	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	22	9
23	ASSISINATION Media Home Entertainment M 928	23	2
24	MONA LISA HBO Video TVR 9955	24	7
25	TOUGH GUYS Touchstone Home Video 6915	25	9
26	ONE CRAZY SUMMER Warner Bros. Home Video 11602	26	9
27	ALIENS CBS Fox Video 1504	27	9
28	BACK TO SCHOOL (HBO/Cannon TVA2988)	28	9
29	ABOUT LAST NIGHT RCA Home Video 20735	29	9
30	SOLARBABIES MGM/UA Home Video 801027	30	3
31	NIGHT MOTHER MCA Home Video 80542	31	3
32	RUNNING SCARED MGM Home Video 801-0083	32	9
33	FROM BEYOND Emprie Picures Vestron Home Video 5182	33	9
34	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	34	9
35	TAI PAN DEG INC. Vestron Video 5180	35	7
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	36	9
37	THE BOY WHO COULD FLY Lorimar Home Video 351	37	9
38	52 PICK-UP Cannon Film Home Entertainment M892	38	9
39	SHORT CIRCUT CBS-Fox Video 3724	39	9
40	KARATE KID II RCA/Columbia Pictures 6-2071719	40	9

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

IN PERSON – ABC performing in front of a live audience for In Person From the Palace, *the CBS Television Network's Late Night series on Friday nights.*

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

AUDIO/VIDEO

SHOWTIME COAST TO COAST – August 29, 1987 will mark the debut of the pilot for a new and original variety series - *Showtime Coast To Coast*. Hosted by Oscar and Grammy winning performer **Herble Hancock**, the show's concept is said to feature performance representing all aspects of pop culture, with the emphasis on finding those new and unique artists not yet seen on television, as well as focusing in on well-known artists in new situations. The pilot will include a profile on the music of New Orleans' legendary **Neville Brothers**, a piece on the making of the **Manhattan Transfer's** new Brazilian album, and a showcase of new comedians **Dennis Wolfberg** and **Greg Travis**. Also featured is an impromtu jam session featuring host Hancock and special guests **Joni Mitchell, Bobby McFerrin, David Sanborn** and **Wayne Shorter**. Pay special attention to Warner Bros. recording artist **k.d. Lang's** live performance, filmed recently at Los Angeles' famed Palamino.

"It's time for pay television to do something different than the one hour music concert or comedy special, and with this special we have the vehicle to do that." stated Steve Hewitt, Showtime's vice president of East Coast programming. He continued, "It's the variety format we've all been looking for, and we have high hopes that it will do well for us."

SENTIMENTAL JOURNEY – Comedian Martin Mull returns to his small-town roots for the live special HBO Comedy Hour: Martin Mull Live! From North Ridgeville, Ohio. *The offbeat ode to Middle America will be presented on Saturday, August 15.*

HBO COMEDY HOUR SET TO DEBUT – Comedian **Martin Mull** will be the first performer featured on HBO's new comedy series, the *HBO Comedy Hour*. The special, entitled *Martin Mull Live! From North Ridgeville, Ohio*, will feature the comic genius in a sentimental journey back to his beloved Middle America roots. Mull is joined on the special by guests **Terl Garr** (enough reason to tune in alone), **Fred Willard** and **Jack Riley**. Upcoming shows will feature the likes of **George Carlin, Billy Crystal, Whoopi Goldberg, Howie Mandel, Joe Piscopo, Martin Short** and **Robin Williams**.

CRAZY ABOUT ELVIS ... – On Sunday, August 16, *Cinemax* will debut *Crazy About The Movies: Elvis '56*, chronicling the extraordinary media blitz orchestrated by **Colonel Tom Parker** (Elvis' personal manager), and RCA in grooming Presley into a rock and roll idol. The hour-long special contains several insights into the pivitol year of 1956 in the growing career of the burgeoning young rock star. Featured are never-before-seen photographs shot by **Alfred Wertheimer** while on tour with the King, clips from Elvis' numerous television appearances, as well as newsreel clips and radio interviews. Also showcased are digitally remastered recordings of many of Elvis' 1956 classics, including "Hound Dog" and "Blue Suede Shoes."

SEXY SUSANNA SIZZLES THIS SUMMER – MCA Home Video is projecting a October 8 release date for the recent theatrical release "The Allnighter." Billed as a "contemporary beach party comedy," the film stars **Susanna Hoffs**, the fabulous vocalist for those gorgeous hitmakers **The Bangles**, in a tale of (according to the press release) "a sexy senior who is as determined as her sexy roomies in finding romance on the last night before graduation day," (hmm ...). Naturally, a series of wacky, madcap mishaps are in store for the nubile Hoffs in her desperate last chance attempt in finding true love ... The film marked the motion picture acting debut of the songstress, and is expected to fare extremely well in it's video configuration. Note: the film was produced *and* directed by **Tamar Simon Hoffs**, (Susanna's mom).

WOMEN IN FILM FESTIVAL – The 3rd Annual *Women In Film Festival* (to be held at the Cineplex Odeon in Universal City, CA) is coming up this October, and entrants for the music video category should respond quickly. Note: the clip must be (at least in part) produced, directed or written by a woman. The deadline for entrants is getting close, for information contact **Katie Brown** at *1-213-463-0931* A.S.A.P.

Tom De Savia

THE RELEASE BEAT

From **Warner Home Video** in October comes *The Hanoi Hilton*, the "definitive POW film" starring **Michael Moriarty** and **Jeffery Jones**. Suggested retail price is $79.95, HiFi Stereo VHS/Beta ... In September **Vestron Video** is set to release *Light Of Day*, a rock-and-roll drama starring **Michael J. Fox** and **Joan Jett**. The tape hold a suggested retail tag of $79.98, available of VHS and Beta HiFi ... Out later this month from **IVE** is *Cooking With Country Stars*, a video cookbook featuring the favorite recipes of such Nashville notables as **Minnie Pearl** and **Mel Tillis**. Suggested retail is $19.95, available on VHS and Beta HiFi.

TALENT ON STAGE

The Grateful Dead/Bob Dylan

GIANTS STADIUM, N.J. – The Grateful Dead/Bob Dylan show here (7/12) broke all previous attendance records at Giants Stadium, attracting 71,598 fans, most of them teenagers in tie-dyed t-shirts. Sure, there were a few fortyish granola types, but for the most part it looked just like the Haight in '68, back when going to a Dead show was an act of rebellion. Today, however, going to a Deadfest is an act of conservatism by a new generation that listens to its parents' music and wears its parents' clothes. In fact, one can imagine fans rushing home after the concert to trade notes with mom and dad, and to hear them reminisce about Watkins Glen and Woodstock. Apparently, teenagers don't have heroes particular to their own generation anymore (even the Beastie Boys are modeled on the rebel stance of a previous era), and they seem content with hand-me-down icons.

Still, the pairing of Bob Dylan with the Grateful Dead promised to be the big American folk music event of the year, and in a sense it was – though the 'event' aspect often drowned out the music. Stadium shows are always more like vast communal gatherings than rock concerts, and this one was no exception. People danced en masse in remote corners and corridors where one could barely hear the music, and many others partied, picnicked, and otherwise ignored the show. This is partly attributable to the fact that sound tends to get lost in stadiums; with a mass of amps stageside and two sets of speakers in the middle of the field, there was a lot of bounce, echo, and imprecision. When fans started clapping along to one song, there was even a time-lapse effect, with the clapping from one side of the stadium coming at you about a second or two after the clapping from the other side, destroying the band's rhythm.

Nonetheless, the music was often immensely enjoyable. The Dead opened the concert, playing such old favorites as "Bertha," "Playing In The Band," and "Ramblin' Rose," along with several songs from their new top ten album, "In The Dark" (Arista). Dylan joined the Dead for the last part of the show, and his set included obscure gems from his golden days: "Chimes Of Freedom," "The Wicked Messenger," and "Queen Jane Approximately." But with the Dead as a backing band, most of his set sounded more like the Grateful Dead than Bob Dylan, which benefited some songs ("Wicked Messenger") and ruined others (imagine two Deads and a Dylan howling "Joey").

In theory it was an inspired coupling, but in practice they need a smaller venue to make it work. Perhaps the Dead can be persuaded to play, say, seven nights at a small Manhattan club, while Dylan goes solo for a two-week stand at New York's Town Hall. Now that's something worth tie-dyeing a t-shirt for.

Paul Iorio

FIRETOWN AND FRIENDS – Coinciding with the New Music Seminar, Atlantic Records recently hosted a party at the Marriot Marquis Hotel in New York City. Shown are (L-R): Fire Town's Doug Erikson; Roger Daltrey; Fire Town's Tom Lavarada and Phil Davies; Twisted Sister's Eddie Ojeda; Fire Town's Butch Vig; Jon Astley; and Astley's manager, Ric Aliberte.

The North Sea Jazz Festival

CONGRESGEBOUW, THE HAGUE HOLLAND – Look, there are zillions of jazz festivals at this point, but Holland's North Sea Jazz Festival is, beyond a doubt, the Big Daddy of them all. No festival is bigger, no festival presents a more impressive line-up of talent, no festival covers the wide scope of jazz that the North Sea Jazz Festival manages to choke into the Hague's masssive Congresgebouw convention center every year. And, the wonder of it all is that this is a weekend festival–three measly days.

To try to convey a sense of the breadth of the festival, here's a list of some of the trumpet players who were on hand this year: Dizzy Gillespie, Lester Bowie, Kenny Wheeler, Randy Brecker, Clark Terry, Woody Shaw, Freddie Hubbard, Don Cherry, Jon Faddis, Wynton Marsalis, Jimmy Owens, Doc Cheatham, Wild Bill Davison, James Morrison, Ornette Coleman, Ruby Braff, Arturo Sandoval, Palle Mikkelborg, Miles Davis, Benny Carter and Roy Hargrove. That's a partial list–in one building, on one weekend!

Of course, it's impossible to see all of these people. In fact, it's impossible to see almost everybody who is on the North Sea Jazz Festival, since 12 stages go full-tilt simultaneously for about 10 hours each of the three days.

So, without going into details about the enormous difficulties of just getting around this thing, here is a quick wrap-up of what I heard, in the order, more or less, that I heard it.

Friday: I began with a set of Monty Alexander's Jamaican Jazz Jamboree, a band that combines jazz and calypso quite effectively (thanks, in great part, to the excellent steel drum playing of Len "Boogsie" Sharp). I then scurried upstairs for a taste of Armando Cairo, a young Dutch tenor saxophonist whose playing was more impressive than his writing (which, on this set, was featured). Stuck around in the same room for a set of Benny Carter–the inimitable swing master–and guest James Morrison, an adroit young Australian multi-instrumentalist who was best, here, on trombone. Then, *whoosh*, across the building for the Dexter Gordon "Round Midnight" Band (Dexter, Bobby Hutcherson, Pierre Michelot, Billy Higgins, Cedar Walton). Ole Dex's chops, though not yet at their sharpest, were pretty damned good, and his sound–that phenomenal big sound–was intact. Then way upstairs for some Dutch boredom–Tam Tam Fanfare, saxophones and hand drums–and Courtney Pine. Now Courtney Pine is a big deal in England–he's young, he's talented, he's English and he's black–and he's getting himself into the Wynton Marsalis conundrum. The jazz press helped make him a media star, and now that he's a media star the jazz press is quick to point out how overrated he is. In any case, he showed, to me, an impressive ability to play the tenor saxophone–updated Coltrane, swinging and adventuresome. His young band may not be much, but Mr. Pine is one to keep an eye on. To bed.

Saturday: 1. The Lonnie Brooks Blues Band. Sharp, ringing Chicago blues. 2. Rockin' Dopsie and the Cajun Twisters. Goodtime-rolling Louisiana zydeco. 3. Arturo Sandoval. Scorching modern day Cu-bop. 4. Adalberto Alvarez y Su Son. Scorching modern day Cuban salsa (look, there were four Cuban bands on this festival, four Cuban bands who, at the moment, are no more likely to play in American than Fidel Castro is to pitch for the Pittsburgh Pirates). 5. Oliver Lake Quartet. Silken modern New York (yeah!) jazz. 6. Willem Breuker Kollektief. Yeah, the excellent madcap Dutch band in a not-quite-tongue-in-cheek set of George Gershwin's concert music. Excellent. 7. Herbie Steward. Herbie Steward? Yep, the fourth Four Brother was rescued from obscurity and, on alto only, he swung, swang, swinged. 8. Jeannie & Jimmy Cheatham and the Sweet Baby Blues & Jazz Band. Los Angeles-based blues and jazz, natch, and quite entertaining. Nice to hear trumpeter Clora Bryant and clarinetist Jimmy Noone in the flesh (got to go to Europe to hear bands from L.A.). To bed.

Sunday: I listened to the Dizzy Gillespie Big Band, which was smooooooooking!!! I listened to Polish tenor saxophonist Tomasz Szukalski, which was booooooooooring! I listened to Chuck Berry, who was perfunctory (but who was to improve–see next week's Nice Festival review). I listened to Alice Coltrane & the Coltrane Legacy which was, well, not good. Alice has taken her and John's two sons, Ravi and Oran, stuck saxophones in their hands, and sent them up on stage in front of her, Reggie Workman and Rashied Ali. They are not ready–not ready at all–to be professional musicians. I listened to Ornette Coleman & Prime Time, with Don Cherry guesting, and it was a good blend of Ornette's old and new dreams–and hearing Prime Time play "Lonely Woman" was a treat. I then listened to a rip-snorting 17-year-old trumpeter from Dallas named Roy Hargrove sitting in with Frank Morgan. The kid has got a nice, gruff sound and a wide-open approach. He'll be graduating high school next summer. Then, as if all of this wasn't enough, I stumbled back to my hotel and found Wynton Marsalis, Arturo Sandoval and young Hargrove jamming in the lobby–*in the lobby!*–with Wynton's band. I listened for two hours before I went to bed. The sun was already up.

Lee Jeske

CSN IN NYC – As part of their current North American tour, Atlantic recording group Crosby, Stills & Nash recently played two sold-out shows at New York City's Radio City Music Hall. The trio performed acoustic and electric sets that featured some of their best-known material as well as a number of new songs. Shown backstage at Radio City are (L-R): Graham Nash, Atlantic chairman Ahmet M. Ertegun, Stephen Stills and David Crosby.

GARY AND CRYSTAL: MAKING SWEET MUSIC TOGETHER!

The release of the album "What If We Fall In Love" teams two of the most popular and enduring singers on today's music scene on an album that continues the great tradition of country duets. Like Conway and Loretta, Tammy and George and June and Johnny, Crystal and Gary have a way of making a song completely their own. It's a rare combination of two original and distinctive voices.

"I've always been a big fan of Gary's," remarks Crystal, "and getting a chance to work with him was a very exciting opportunity. He has a special way with songs, especially when they're about love, that's both very natural and very sincere. That, in turn, brings out the best of what I do."

"When we first got together to sing 'Makin' Up For Lost Time,' last year, I think we both knew that something special was happening right away," adds Gary. "You know, sometimes it's just right from the word 'go' and that's what happened when we sang together. People ask me how we can sing like that without really being in love," he adds with a laugh. "I can only speak for myself, but when you close your eyes and listen to Crystal's voice, you *are* in love."

"Love songs are very delicate and fragile," continues Crystal. "The feeling has got to be there, not just in the words and music, but in your own feelings about what you're singing. On this album, I wanted to get across, not only my own emotions for my husband and family and all other people I'm close to, but to express what others are feeling as well. That's the wonderful thing about music...it speaks for all of us, and it never speaks more clearly than when the subject is love."

Enthused and inspired by the studio magic that sparked between Gary and Crystal, producer Jim Ed Norman invited the pair back to begin work on a full album. "I didn't have to be asked twice," says Gary. "Both of us obviously have our own careers to think about and, in many ways, our music is very different. But there was no way I was going to pass up this chance. You know you've got hold of a winner when you hear harmonies that send a chill down your spine. I don't know about anyone else, but I was getting those chills."

"It was perfect," agrees Crystal. "That's really the only word I can think of to describe it. We didn't spend a lot of time working out arrangements and parts. It just fell together naturally, and we sort of spurred each other on, finding places in the music that complemented our strengths and working from those strengths to en-

(continued on page 36)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	11
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	2	13
3	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	16	2
4	WHEELS * RESTLESS HEART (RCA 5648)	4	29
5	OCEAN FRONT PROPERTY*□ GEORGE STRAIT (MCA 5193)	3	27
6	GREATEST HITS* REBA McENTIRE (MCA 5979)	6	12
7	HEARTLAND *□ THE JUDDS (RCA/Curb 5916-1)	7	25
8	TRIO *□ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	5	20
9	CORNERSTONE HOLLY DUNN (MTM ST-71063)	9	8
10	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	11	8
11	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	10	25
12	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	8	60
13	HARMONY ANNE MURRAY (Capitol ST-12562)	13	10
14	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	14	7
15	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	18	18
16	SWEETHEARTS OF THE RODEO * SWEETHEARTS OF THE RODEO (Columbia FC 40406)	12	51
17	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	23	19
18	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	19	41
19	THE O'KANES THE O'KANES (Columbia BL 4059)	21	29
20	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	20	18
21	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	15	14
22	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	31	3
23	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	24	10
24	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	17	19
25	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	25	37
26	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	27	21
27	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	37	2
28	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	40	3
29	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	36	4
30	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	26	40
31	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	28	16
32	CRACKIN' UP RAY STEVENS (MCA 42020)	32	6
33	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	22	86
34	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	29	25
35	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	44	2
36	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	30	9
37	80'S LADIES K.T. OSLIN (RCA 5924-1)]	42	3
38	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	38	4
39	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	33	19
40	BORDERLINE* CONWAY TWITTY (MCA-5969)	39	14
41	IF THERE'S ANY JUSTICE* LEE GREENWOOD (MCA 5999)	49	3
42	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	DEBUT	
43	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	43	10
44	WHERE THE FAST LANE ENDS* THE OAK RIDGE BOYS (MCA 5945)	45	22
45	GREATEST HITS MEL McDANIEL (Capitol St-12572)	DEBUT	
46	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	41	40
47	BREAK THE ROUTINE THE KENDALLS (Step One SOR 0023)	DEBUT	
48	POWDER KEG THE CHARLIE DANIELS BAND (Epic FE 40760)	DEBUT	
49	THE TOUCH *• ALABAMA (RCA 5649)	35	41
50	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	34	38

ALBUM REVIEWS

BARBARA MANDRELL– Sure Feels Good– EMI America ELT 46956

Beautiful Barbara is back on America's turntables, and it's surely time! I found Barbara singing this excellent choice of material just for me. You will, too! The album includes "Child Support," her current hit single, but it is a relishing mixture of new and the best. Tempos vary, giving us a listen to the versatility of the lady. Arrangements and productions are classic country but, why not? Barbara is country class.

TANYA TUCKER– Love Me Like You Used To– Capitol CLT-46870

I, for one, have never stopped loving Tanya! She has always had a talent and charisma I can't resist. This album reinforces my admiration. "Love Me Like You Used To" (Tanya's new single) may be one of the top *invitation* songs of all time! However, "Temporarily Blue" will certainly get your attention, too. This LP is absolutely worth a trip to your favorite record rack!

OUT OF THE BOX

SCHUYLER, KNOBLOCH, & BICKHARDT (MTM B-72090) No Easy Horses (3:46) (Writer's Group, Bethlehem, Lawyer's Daughter, A Little More, Uncle Artie, MCA, Don Schlitz-BMI/ASCAP) (T. Schuyler, J.F. Knobloch, D. Schlitz) (Producer: J. Stroud)

This is a "lesson in life" song written in cowboy language. James Stroud gives us as equally strong production as SKB's performance. This MTM group sings pure harmony honey. There is some sweet guitar pickin' in the arrangement, too. The presentation is relaxed, and makes the listener feel the same. SKB and "No Easy Horses" earns our vote for the best release of the week.

FEATURE PICKS

BELLAMY BROTHERS (MCA MCA-53154) **Crazy From The Heart** (3:34) (Bellamy Brothers, MCA, Don Schlitz-ASCAP) (D. Bellamy, D. Schlitz) (Producer: E. Gordy, Jr.)

The Bellamys are headed straight for "hit country" with this release. "Crazy From The Heart" is easily one of their best records, and that's saying a lot! A superb effort on a super song. This one should keep the request lines ringing!

BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28256-A) **Baby I Was Leaving Anyhow** (2:44) (Tree-BMI) (H. Howard) (Producer: P. Worley)

Clear, crisp, and comin' on strong! That could be the best way to describe this release *and* the vocal by Billy Montana. Billy puts this Harlan Howard song in a class by itself! Three cheers for the artists, the producer, and the "pickers!"

BOBBY LEE SPRINGFIELD (Epic 34-07310) **Chain Gang** (3:03) (Little Shop of Morgansongs, Screen Gems-EMI, Theodore-BMI) (D. Morgan, B.L. Springfield, S.A. Davis) (Producers: D. Morgan, S. Davis)

Bobby Lee does himself proud on this one. The song has a good dance beat, which grabs the listener right away. "Twangy" guitar reinforces the "feel" of the song. Then, you'll enjoy the fine instrumental ride, as the music fades into the distance.

BMI HOSTS HONORARY DINNER. *BMI recently hosted a dinner for Paul Overstreet celebrating his unusual chart success over the past year. Overstreet had seven songs to reach the Top 10, four of which reached the #1 position. Pictured at the celebration: (l. to r.) Roger Sovine, BMI vice president; Del Bryant, director of performing rights relations, BMI; Randy Travis (who recorded Overstreet's "Forever And Ever, Amen"); Tanya Tucker; Overstreet; Paul Davis; Harry Warner, director of writer administration, BMI. Photo by Beth Gwinn.*

NEW COUNTRY MUSIC DUO? *Only Dan Seals (l.) knows for sure, as he poses backstage during a recent Capitol/EMI America show with Lynn "Mr. Air Guitar" Shults, vice president of A&R at Capitol/EMI America Records. Seals has tallied five consecutive chart toppers, and is the writer of his current hit single "Three Time Loser", produced by Kyle Lehning. Photo by Beth Gwinn.*

NASHVILLE NOTE-ABLES

IT WAS A HART TO HEART TALK!

My little corner of the world was honored to have two distinguished guests last week. **Freddie Hart** and his long-time manager, **Wayne Everett**, dropped in to say hello. I was lucky that Freddie wasn't pushed for time, and what started out as a short interview expanded into an informal and very relaxed conversation.

Freddie Hart has a new single out on **Fifth Avenue Records**. The Cash Box record review panel recently voted his record, **"Best Love I Never Had,"** a pick position in the magazine. If you know Freddie Hart, you have probably guessed that he came in to say, "thank you."

Freddie said, "The new release looks very good for us. We've had orders for 50,000 sales! Our distribution is nation-wide, and the promotion team reports great results. One indication we got concerning the feelings about the record came from **David Bryant** at **Radio 61, WDAF** in **Kansas City**. He said that the record was unmistakably, undeniably undefeatable!"

Freddie has located his home and office in Nashville, and he has put together a new **"Hartline"** band. As Freddie enthusiastically says, "They are a great bunch of musicians who enjoy performing the music as much as I do! We're doing a lot of road work, and we all get along very well together. That's so important, you know."

"At our office," Hart continued, "we have formed our own agency and publishing company. I want to run my publishing company, personally. I think it's important to be available to clients. I'm also starting a Freddie Hart Friends Club. All my fans are my friends!"

Nelson Larkin has been producing Freddie's latest recording successes. Freddie gives Nelson credit for directing his efforts in a very positive way. "We're headed back to *country* music... coming baek to where the people *live*! We're recording songs they want to identify with. Our shows have been selling out. The people open their arms and hearts to me everywhere I go! I only want to meet them all! There are no 'stars' without the fans, or friends, they have to back them."

Late this summer, Freddie Hart will be releasing a double album called **"Hart To Heart"**. It will include 25 of his greatest hits, and he has had some *monster* hits. Remember "Easy Lovin'"? Of course you do! The album will be distributed world-wide, and that's good beeause Freddie is loved the world over! You can't help but love Freddie Hart. He is genuine and sincere in his acts of kindness. When you meet him, he makes you feel as if *you* are the star! If the world returns to Freddie only a fraction of the love, peace and goodwill he has given them, then, Freddie Hart's name will forever remain in the book of Most Loved Country Stars!

Joe Henderson

JEFF STEVENS AND THE BULLETS IN GOOD COMPANY. *Jeff Stevens and The Bullets (shown here with Hank Williams, Jr.) have just completed a series of successful dates opening for Bocephus. Overall reaction to their appearances has been very positive as have their chart positions. They have charted their last three consecutive singles.*

CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	LW	WOC
1	ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	2	11
2	SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	1	11
3	WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	4	11
4	A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	5	11
5	WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	6	10
6	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	7	9
7	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	8	12
8	TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	9	10
9	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	11	10
10	TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	12	11
11	I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	13	9
12	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	3	15
13	MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	17	7
14	SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	16	9
15	THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	18	9
16	THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	19	10
17	THREE TIME LOSER DAN SEALS (EMI America P-B-43023)	22	7
18	I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	20	9
19	I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM PB-72089)	21	8
20	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	24	7
21	NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	26	9
22	WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	25	9
23	CHILD SUPPORT BARBARA MANDRELL (EMI America PB-43032)	29	6
24	THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	30	7
25	DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	28	7
26	PONIES MICHAEL JOHNSON (RCA 5171-7)	27	8
27	FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	32	5
28	DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	34	6
29	MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	35	7
30	ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	37	6
31	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM PB-72088)	33	6
32	THE WEEKEND STEVE WARINER (MCA 53068)	10	16
33	CINDERELLA VINCE GILL (RCA-5131-7)	15	14
34	MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	39	5
35	CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)	38	5
36	LOVE REUNITED THE DESERT ROSE BAND (MCA/Curb 53142)	42	5
37	IF YOU STILL WANT A FOOL AROUND CHARLEY PRIDE (16th Avenue PB-70402)	43	4
38	I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	41	5
39	LITTLE WAYS DWIGHT YOAKAM (Reprise/Warner Bros. 7-28310)	46	3
40	AFTER ALL PATTY LOVELESS (MCA 53097)	44	6
41	NOBODY SHOULD HAVE TO LOVE THIS WAY CRYSTAL GAYLE (Warner Bros. 7-28409)	47	3
42	FIRST TIME CALLER JUICE NEWTON (RCA 5170-7)	49	3
43	CRY JUST A LITTLE MARIE OSMOND (Capitol/Curb PB 44044)	48	3
44	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	14	13
45	WHEN THE RIGHT ONE COMES ALONG JOHN SCHNEIDER (MCA 53144)	51	3
46	SOMEONE LEE GREENWOOD (MCA 53096)	23	13
47	RESTLESS ANGEL TIM MALCHAK (Alpine APS-007)	64	2
48	BRINGIN' THE HOUSE DOWN SHURFIRE (Air CP-173)	50	7
49	HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	31	11
50	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol B 44036)	65	2
51	YOUR LOVE TAMMY WYNETTE (Epic 34-07226)	58	3
52	RENTED ROOM JEANNE PRUETT (MSR 1956)	57	5
53	HYMNE JOE KENYON (Mercury 888-642-7)	59	4
54	BUTTERBEANS JOHNNY RUSSELL & LITTLE DAVID WILKINS (16th Avenue PB-70401)	56	4
55	SOMEDAY MY SHIP WILL SAIL EMMYLOU HARRIS (Warner Bros. 7-28302)	53	6
56	SHINE, SHINE, SHINE EDDY RAVEN (RCA 5221-7)	68	2
57	WILL YOU STILL LOVE ME TOMORROW? CHERYL HANDY (Compleat CP-176)	62	4
58	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	36	15
59	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/Curb 53132)	67	2
60	RIGHT FROM THE START EARL THOMAS CONLEY (RCA 5226-7)	DEBUT	
61	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	40	15
62	255 HARBOR DRIVE A.J. MASTERS (Bermuda Dunes C117)	74	2
63	GERONIMO'S CADILLAC JEFF STEVENS AND THE BULLETS (Atlantic America 7-99433)	75	2
64	HEART OUT OF CONTROL JONI BISHOP (Columbia 38-07225)	71	3
65	WAITIN' UP GEORGE HIGHFILL (Warner Bros. 7-28312)	66	3
66	THAT BIG PINK TRUCK LEON (Stargem SG2408)	70	5
67	THE POWER OF A WOMAN PERRY LAPOINTE (Door Knob DK 87-821)	69	4
68	CHANGIN' PARTNERS LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-07310)	DEBUT	
69	WHAT A MEMORY YOU'D MAKE SAMMY SADLER (Evergreen EV 1056)	72	3
70	AIN'T WE GOT LOVE PAUL PROCTOR (19th Avenue NA-1009)	77	3
71	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	55	16
72	80'S LADIES K.T.OSLIN (RCA 5154-7)	45	14
73	I DON'T FEEL MUCH LIKE A COWBOY TONIGHT GENE STROMAN (Capitol B-44015)	DEBUT	
74	REAL GOOD HEARTACHE ROSEMARY SHARP (Canyon Creek CCR 87-0401)	76	5
75	BELL COW CREEK GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	73	5
76	SITTIN' ON TOP OF THE WORLD BILLY WESTERN (Empire NR 17035)	80	3
77	COLD HEARTS/CLOSED MINDS NANCI GRIFFITH (MCA 53147)	DEBUT	
78	DANCE CRAIG SOUTHERN (Royal Master RM 8705)	85	2
79	STAY WYATT BROTHERS (Wyatt W104)	DEBUT	
80	THEY DON'T MAKE LOVE LIKE WE USED TO SHENANDOAH (Columbia 38-07128)	DEBUT	
81	I'VE GOT A THING FOR YOU RANDY ANDERSON (Comstock COM 1849)	81	5
82	I'M NOT JUST ANOTHER CHEATIN' HEART KATHY EDGE (NSD 233)	86	2
83	EYES NEVER LIE SUSANNAH (Peak PK 0001)	DEBUT	
84	THE NIGHT HAS A THOUSAND EYES BOOTS CLEMENTS (West W-728)	87	4
85	MONDAY MORNING BLUES LARRY DALTON AND THE HILLBILLY BAND (Soundwaves SW4790)	DEBUT	
86	LOST IN THE SHUFFLE LIZ LYNN METZ (Rotation LB4-2787)	DEBUT	
87	LOVE'S SLIPPIN' UP ON ME KIM GRAYSON (Soundwaves SW 4787)	88	3
88	TAKE A HEART LIKE MINE BENJI WILHOITE (Playback PL 1109)	93	2
89	PICK UP THE PIECES SUZI DEVERAUX (MSR 1956)	90	2
90	THE TRAILER SONG THE HUTCHINS BROTHERS (Lamon LR 10160)	DEBUT	
91	KEY TO MY HEART DENNY BACON (Rockin' Country Music RCM-102)	89	2
92	I DIDN'T WANNA BOOGIE JERRY CLYMER (Gallery II 6-011)	DEBUT	
93	SIXTEEN TONS JOHNNY CASH (Mercury 888-719-7)	82	2
94	WARM AND TENDER LOVE HERB RYALS (Flamingo HR 193701)	DEBUT	
95	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	52	15
96	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	54	17
97	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	60	15
98	MAKIN' IT UP TO YOU DAN WILLIS (LS 150)	84	4
99	ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	61	13
100	NEXT TIME I MARRY VICTORIA HALLMAN (Evergreen EV 1055)	79	4

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

ALIBI (Comstock 1856-A) **Roller Coaster** (3:24) (Dilco, Snorkelson-PRO) (B. O'Donnell) (Producer: C. Weinmaster)

Alibi gives us group harmony all the way. This contemporary country sound features some fine musicians backing the vocal presentation. The title of the song is reflected in the "flow"...up and down. Make sure you are strapped in tight and get ready for an exciting ride with Alibi.

INDIE FEATURE PICKS

1ST LT. BOBBY ROSS (Base Camp BCR-USA-7487) **Goodbye To West Virginia** (4:11) (Big Blue Ridge-BMI) (G. Jeffrey) (Producer: A. Anderson)

This veteran can sing! Get ready to be "touched". Excellent effort by, and for, those who served in Vietnam. Well-produced and effective song. It's a sad story but, then, hasn't it all come down to that? I'll admit this one hit the heart. By the way, this is a B-side hit!

TOM HORNER (Art Pro AP 9001-1) **Slid Into Home** (2:39) (Artist Gold-ASCAP) (T. Horner) (Producer: R. Bradford)

Tom Horner's writing effort, along with his fine vocal, should be recognized on this song. *Clever* lyrics and "hook" are undeniable. This is an analogy between baseball terms and a good ol' boy's homelife situation. Combined with a steady, good-time beat, it's a winner!

DAVE HOLLADAY (Step One SOR 375 A) **No One But You** (3:33) (Tree-BMI) (M.D. Barnes) (Producers: R. Pennington, B. Keels)

Close your eyes and relax for three and a half minutes! This easy listening love song is perfect for the mesmerizing voice of Dave Holladay. Let's face it, Dave is deserving of some recognition! Complements to the production duo of Ray Pennington and Bunky Keels.

SLEEPER SELECTIONS: JAMIE LEE HART– All I Need Is You– (Silver Star DKD-SS 7031) **LEE DILLARD & MELBA MONTGOMERY–Almost Over The Line–** (GBS GBS 751 A)

DARK HORSE CONSENSUS

TONI PRICE– I Want To Be Wanted– Prairie Dust PD-8744 A The talent of Toni Price is gathering many votes for her. The Cash Box stations have given her the Dark Horse Consensus this week. Toni need not worry about "being wanted" according to our reporters. Some of the stations voting in Toni's favor were: WICO, WQST, KIXZ, KUUX, WELE, WASP and KEED.

NEW PLAYERS

BLANE GAUSS...IF YOU EVER MET HIM, YOU WON'T FORGET HIM!

Blane Gauss simply has to be one of the most interesting people I have ever had the pleasure of meeting. He has to be the type of individual **Will Rogers** associated with just before he made his famous "I never met a man I didn't like" statement.

Blane Gauss is a successful Indie recording artist for **Meteor Records**. He is looking to chart his fifth straight single with his new release **"Ain't It Just Like Him"**. His first three chart songs were self-penned. Then, because he knows a good song when he hears one, he chose a couple of compositions written by other writers, too.

As Blane tells it, "My last single, before this new release, was titled 'I Called Her Your Name Last Night'. I had so many people tell me that it had happened to them," he chuckled, "that I knew I had a song that a lot of folk could identify with. When the listeners can identify, you have a real headstart.

This last song, I heard at a writer's night show in Atlanta (his hometown) at **Blind Willie's** club. I flipped over the song. I could hardly wait to record it. I knew it was bound to be cut by someone, and I wanted to be the first. It's a country-gospel song, but I think it will be well-accepted. Now and then, one of these songs is so strong it tears down all the barriers. I think "Ain't It Just Like Him" is one of those songs."

In the relaxed conversation that followed, I got to know Blane Gauss through perception. I'm certain that I have only rippled the surface of a very creative and fascinating sea of past experiences. However, matter -of-factly, I found that he had *discovered* and *managed* a young talent who was then destined for super stardom.

"I owned this little record company and booking agency in Peoria, Illinois. I was looking for some backup singers, when a good friend offered to take me to the **Carver Auditorium**, in Peoria, to see a talent show. I must admit that the acts were all pretty bad, *except* for the Master of Ceremonies! He was hilarious! He could relate to the crowd and kept them laughing all through the evening with his marvelous humor. That was the first time I had seen or heard a young Peoria kid named **Richard Pryor**!

After the show, I went to meet him and asked him to come to my studio and practice in front of the microphone, anytime! He showed up bright and early the next morning. He listened to records of other comedians, practiced and worked hard daily, until we got him his first booking at **Collins' Corner** in Peoria. I managed Richard for the first two years of his career." Then, Blane smiled.."The rest of the story is history. He went on to bigger and better things, and I went broke!"

That was back then. And, **Blane Gauss** will *never* be broke! When a man has friends, he is rich indeed, no matter what his financial situation may be. Blane Gauss has many friends and, now, he has one more. He also has an open invitation to come back for another informal interview any time he wishes!

Joe Henderson

Gary & Crystal (continued from page 33)

hance what the other was doing. In short, we meshed." **Editor's note:** To the above Warner Brothers press release, this writer would like to add a few comments. I reviewed the above mentioned album for Cash Box magazine. Because of limited space the album reviews are direct, concise and to the point as quickly as possible. However, let me state that the album was one of the best love song duet albums I have heard come out of the Nashville studios. These two super talents have found a combination so very rare in the recording industry. Both have critically acclaimed voices in their own right, and yet, they immediately recognized the magic sound of their voices in harmony. They are to be praised for working together to give the listening public a superb effort on an album which should be in every music fan's collection, country or otherwise!

Joe Henderson

BEAUTY AND TALENT..CAROL'S A WINNER! *In a packed oceanview auditorium, in the city of Jacksonville Beach, FL, a capacity crowd cheered the first "Miss Modern Country Music Pageant, which celebrated the talents of twelve young ladies, one of whom, Miss Carol Sheehan (c.) was selected as the reigning titlest for 1987 by the panel of distinguished judges. Dave Plummer, CEO and president of Cypress Records, holds the microphone for Carol, while "Miss America", Kellye Cash (far left) and other dignitaries approve of the choice.*

Distributors In Summer: At War Against The Doldrums

By Doc English

"What I did during the summer" may not be a distributor's favorite essay topic. For him, summer in the coin machine business is usually associated with the dreaded doldrums. Selling is frustrating. Arcades flourish in the summer, but many arcade operators have bought the bulk of their games by June. They hesitate to purchase expensive, new equipment for summer spots in July and August because their season will end in September before they have made a sufficient return on a game. For the most part, street locations slump in the summer. Schools close, so school locations plummet. The hot weather drives everyone outdoors; to the beaches, barbeques, boats, and ball parks. People vacation, and this is good for arcade operators in resort and tourist towns but bad for street operators. Bowling alleys slip because summer leagues are not as well populated as fall and winter leagures. What does a distributor do to carry him through the summer since he can't simply close and go to Cancun!

Pray mightily for a hot game. It's the easiest solution to overcome the slowdown, but least in the distributor's control. Normally factories take summer vacations or play out the hand on a previously released game, but infrequently introduce strong, new machines for the summer. This year seems to be an exception, though, with Atari's APB, Capcom's 1943, Romstar's Revenge of Doh, Sega's Super Hang-On, Taito's Double Dragon, et al. A cornucopia of quality equipment, happily from the distributor's perspective, pressures the operator into buying. Can he afford to wait until September to take advantage of a winner? What if production runs short and he misses out? How many operators failed to buy all the High Speeds and Pinbots they needed?

However, what if there is no hit machine? Distributors opt for their favorite four letter word – "sale". Everybody loves a bargain. The sale can assume many shapes and sizes and has as one of its chief goals to clear out inventory, empty the warehouse before the fall releases arrive.

Some distributors rely on sale mailers in addition to their normal in person and phone contact to alert customers. The mailer may present a reduced price; a package deal on games – sacrificing price to move quantity; spotlight closeouts which are irresistible in all seasons; offer creative financing like extended terms – buy summer, pay in fall; seasonal rentals; and lease purchases. On a smaller scale, some distributors use a promotional mailer popularized by Bob Rondeau during his years at Empire-Green Bay, and it goes like this: a calendar which offers daily deals to customers such as discounts on kits and kit installations, parts specials (on the third, buy a dozen cue sticks and get one free), free delivery, hot dog day, contests with gift certificates as prizes and so on. The calendar keeps the distributor's name in front of the operator every day.

Other distributors draw operators into their building with an auction, flea market or warehouse clearance sale. Even more than an opportunity to sell new machines, it's an occasion to sell used merchandise. In the languor of summer, an operator may be reluctant to spend $2500, $3000 or more for a game, but if he can pick up a moneymaker for under $1000 he may reconsider. The return on his investment is much quicker, less risky, and not burdensome during the dog days. Or he may entice the operator with a closeout; tell him about a new kit under $600 or a dedicated video under $2000 and watch his eyes twinkle.

While efforts that result in immediate sales are most desired by a distributor, he can also use the summer for a public relations push and build or repair his rapport with customers. Good will in July and August can lead to sales in the fall. Have an open house, invite your customers to lunch and to meet your staff in front of and behind the scenes, give them the dollar ninety five tour, let them vent their pipes. The coin machine business is a people business, relying on trust, mutual self-interest, and credibility, and these factors seem to be enhanced when operator and distributor meet face to face.

Have a service school; after all, we are a service business. For example, cranes are popular, but most operators are new to cranes, so present a school on basic maintenance and the art and science of purchasing and setting the plush and slum in the machine. If an operator understands a piece of equipment, feels comfortable with it, sees its potential, he may be more receptive to operating it. In short, during the summer establish a year round climate for sales and cement relationships with customers.

Summer is a maddening season for the distributor. He works twice as hard to produce few sales and often is greeted with the operator's plaintive cry, "I don't need anything now. Call me in September." But hope springs eternal. If this is summer, can fall be far behind?

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Coin Coalition Attracts Public Focus On New Dollar Coin

CHICAGO – Jim Benfield, executive director of the recently formed Coin Coalition (Cash Box, 6/6/87) wrote and article for the Washington Post, explaining the logic of developing a new one dollar coin for the U.S. The article has been distributed nationwide by the Washington Post / LA Times News Service.

As noted by the American Amusement Machine Association, Benfield's article was very timely since the Canadian government has just introduced its own new dollar coin and will be eliminating its dollar note. The Canadian dollar coin, like the one proposed for the U.S., gold-colored.

The members of the Coin Coalition include the **American Amusement Machine Association, Amusement and Music Operators Association, Copper and Brass Fabricators Council, Copper Development Association, INCO, Inc., National Automatic Merchandising Association, National Parking Association** and **RP Foundation Fighting Blindness.** The Coalition is working with congressional contacts to draft legislation which, if passed, would authorize the new dollar coin and provide for the withdrawal of the dollar note.

AAMA member Rick Currie, president of Coin Controls, is the AAMA representative on the Coin Coalition. Commenting on the introduction of the new Canadian coin Currie Said, "the Canadians did their homework and they got their dollar coin; now we are doing ours and we expect the same outcome."

Williams 'Fire'

When you're hot, you're hot – as exemplified by Williams' impressive track record in the pinball arena. It is thus appropriate that "Fire" would be the tag and theme of the latest model from the noted pinmaker.

Before getting into the heated play elements of the new pin you cannot help but be captivated by the dramatic artwork and graphics that enhance the entire cabinet design. The backglass and playfield actually glow with the heat of action. Exciting new features like a second floor shot to lock up a ball and fire excape ramps to save trapped victims are further enhancements; along with original ragtime music, cries for help and a fire bell on the backbox to put the player in a dramatic rescue scenario.

Here are some of the scoring highlights. The plunger shot can score up to 100,000. Then, suddenly, fires break out at random and the player must race against time to put them out before they can spread unchecked. With skill, a hook and ladder ramp can be raised to rescue a fireman. With 3-ball multiball, a five alarm fire breaks out and the whole town is ablaze. Putting out all fires while at least two balls are in play scores one million.

Fire boasts all of the many features for which Williams is noted in the marketplace. There's new longer life flipper power, all plywood cabinet, heavy duty power supply and the 3-way speaker sound system, dual microprocessor, simulated stereo and Yamaha synthesizer.

The new model will be available through Williams' distributor network. Further information may be obtained by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

Williams supplied us with a close-up shot of the starkly realistic backglass art which is pictured here with the full "Fire" model.

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Classified Ads Close TUESDAY

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CASH BOX ANYTHING ELSE IS A COMPROMISE

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Cross My (Famous/Black Lion–ASCAP) 8
Diamonds (Flyte Tyme–ASCAP) 76
Didn't We (Prince Street–ASCAP/Willin' David/Blue Sky Riders–BMI) 34
Doing It (Bibo/Zookini–ASCAP/Vogue/Lew-Bob–BMI) 28
Don't Disturb (Science Lab/April–ASCAP) 47
Don't Mean (Chi-Boy–ASCAP/Edge Of Fluke–BMI) . . 14
Dreamin' (Thrust–BMI) 69
Endless Nights (Arista–ASCAP) 94
Every Little (Zappo/Bob-A-Lew–ASCAP) 75
Fake (Flyte Tymes/Avante Garde–ASCAP) 66
Flames Of (Broozertoones–BMI/Nonpareil–ASCAP) . . 82
Funky Town (Intersong–ASCAP) 44
Girls, Girls (Motley Crue/Krell/Sikki Nixx/Mick Mars–BMI) 31
Give To Love (WB/The Nine–ASCAP) 35
Good Times (CBS Unart Catalog-BMI) 49
Happy (Brampton–ASCAP) 36
Head To (Forceful adm. by Willesden/Willesden) 29
Heard A Rumour (In A Bunch adm. By WB/Terrace–ASCAP) 42
Heart and Soul (Virgin–ASCAP) 4
Hearts On (Adams/Calypso–PROCAN/Irving–BMI) . . . 51
Here I Go (Sea Breeze/C.C./WB–ASCAP) 30
Holiday (Virgin-Nymph–BMI) 87
Holiday (Delightful–BMI) 81
Hypnotize Me (Chong adm. by Warner Tamerlane–BMI) 38
I'd Still (Hip Trip/Hip Chic/Mid Star–BMI/Klymaxx–ASCAP) 26
I Just Can't (Mijac/Warner-Tamerlane–BMI) 23
I Knew (Gratitude Sky/Glass House/Irvine–ASCAP/BMI 78
I Need Love (Def Jam–ASCAP) 46
I Still (Chappell/U2–ASCAP) 1
I Wanna (Irving/Boy Meets Girl–BMI) 10
I Want Action (Sweet Cyanide–BMI) 73
I Want Your (Chappell/Morrison Leahy–ASCAP) 3
I'll Still (Warner-Tamerlane/Love Wheel–BMI/MCA/Chriswald/Hopi Sound/Chappell–ASCAP) . . 10
In Love With (Tritone Tunes/Rare Blue/Prime Mate–ASCAP) 90
In My Dreams (Fate/Denise Barry–ASCAP) 74
In Too Deep (Anthony Banks/Phil Collins/Michael Rutherford/Hit And Run–ASCAP) 79
It's Not Over (MCA–ASCAP/Tongerland/Kazzoom–BMI) 21
Jam Tonight (Wavemaker–ASCAP) 41
Jane's Getting (A-Sbarp–PRS) 92
Johnny B (Dub Notes/Human Boy/Hobbler–ASCAP) . . 71
Jump Start (Calico–BMI) 53
Just To See (Unicity–ASCAP) 63
Kiss And Tell (MCA/Unicity/Short Order–ASCAP) . . . 65
Kiss Him (M.R.C./Unichappell–BMI) 39
La Bomba (Picture Our Music c/o Warner Tamerlane/Screen Gems-EMI–BMI) 12
Lessons In Love (Level 42/Chappell–ASCAP/Island Visual Arts USA–BMI) 93
Lies (Zooma–ASCAP/Willesdon–BMI) 43
Living In (Empire/Brampton) 27
Looking For (Rightsong–BMI) 97
Lost In Emotion (Forceful Music adm. by Willesdon/My My adm. by Careeres–BMI) 68
Love Power (New Hidden Valley–ASCAP/Carol Bayer Sager–BMI)22
Luka (Waifersongs/AGP–ASCAP) 6
Making Love (Flyte Tyme Tunes–ASCAP) 54
Mary's Prayer (Copyright Control) 40
Meet Me (GMPC/Go-Glo–ASCAP) 77
Misfit (Curio Sounds/PolyGram/Warner-Tamerlane–BMI) 83
Motego Bay (not listed) 88
Moonlighting (American Broadcasting/ABC Circle–ASCAP/BMI) 59
Never Let (Jones/Guitarlos–ASCAP) 84
One Por (Virgin-Nymph–BMI) 61
One Heartbeat (Lee Gassick/Who-Ray/Chubu/Smokey–BMI) 45
Only In My (Creative Bloc–ASCAP) 18
The Pleasure (Flyte Tyme–ASCAP) 13
Point Of (Panchin–BMI) 8
Rhythm Is (Foreign Imported–BMI) 5
Rock Steady (Hip Trip/Hip Sheik/Midstar–BMI/Hitwell–ASCAP) 17
Rock The Night (Screen Gems/EMI–NCB–BMI) 98
Running In The (Level 42/Chappell–ASCAP/Island Visual Arts USA–BMI) 89
Say You (Unicity/No Pain No Gain/Dickie Bird/Honey Look–BMI/–BMI) 57
Seven Wonders (MMA APRA/Welsh Witch–BMI) 24
Shakedown (Famous/B. Gear/Adm. by Famous/Kilauea adm. by Famous–ASCAP) 2
Shattered Glass (Panache–ASCAP) 56
Show Me The (Almo Music Corp./He Gave Me/Pomerants/Don't You Know–BMI/–BMI) 70
Since You've (Warning Tracks(PRS) adm. by Warning Tracks–ASCAP) 33
Something (Roundhead/Wyoming Flesh–BMI/ASCAP) . 19
Songbird (Brenee–BMI) 20
Soul City (Colgan Nites Div. of Partland Bros.–CAPAC) 86
Stand Back (Pab Bird–BMI) 96
Still A Thrill (Ultrawave/April/Intersong-ASCAP) . . . 95
That's Freedom (Tom Kimmel/Atlantic/Warner-Tamerlane/Magic-BMI) 91
These Times (April/Desmobile/Red Admiral/House of Cards-ASCAP/BMI) 58
Touch Of Grey (Ice Nine–ASCAP) 52
Twistin' The (Abkco–BMI) 72
U Got The (Controversy–ASCAP) 67
Wanted Dead (Bon Jovi/PolyGram–ASCAP) 80
When Smokey Sings (Virgin-Nymph–BMI) 32
Who Pound Who (Rare Blue–ASCAP) 37
Who's That (WB/Blue Disque/Webo Girl–ASCAP/Johnny Yuma–BMI) 7
Why Can't I (APB Ltd.) 48
Why You Treat (Jay King IV–) 55
Wipeout (Miraleste/Robin Hood–BMI) 50
With Or (Chappel/U2–ASCAP) 99
Wot's It (MCA–ASCAP) 15
You Keep (Stone Agate–BMI) 78

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

7-11 (Century City/MCA–ASCAP) 70
All the Way (Baby Love/Clarity–BMI/ASCAP) 46
Anything Can (Ensign/Stone Diamond–BMI/Maytak/MCA–ASCAP) 60
Betcha Don't (Busb Burnin'–ASCAP) 77
Better Ways (Famous/Ultra Wave/April–ASCAP) 65
Bullseye (Kenny Nolan–ASCAP) 53
Can We Do It (Fah/Avant Garde/LeoSun–ASCAP) . . . 85
Can't Get (Bush Burnin'/Vinewood–ASCAP 76
Can-U-Dance (Hip Trip/Hip Chic–BMI 75
Cassinova (Calloco/Hip Trip–BMI) 8
Circumstantial Evidence (Hip Trip/Hip Chic–BMI) . . . 31
Come Back (Mardago–BMI) 27
Cross My (Famous/Black Lion–ASCAP) 30
Dance All Night (Zebra/Discord/Simple Songs–BMI) . . 42
Diamonds (Flyte Tyme–ASCAP) 93
Didn't We Almost (Prince Street/Willin' David/Blue Sky–ASCAP/BMI) 58
Dirty Looks (Black Lion/R.C./Matak–ASCAP) 63
Diva's Need (Specturm VII/Klymaxx–ASCAP) 28
Don't Blow (Whiz Kid/Irving–BMI) 92
Fake (Flyte Tyme/Avant Garde–ASCAP) 2
Palling In (Fat Brothers–BMI/Lami-Lam– 43
Girl Pulled (Jobete/Gentle General/Church Out–ASCAP/Mad Inspector–BMI) 44
Givin' You (JJ adm. by WB–ASCAP) 26
Heart On The (Glass House/Irving–BMI) 74
Helplessly In (MCA/Flyte Tyme–ASCAP 69
Holiday (Delightful–BMI) 17
How Soon (MCA/Unicity/Moonwalk–ASCAP) 37
I.O.U. Me (Sparrow Song/Word/Edware Grant/Skin Horse–BMI–ASCAP) 79
I Can Do Bad (Zee-Kidd/Triple Scale/Iwebbi–BMI) . . . 86
I Commit (Jobete/R.K.S.–ASCAP/Stone Diamond/Lock Series II–BMI) 100
I Feel (On The Move/Starlight/MCA–ASCAP 22
I Just Can't (Mijac admin. by Warner-Tamerlane–BMI . 20
I Love (Hip Trip/Hip Chic–BMI) 18
I Really (April/Uncle Ronnie's/MCA/Sunset Burgundy–ASCAP) 5
It's Easy (Cotton Row/New Memphis–ASCAP0 87
I Think I'm (Monteque–BMI) 34
I Wanna (Irving/Boy Meets Girl–BMI) 40
I Want Your (Chappell/Morrison Leahy–ASCAP) 45
If I Was (Controvery–ASCAP) 64
If You (Little Tanya/MCA–ASCAP/Forceful/Willesden–BMI) 95
If You Were (Music Corp. Of America/Bayjun Beat–BMI/MCA–ASCAP) 16
I'm Bad (Def Jam–ASCAP) 13
I'm In Love (Busb Burnin'/Willesden/Johnnie Mae–ASCAP–BMI) 6
I'm Not Gonna (Busb Burnin'/ASCAP) 33
I'm Still (Wird–ASCAP) 84
I Need Love (Def Jam–ASCAP) 57
It's Easy (Cotton Row/New Memphis–BMI/ASCAP) . . 87
Jam Tonight (Wavemaker–ASCAP) 3
Jamming To (Def Jam/First Impulse–ASCAP/BMI) . . . 32
Juicy-O (Lunch Money–BMI/Webster House/On Your Love Power (New Hidden Vally–ASCAP/Carol Bayer Sager–BMI) 23
Making Love In (Flyte Tyme Tunes–ASCAP) 36
Mercury Rising (Nonpareil/ASCAP/Broozertoones/BMI) 90
Mixed Up (Dancia–BMI) 41
Moonlighting (American Broadcasting–ASCAP/ABC Mark–ASCAP) 80
Jump Start (Colloco–BMI) 4
Just Call (Hits 'N Mo'–BMI) 47
Just That Type (Slap One/Cornelio Carlos/Spectrum–ASCAP 55
Just The Facts (MCA/Flyte Tyme–ASCAP) 39
Koo Koo (Girl Song/Sister Fate–ASCAP) 97
Last Time (Jay King IV–BMI) 24
Let's Talk (Bush Burnin'/Kma–ASCAP) 12
Lies (Zomba–ASCAP/Willesden–BMI) 51
Lifetime Love (Beacb House/Tawanne Lamont–ASCAP) 26
Living In (WB–ASCAP/Brampton–PRS) 81
Lost In (Forceful adm. by Willesden/My! My! adm. by Careers–BMI) 48
Love Is (Tee Girl–BMI) 14
Love Me Right (Ackee/Beezer–ASCAP/Island/Frustration–BMI) 67
Circle–BMI) 50
Nightime Lover (Science Lab–ASCAP) 19
No One In (Hirsh/Sharron/Atv–BMI/Welbeck–ASCAP) . 38
One Heartbeat (LeGassick/Who-Ray/Chubu/Somkey–BMI) 10
One Lover At (Ocra/Trinfold–BMI/Sweet Karol–ASCAP) 15
Ooh Baby (Jobete–BMI) 68
Out For The (MCA/Brampton–ASCAP) 83
The Pleasure (Flyte Tyme–ASCAP) 1
Pour It On (Pizzazz/Rightsong/Memphomaniac–BMI) . . 82
Private Conversations (Stone City adm. by National League –ASCAP) 98
Rescue Me (Beblica–ASCAP) 88
Rhythm Method (Arrival–BMI) 96
Rock-A-Lott (Gratitude–ASCAP/Glass House/Irving–BMI) 52
Rock Steady (Hip Trip/Hip Chic/Midstar–BMI/Hitwell–ASCAP) 94
Satisfied (Triage/Living Dic–BMI) 59
Secret Affair (Any Kind Of Music–ASCAP) 61
Sbow Me The Way (Almo/He Gave/Pomerants/Don't You Know–BMI/ASCAP) 11
Smooth (Angel Notes/USA Exotic–ASCAP) 35
Spring Love (W.B.M./Warner's Thunder/Rainy Song–SESAC) 78
Still A Thrill (Ultra Wave/April–ASCAP/Right Song–BMI) 54
Summer Nights (Sunset Burgundy/MCA–ASCAP) 72
Tear Jerker (A. Naga–BMI 21
Tell It Like (Conrad adm by Arc/Ol Rapp–BMI) 29
Thigh Ride (Mtume/Do Drop In–BMI) 7
Tina Cherry (Georgio's/Stone Diamond–BMI) 9
U Got The (Controversy–ASCAP) 49
Want You (Baby Love/Clarity–ASCAP/BMI) 56
We've Only Just (Willesden/Mae–BMI Louella/Warner Bros.–ASCAP 71
Whatever Satisfies (Screen Gems–BMI/Glory–ASCAP) . 73
Why Should (Flyte Tyme–ASCAP/Eat Your Heart Out–BMI) 99
Wby You (Jay King IV–BMI) 91
Wipeout (Mialaeste/Robin Hood–BMI 66
Without You (Freddy/Eric–ASCAP) 89
You're Puttin' (Johnny Mae adm. by Willesden/Bush Burnin'–ASCAP 62

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long Line Of Love (Writers Group/Scarlet Moon/Bethlehem-BMI) 4
After All (Goldline/Silverline-ASCAP/BMI) 40
Ain't We Got Love (Blackwood-BMI/April/Keith Stegall-ASCAP) 70
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI) 58
Another World (Fountain Square-ASCAP) 95
Bell Cow Creek (Sherman Oaks-BMI/Music City-ASCAP) 75
Born To Boogie (Bocephus-BMI) 6
Brilliant Conversationalist (Tree/Cross Keys-BMI/ASCAP) 9
Bringin' The House Down (Hoosier-ASCAP/Triumvirate/New Clarion-BMI) 48
Butterbeans (Five Sisters-BMI) 54
Changin' Partners (Larry Gatlin-BMI) 68
Child Support (Screen Gems/EMI/Writers Group/Bethlebem-BMI) 23
Cinderella (Englishtown-BMI) 33
Cold Hearts/Closed Minds (Wing And Wheel-BMI) . . 77
Crazy Over You (Uncle Artie/Lawyers Daughter-ASCAP/BMI) 35
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI) . 96
Cry Just A Little (Web IV-BMI) 43
Daddies Need To Grow Up Too (Crosskeys/Tree/Kieren Kane-ASCAP) 25
Dance (House Of Manor/Jaymy-BMI) 78
Dancin' With Myself Tonight (Almarie/Milestone-BMI/ASCAP) 28
80's Ladies (Wooden Wonder-SESAC) 72
Eyes Never Lie (Chappell/RMB Song-ASCAP/Unichappell-BMI) . . . . . .
Fallin' Out (Keith Sykes-BMI) 7
First Time Caller (English Town-BMI) 42
Fishin' In The Dark (Screen Gems-EMI/Moon And Stars/Burger Bits-ASCAP/BMI) 27
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP) 71
Geronimo's Cadillac (Mystery-BMI) 63
Hand That Rocks The Cradle, The (Contention-SESAC) 16
Heart Out Of Control (Galleon-ASCAP) 64
House Of Blue Lights (CBS Robbins Catalog-ASCAP) 49
Hymne (WB Music-ASCAP) 53
I Didn't Wanna Boogie (Hitzgalore/Zygote-BMI) . . . 92
I Don't Feel Much Like A Cowboy Tonight (Tree/Cross Keys/O'Lyric-BMI/ASCAP) 73
I Know Where I'm Going (Don Schlitz/Colgems-EMI/April-ASCAP) 44
I Want To Know You Before We Make Love (Irving/Beckaroo-BMI) 38
If You Still Want A Fool Around (Irving-BMI) 37
I'll Be The One (Statler Bros.-BMI) 18
I'll Be Your Baby Tonight (Dwarf-BMI) 19
I'll Never Be In Love Again (Sabal-ASCAP) 11
I'm Not Just Another Cheatin' Heart (Latter End-BMI/Kayteekay-ASCAP) 82
Island In The Sea (Willie Nelson Music-BMI) 30
Key To My Heart (Music Fountain-ASCAP) 91
I've Got A Thing For You (Randy Anderson-BMI) . . . 81
Little Ways (Coal Dust West-BMI) 39
Lost In The Shuffle (City Heart Country Gold-BMI) . . 86
Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP) 61
Love Me Like You Used To (Webb IV/Paul & Jonathan Songs/Rightsong/Attadoo-BMI) 50
Love Reunited (Bar None) 36
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP) 12
Love's Slippin' Up On Me (Jack And Bill-ASCAP) . . 87
Make No Mistake, She's Mine (Moonwalk-ASCAP) . . . 13
Makin' It Up To You (Cristy Lane-ASCAP) 98
Mama's Rockin' Chair (Music City Music/Intersong USA, Dig-A-Bone-ASCAP) 34
Members Only (Malco-BMI) 29
Monday Morning Blues (Song Of Sixpence-SESAC) . . 85
Next Time I Marry (Warner Bros.-BMI) 100
Night Has A Thousand Eyes, The (Blen/Mabs-ASCAP) 84
Nobody Sbould Have To Love This Way (Bibo/Chappel/R.M.B.-ASCAP) 41
Nowhere Road (Goldline-BMI) 21
Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP) . . 97
One Promise Too Late (MCA/Patchwork/Don Schlitz/Music Corp. of America) 1
Pick Up The Pieces (Tree-BMI) 89
Ponies (April-ASCAP) 26
Power Of A Woman, The (Chip 'N' Dale-ASCAP) . . . 67
Real Good Heartache (Tree/Crosskeys/Tree Group-BMI/ASCAP) 74
Rented Room (Jeanne Pruett-BMI) 52
Restless Angel (Life Of The Record/Malchak-ASCAP) 47
Right From The Start (Ensign/Red Ribbon-BMI) 60
She's Too Good To Be True (Tree/Pacific Island/Careers-BMI) 14
Shine, Shine, Shine (April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI) 56
Sittin' On Top Of The World (BMI) 76
Sixteen Tons (Rightsong/ Elvis Presley-BMI) 93
Snap Your Fingers (Acuff-Rose/Opryland-BMI) 2
Someday My Ship Will Sail (Jack Music-BMI) 55
Someone (Chappel/Chriswald/Hopi Sound/MCA-ASCAP) 46
Stay (Wyatt-BMI) 79
Take A Heart Like Mine (Channel-ASCAP) 88
Telling Me Lies (Chappel-ASCAP/Firesign Music Ltd. PRS) 8
That Big Pink Truck (Kennet-ASCAP/Newswriters-BMI) 66
They Don't Make Love Like We Used To (Fame-BMI) 80
This Crazy Love (Tom Collins-BMI) 15
Three Time Loser (Pink Pig-BMI) 17
Trailer Song, The (Laymond-BMI) 90
Train Of Memories (Gold Line-ASCAP) 10
255 Harbor Drive (Ensign-BMI/Opryland/Acuff-Rose-ASCAP/Tuggy-BMI) 62
Waitin' Up (Fandango-BMI) 65
Warm And Tender Love (Pronto-Dan-Bob-Quinvy-BMI) 94
Way We Make A Broken Heart, The (Bug/Bilt-BMI) . . 24
Weekend, The (Screen Gems/EMI-BMI) 32
What A Girl Next Door Could Do (Uncle Artie-ASCAP) 31
What A Memory You'd Make (Bibo/Chappel-ASCAP) 69
Whiskey, If You Were A Woman (Southern Nights-ASCAP) 3
Why Does It Have To Be (Wrong Or Right) (Warner-Tamerlane/Rumble Seat/Sheddhouse-BMI/ASCAP) . . 5
Why I Don't Know (Michael H. Goldsen/Lyle Lovett-ASCAP) 22
Will You Still Love Me Tomorrow? (Screen Gems-EMI-BMI) 57
You Again (MCA/Don Schlitz-ASCAP/Writers Group/Scarlet Moon-BMI) 20
You Haven't Heard The Last Of Me (Snow/April/Kaz-BMI) 59
Your Love (Bibo-ASCAP/Screen Gems-EMI-BMI) . . 51

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